

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

ANCIENT, BRITISH  
AND WORLD COINS  
HISTORICAL AND  
ART MEDALS

THURSDAY 8 DECEMBER 1994

•

AT 10.00AM PRECISELY



AUCTION OF

ANCIENT COINS,  
BRITISH AND WORLD COINS  
TOKENS AND  
HISTORICAL MEDALS

*Including*

A proof Japanese 1-Sen of 1906

A fine series of Indo - Greek Coins

A collection of Art and Decorative Medals

A rare proof United States Three Dollars of 1889

•



TO BE HELD AT  
THE WESTBURY HOTEL  
LONDON W1



THURSDAY 8 DECEMBER 1994  
AT 10.00 AM PRECISELY

*Viewing*

At the Westbury Hotel  
Conduit Street, London W1  
Wednesday 7th December, 9.30am-4.30pm

•

*In sending commissions or making enquiries contact:*  
CHRISTOPHER WEBB or CHRISTOPHER BUCKLAND

BUCKLAND DIX & WOOD

AUCTIONEERS AND VALUERS

1 OLD BOND STREET LONDON W1X 3TD  
FAX 0171 499 5023 TELEPHONE 0171 499 5022

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# BUCKLAND DIX & WOOD

## AUCTIONEERS AND VALUERS

1 OLD BOND ST LONDON W1X 3TD  
FAX: 071-499 5023 TEL: 071-499 5022

Sale no

9

### Coin Sale Prices Realised

#### 8 December 1994

1	£ 75	78	£ 50	167	£ 130	268	£ 210	340	£ 55	419	£ 40	507	£ 120	596	£ 1,100	680	£ 130	775	£ 50
2	£ 50	79	£ 90	168	£ 130	269	£ 1,050	341	£ 70	420	£ 30	508	£ 170	597	£ 20	681	£ 50	776	£ 55
3	£ 60	80	£ 40	169	£ 90	270	£ 510	342	£ 30	424	£ 60	509	£ 55	598	£ 65	682	£ 35	777	£ 80
4	£ 65	81	£ 60	170	£ 250	271	£ 500	343	£ 35	425	£ 55	510	£ 90	599	£ 35	684	£ 40	778	£ 55
6	£ 40	83	£ 35	174	£ 60	272	£ 300	344	£ 220	426	£ 50	511	£ 40	600	£ 85	686	£ 50	781	£ 60
7	£ 160	84	£ 120	175	£ 50	273	£ 300	345	£ 60	428	£ 130	512	£ 70	601	£ 70	687	£ 90	783	£ 50
8	£ 45	85	£ 210	176	£ 30	274	£ 80	346	£ 80	430	£ 60	513	£ 50	603	£ 20	689	£ 20	784	£ 65
9	£ 120	86	£ 110	177	£ 40	275	£ 65	347	£ 55	431	£ 25	514	£ 20	604	£ 70	691	£ 75	785	£ 40
10	£ 180	87	£ 120	178	£ 40	276	£ 65	348	£ 80	432	£ 85	515	£ 60	605	£ 45	692	£ 50	786	£ 35
12	£ 30	88	£ 140	179	£ 180	277	£ 80	349	£ 80	433	£ 350	516	£ 75	606	£ 20	693	£ 160	787	£ 160
13	£ 65	89	£ 100	180	£ 320	280	£ 45	350	£ 110	434	£ 100	517	£ 80	607	£ 20	695	£ 60	788	£ 190
14	£ 60	90	£ 95	201	£ 90	281	£ 45	351	£ 90	435	£ 60	519	£ 50	608	£ 40	697	£ 270	790	£ 110
15	£ 65	91	£ 150	203	£ 50	284	£ 140	352	£ 40	436	£ 75	520	£ 65	610	£ 55	699	£ 50	793	£ 45
16	£ 30	92	£ 60	204	£ 120	285	£ 35	353	£ 35	437	£ 50	521	£ 160	611	£ 130	700	£ 32	803	£ 80
17	£ 180	93	£ 65	205	£ 50	286	£ 100	354	£ 160	438	£ 90	522	£ 130	612	£ 50	701	£ 50	804	£ 50
18	£ 60	96	£ 60	206	£ 140	288	£ 60	355	£ 55	439	£ 65	524	£ 50	613	£ 70	702	£ 270	805	£ 50
20	£ 55	97	£ 200	211	£ 110	289	£ 40	356	£ 120	440	£ 210	525	£ 75	614	£ 150	703	£ 30	806	£ 100
21	£ 75	99	£ 90	212	£ 60	290	£ 130	357	£ 45	442	£ 45	527	£ 40	616	£ 45	704	£ 260	808	£ 35
22	£ 70	101	£ 50	213	£ 170	291	£ 80	358	£ 65	443	£ 95	530	£ 55	617	£ 80	705	£ 65	810	£ 40
23	£ 40	102	£ 130	214	£ 130	292	£ 20	359	£ 80	447	£ 10	532	£ 45	618	£ 55	707	£ 130	811	£ 80
24	£ 40	103	£ 35	215	£ 60	293	£ 35	360	£ 40	448	£ 40	533	£ 160	619	£ 110	708	£ 85	814	£ 65
27	£ 120	105	£ 55	216	£ 85	294	£ 100	361	£ 30	449	£ 40	536	£ 280	620	£ 85	709	£ 50	815	£ 40
29	£ 60	106	£ 100	218	£ 60	295	£ 100	363	£ 20	450	£ 55	538	£ 50	621	£ 80	711	£ 75	818	£ 120
30	£ 55	108	£ 50	219	£ 55	296	£ 40	364	£ 35	451	£ 60	540	£ 120	622	£ 65	712	£ 75	819	£ 135
31	£ 35	109	£ 140	220	£ 65	297	£ 120	365	£ 50	456	£ 40	541	£ 65	623	£ 25	713	£ 50	820	£ 120
34	£ 35	110	£ 30	221	£ 40	298	£ 90	366	£ 350	457	£ 20	544	£ 80	624	£ 80	714	£ 30	822	£ 70
35	£ 35	112	£ 30	222	£ 45	299	£ 55	367	£ 80	458	£ 70	545	£ 70	625	£ 45	715	£ 50	824	£ 100
36	£ 70	113	£ 70	223	£ 100	300	£ 90	369	£ 60	459	£ 70	549	£ 65	626	£ 30	716	£ 35	825	£ 45
37	£ 65	114	£ 60	224	£ 35	301	£ 55	370	£ 75	460	£ 60	550	£ 25	627	£ 80	717	£ 45	826	£ 90
38	£ 55	115	£ 140	225	£ 40	302	£ 350	372	£ 210	461	£ 50	551	£ 110	628	£ 110	719	£ 60	827	£ 40
39	£ 35	116	£ 130	226	£ 85	303	£ 70	373	£ 220	462	£ 160	552	£ 80	629	£ 75	720	£ 70	828	£ 80
40	£ 55	117	£ 50	227	£ 400	304	£ 80	375	£ 85	463	£ 70	553	£ 35	630	£ 25	722	£ 60	829	£ 80
41	£ 55	118	£ 30	228	£ 90	305	£ 75	378	£ 40	464	£ 90	554	£ 85	632	£ 45	725	£ 20	830	£ 450
42	£ 55	119	£ 40	229	£ 120	306	£ 70	379	£ 55	466	£ 35	555	£ 45	633	£ 30	727	£ 50	832	£ 65
43	£ 55	120	£ 35	230	£ 60	307	£ 100	380	£ 50	467	£ 45	556	£ 75	637	£ 10	728	£ 55	833	£ 50
44	£ 55	121	£ 200	231	£ 130	308	£ 80	381	£ 50	468	£ 180	557	£ 65	638	£ 55	729	£ 30	834	£ 50
45	£ 30	124	£ 40	232	£ 100	309	£ 70	382	£ 80	469	£ 75	558	£ 130	639	£ 40	730	£ 60	836	£ 55
47	£ 50	127	£ 35	234	£ 45	310	£ 65	383	£ 130	470	£ 30	560	£ 60	641	£ 65	731	£ 140		
48	£ 30	128	£ 160	235	£ 120	313	£ 45	384	£ 70	472	£ 30	561	£ 55	642	£ 25	732	£ 40		
49	£ 150	131	£ 90	236	£ 40	314	£ 110	385	£ 130	473	£ 75	562	£ 35	643	£ 80	735	£ 50		
50	£ 220	132	£ 90	237	£ 25	315	£ 55	386	£ 360	474	£ 75	565	£ 25	644	£ 50	737	£ 180		
51	£ 200	137	£ 30	238	£ 60	316	£ 50	387	£ 50	475	£ 55	567	£ 110	646	£ 30	738	£ 120		
52	£ 50	138	£ 20	239	£ 900	317	£ 35	389	£ 150	476	£ 85	568	£ 60	647	£ 120	739	£ 80		
53	£ 30	139	£ 25	241	£ 130	318	£ 25	390	£ 130	477	£ 50	569	£ 60	648	£ 40	741	£ 70		
55	£ 30	140	£ 25	242	£ 120	319	£ 70	391	£ 60	478	£ 40	570	£ 50	649	£ 260	743	£ 90		
57	£ 90	141	£ 90	243	£ 160	320	£ 230	392	£ 40	479	£ 40	571	£ 60	650	£ 35	744	£ 220		
58	£ 80	142	£ 70	244	£ 130	321	£ 35	393	£ 150	480	£ 70	572	£ 110	651	£ 100	745	£ 40		
59	£ 80	143	£ 60	245	£ 100	322	£ 55	394	£ 40	482	£ 80	573	£ 120	654	£ 170	747	£ 240		
60	£ 25	144	£ 55	246	£ 80	323	£ 95	395	£ 30	483	£ 120	574	£ 20	655	£ 310	748	£ 25		
61	£ 280	145	£ 55	247	£ 75	324	£ 350	398	£ 100	485	£ 42	575	£ 50	657	£ 200	750	£ 140		
62	£ 180	147	£ 30	248	£ 60	325	£ 30	399	£ 40	487	£ 40	576	£ 25	659	£ 45	753	£ 85		
63	£ 180	148	£ 45	249	£ 50	326	£ 130	400	£ 35	488	£ 65	577	£ 55	664	£ 40	754	£ 50		
64	£ 90	149	£ 75	250	£ 65	327	£ 40	401	£ 65	489	£ 25	578	£ 20	666	£ 100	755	£ 230		
65	£ 50	151	£ 50	252	£ 60	328	£ 75	402	£ 80	490	£ 55	581	£ 110	667	£ 130	756	£ 70		
66	£ 25	152	£ 50	253	£ 80	329	£ 200	406	£ 45	491	£ 180	582	£ 15	668	£ 75	757	£ 120		
67	£ 100	153	£ 75	254	£ 90	330	£ 25	407	£ 80	492	£ 25	583	£ 20	669	£ 50	758	£ 50		
68	£ 60	154	£ 35	255	£ 80	331	£ 95	408	£ 20	493	£ 65	584	£ 50	670	£ 80	759	£ 40		
70	£ 170	155	£ 55	256	£ 75	332	£ 15	410	£ 50	494	£ 75	585	£ 45	671	£ 55	761	£ 100		
71	£ 90	156	£ 110	257	£ 65	333	£ 70	411	£ 65	495	£ 20	586	£ 150	672	£ 120	764	£ 50		
72	£ 45	161	£ 55	258	£ 160	334	£ 190	412	£ 20	496	£ 25	587	£ 20	673	£ 30	765	£ 85		
73	£ 70	162	£ 55	261	£ 90	335	£ 25	413	£ 55	497	£ 30	588	£ 30	674	£ 210	766	£ 50		
74	£ 60	163	£ 400	262	£ 90	336	£ 50	414	£ 45	499	£ 25	589	£ 130	675	£ 25	767	£ 60		
75	£ 90	164	£ 100	263	£ 80	337	£ 70	416	£ 70	501	£ 65	590	£ 120	676	£ 70	768	£ 60		
76	£ 95	165	£ 80	264	£ 65	338	£ 60	417	£ 40	504	£ 35	591	£ 110	677	£ 60	769	£ 55		
77	£ 80	166	£ 130	265	£ 110	339	£ 65	418	£ 15	506	£ 60	592	£ 1,200	679	£ 110	771	£ 40		



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71662



## GREEK COINS

- 1     \*    Calabria, Tarentum, c. 272-223 B.C., Stater, horseman left, crowning horse, *reverse* Taras riding dolphin left, owl behind (Vlasto 834). *About very fine*  
£ 80 - 100
  
- 2            Lucania, Metapontum, c. 400-350 B.C., Statcr, female head right, *reverse* ear of corn (cf. Sear 404). *Fine*  
£ 60 - 80
  
- 3     \*    Lucania, Metapontum, c. 340-330 BC, Stater, veiled head of Demeter, *reverse* ear of corn, mouse on leaf to left (Johnston class A8.11 ff.). *Metal flaw on neck, about very fine*  
£ 60 - 80
  
- 4     \*    Lucania, Metapontum, c. 330 BC, Distater, head of Leukippos right, *reverse* ear of corn (Johnston class B1; Sear 414). *A very rare denomination, only fair*  
£ 60 - 80
  
- 5     \*    Lucania, Velia, c. 340 B.C., helmeted head of Athena right, theta behind, head, *reverse* lion right, phi above, theta below (SNG ANS 1308). *Good fine*  
£ 80 - 100
  
- 6     \*    Bruttium, Kroton, c. 480 BC, Stater, tripod, heron to left, *reverse* tripod in incuse (Sear 265). *Fine*  
£ 50 - 60
  
- 7     \*    Sicily, Gela, c. 440 B.C., Tetradrachm, quadriga driven right, *reverse* forepart of man-headed bull right, goose below (Jenkins 398). *Dark tone, chisel cut on reverse, about very fine*  
£ 150 - 200
  
- 8            Black Sea Area, Mesembria, c. 450-350 BC, Diobols (2), facing crested helmet, *reverse* radiate wheel (Sear 1673). *Obverse off-centre, very fine (2)*  
£ 60 - 80
  
- 9            Black Sea Area, Bronzes, 3rd cent. A.D. (10), from Mesembria, Odessus (2), Marcianopolis (3), Adrianopolis, Nicopolis, Tomis; with AR quarter-staer of Istros. *Fine to about very fine (11)*  
£ 150 - 200
  
- 10    \*    Kings of Macedon, Alexander III the Great, 336-323 BC, Tetradrachm, head of Herakles, *reverse* Zeus enthroned, Phrygian helmet to left (Price 112, 'Amphipolis' mint, c. 323-320 BC). *Good very fine*  
£ 140 - 180
  
- 11    \*    Kings of Macedon, Alexander III the Great, 336-323 B.C., Tetradrachm, Kition, head of Herakles right, *reverse* Zeus enthroned left; monogram of TK to left (Price 3107). *Very fine*  
£ 100 - 120
  
- 12    \*    Kings of Macedon, Alexander III the Great, 336-323 BC, Drachm, head of Herakles, *reverse* Zeus seated (Price 1528, mint of Abydos). *About very fine*  
£ 40 - 50
  
- 13            Kings of Paonia, Patraos, c. 340-315 BC, Tetradrachms (2), laureate head of Apollo right, *reverse* rider spearing fallen adversary (as Paonian Hoard 221, 373). *Flawed strikings, fine to very fine (2)*  
£ 60 - 80
  
- 14    \*    Epeiros, Republic, 238-168 B.C., Drachm, laureate head of Zeus right, *reverse* eagle standing right; wreath border (Sear 1996). *Some flat-striking, very fine*  
£ 80 - 100

- 15 \* Thessaly, Larissa, c. 340 BC, Drachm, facing head of nymph, *reverse* horse grazing left, branch between legs (cf. Sear 2121). *About very fine*  
£ 60 - 80
- 16 \* Thessaly, League Coinage, 196-146 BC, Double-Victoriatus, head of Zeus, Metradorou behind, *reverse* Athena Itonia, P-is in field (Sear 2233 var.). *Good fine*  
£ 50 - 60
- 17 \* Attica, Athens, c. 430 BC, Tetradrachm, head of Athena wearing Attic helmet, *reverse* owl, olive spray and crescent behind (Sear 2526). *Very fine*  
£ 180 - 220
- 18 **Attica**, Athens, 4th cent. B.C., tetradrachm, head of Athena right, *reverse* owl, olive-spray and crescent (Sear 2547), flawed obverse, *fine/very fine*; with Parthian drachms (2), *fine and about very fine* (3)  
£ 60 - 80
- 19 \* **Attica**, Aegina, c. 500 BC, Stater sea turtle, *reverse* incuse (Sear 1854). *Turtle's shell punctured by ferocious test punch, or perhaps a blow hole formed in striking, fine and curious*  
£ 50 - 60
- 20 \* Corinth, c. 400 BC, Stater, Pegasos flying left, *reverse* head of Athena left wearing Corinthian helmet, palmette behind (BMC 155). *Good very fine*  
£ 60 - 80
- 21 **Corinth**, c. 400-338 B.C., Stater, Pegasos flying left, *reverse* helmeted head of Athena left; dolphin in front, cock behind (BMC 153). *Obverse off-centre, very fine*  
£ 90 - 120
- 22 \* Kings of Bithynia, Prusias II, c. 185-149 BC, Tetradrachm, king's head wearing winged diadem, *reverse* Zeus holding wreath and sceptre (Sear 7265). *Pierced, about very fine*  
£ 60 - 80
- 23 \* Mysia, Pergamum, after 133 B.C., Cistophoric Tetradrachm, standard types, *reverse* delta-iota above bow-case (Sear 3949). *About very fine*  
£ 50 - 60
- 24 \* Mysia, Pergamum, after 133 BC, Cistophoric Tetradrachm (BMC 123). *Very fine*  
£ 50 - 60
- 25 \* Mysia, Pergamum, after 133 BC, Cistophoric Tetradrachm (BMC 109; cf. Sear 3949). *Weak obverse, reverse very fine*  
£ 50 - 60
- 26 \* Aeolis, Kyme, c. 160 B.C., Tetradrachm, head of the amazon Kyme right, *reverse* horse standing right, one-handed jug before leg; magistrate Olympios; wreath border (BMC 81). *Good very fine*  
£ 400 - 450
- 27 \* Caria, Alabanda, c. 169 BC, Tetradrachm, types of Alexander, *reverse* Pegasos to left, E below throne (Price 2464). *Very fine*  
£ 80 - 100
- 28 \* Caria, Myndos, 2nd/1st cent. BC, Drachm, head of Zeus, *reverse* head-dress of Isis over thunderbolt (SNG Cop. 439; cf. Sear 4915). *Fine/very fine*  
£ 50 - 60

- 29 Kings of Syria, Antiochos III, 223-187 BC, Drachm; others, of Seleukos I (WSM 1250), Ariobarzanes I of Cappadocia, Orodes I of Parthia (Sellwood 48). *First fair, others about very fine (4)*  
£ 60 - 80
- 30 \* Kings of Syria, Antiochos VII, 138-129 BC, Tetradrachm of Tyre, year 180, 133/2 BC, *reverse*, eagle on prow (cf. Sear 7094). *About very fine*  
£ 60 - 80
- 31 \* Phoenicia, Arados, c. 400-350 BC, Stater, bearded head right, *reverse* galley over waves (Sear 5971). *From a rusty obverse die, reverse very fine*  
£ 50 - 60
- 32 \* Phoenicia, Arados, 112/1 BC, Tetradrachm, veiled bust of Tyche, *reverse* Nike (Sear 5991/2 var.). *About very fine*  
£ 70 - 90
- 33 Phoenicia, Arados, 103/102 B.C., veiled and turreted head of Tyche right, *reverse* Nike standing left; date to left (year 157); wreath border (cf. Sear 5992). *About very fine*  
£ 80 - 100
- 34 \* Phoenicia, Tyre, c. 360-332 BC, Didrachm, Melqart riding hippocamp, *reverse* owl with crook and flail (cf. Sear 5915). *Obverse off-centre, about very fine*  
£ 50 - 60
- 35 \* Kings of Parthia, Mithradates II, c. 123-88 BC, Drachm, *reverse* five-line legend (Sellwood 28.3: S.7372). *Very fine /good very fine*  
£ 40 - 50
- 36 \* Kings of Parthia, Tiridates, c. 29-27 BC, Tetradrachm, *reverse* king seated left holding Nike, date, year 285, under throne (Sellwood 55.3; Shore 307). *About very fine*  
£ 60 - 80
- 37 \* Kings of Parthia, Gotarzes II, A.D. 40-51, Tetradrachm, Seleukeia, bust left, *reverse* king seated receiving wreath from Tyche; date above, year 362 (Sellwood 65.29). *Good very fine*  
£ 90 - 120
- 38 \* **Indo-Greek Kings**, Apollodotos I, c. 180-160 BC, Square Drachm, 2.35g., elephant, *reverse* humped bull (BN p.190, 43-54; Mitch. 207h; S.7591). *Very fine*  
£ 40 - 50
- 39 Apollodotos I, Square Drachms (5), as last (M.207). *Corroded, fair to fine (5)*  
£ 40 - 50
- 40 \* Antimachos II, c. 160-155 BC, Drachm, 2.46g., Nike holding palm, *reverse* king on horseback (BN p.197, 20-35; Mitch. 135a: S.7546). *About extremely fine*  
£ 40 - 50
- 41 Antimachos II, Drachms (3), as last (M.135a). *One a little corroded, very fine (3)*  
£ 50 - 60
- 42 \* Antimachos II, Drachms (2), same types, monogram variety (BN p.196, 1-2; M.135b). *Very fine (2)*  
£ 50 - 60
- 43 \* Antimachos II, Drachms (3), same types, another monogram variety (BN p.196, 4-11; M.135d). *Very fine (3)*  
£ 50 - 60

- 44 Antimachos II, Drachms (4), of the same variety (2, M.135d) and others. *Some corrosion, fine (4)*  
£ 40 - 50
- 45 \* Menander I, c. 155-130 BC, Drachm, helmeted head of Athena right, *reverse* owl standing right (BN p.226, 1-2; M.213b; cf. S.7599). *Very rare, about fine*  
£ 50 - 60
- 46 \* Menander I, Drachms (2), 2.49g., bust of king seen from back, brandishing spear, *reverse* Athena Alkidemos left (BN p.229, Series 7, monogram C&E; Mitch. 224f, b; S.7602). *Very fine (2)*  
£ 50 - 60
- 47 Menander I, Drachms (4), same obverse type, *reverse* Athena right; various monograms (BN p.227, 3C, E, 6A; M.220 [3], 221b). *One corroded, another slightly chipped, fine to very fine (4)*  
£ 50 - 60
- 48 Menander I, Tetradrachm, 8.97g., same types (BN p.230, 47; Mitch. 219b). *Rare, corroded, fine*  
£ 30 - 40
- 49 \* Menander I, Tetradrachm, 9.70g., diademed and draped bust of king, *reverse* as last (BN p.232, 54-55; Mitch. 214c; S.7596). *Fine style, very fine*  
£ 150 - 200
- 50 \* Menander I, Tetradrachm, 9.79g., as last, different dies, by the same hand (BN p.232, 54-55; Mitch. 214c; S.7596). *Fine style, very fine*  
•  
£ 150 - 200
- 51 \* Menander I, Tetradrachm, 9.72g., as last, different dies (BN p.232, 54-55; Mitch. 214c; S.7596). *Very fine*  
£ 150 - 200
- 52 Menander I, Tetradrachm, 9.80g., as last, different dies (BN p.232, 54-55; Mitch. 214c; S.7596). *Slightly corroded, good fine*  
£ 50 - 60
- 53 \* Menander I, Drachm, 2.42g., same types (BN p.234, 84-97; Mitch. 215o; S.7600). *Good very fine*  
£ 30 - 40
- 54 \* Menander I, c. 155-130 BC, Drachm, same type (Mitch. 215t; Sear 7600). *Good very fine*  
£ 40 - 50
- 55 \* Menander I, Drachm, same types, monogram variety (BN 70-72; M.215l). *About extremely fine*  
£ 30 - 40
- 56 \* Menander I, Drachms (2), further monogram varieties (cf. BN 13M, R). *Good very fine (2)*  
£ 50 - 60
- 57 Menander I, Drachms (6), further varieties (BN 13B, H, O; M.215t [3]. p, f [21]). *About very fine to good very fine (6)*  
£ 100 - 120
- 58 Menander I, Drachms (5), another variety (BN 13Q; M.215o). *Very fine (5)*  
£ 80 - 100
- 59 Menander I, Drachms (5), as last (M.215o). *Very fine (5)*  
£ 80 - 100

- 60 Menander I, Tetradrachm, 9.20g., draped bust wearing crested helmet, *reverse* as last (BN p.235, Series 15A; Mitch. 217a; S.7597). *Corroded, fine/very fine*  
£ 30 - 40
- 61 \* Menander I, Tetradrachm, 9.41g., same types, two monograms (BN p.235, 101; Mitch. 217f; S.7597). *Very minor corrosion, very fine*  
£ 100 - 150
- 62 \* Menander I, Tetradrachm, 9.77g., as last (BN p.235, 101; Mitch. 217f; S.7597). *Minor die flaw, good very fine*  
£ 100 - 150
- 63 \* Menander I, Tetradrachm, 9.49g., as last (BN p.235, 101; Mitch. 217f; S.7597). *Minor corrosion, very fine*  
£ 100 - 150
- 64 Menander I, Tetradrachm, 9.44g., as last (BN p.235, 101; Mitch. 217f; S.7597). *Minor corrosion, very fine*  
£ 60 - 80
- 65 Menander I, Tetradrachm, 9.27g., same types, monogram to left (BN p.235, Series 15D; Mitch. 217d; S.7597). *Reverse corroded, very fine/fine*  
£ 50 - 60
- 66 \* Menander I, Drachm, 2.47g., same types (BN p.237, 141-149; Mitch. 218c; S.7601). *About extremely fine*  
£ 30 - 40
- 67 Menander I, Drachms (7), as last (M. 218c). *Very fine (7)*  
£ 100 - 150
- 68 Menander I, Drachms (5), same type, monogram variety (BN 102-117; M.218d). *Two corroded, fine and good fine, others very fine (5)*  
£ 60 - 80
- 69 Menander I, Drachms (10), various types; with Antimachos II, Drachms (3). *Corroded, fair to fine (13)*  
£ 60 - 80
- 70 \* Lysias, c. 120-110 BC, Drachm, 2.43g., helmeted bust seen from back, brandishing spear, *reverse* young Herakles crowning himself (BN p.268, 15; Mitch. 265a). *Rare, extremely fine*  
£ 80 - 100
- 71 \* Lysias, Drachm, draped bust wearing elephant scalp, *reverse* as last (BN 12-14; M.262c; S.7623). *Rare, extremely fine*  
£ 80 - 100
- 72 \* Antialkidas, c. 115-95 BC, Drachm, 2.44g., diademed and draped bust, *reverse* king enthroned holding Nike, forepart of elephant by his side (BN p.274, 8-11; Mitch. 275a). *Virtually extremely fine*  
£ 40 - 50
- 73 Antialkidas, Drachms (2), as last (M.275a). *About extremely fine (2)*  
£ 60 - 80
- 74 Antialkidas, Drachms (2), similar, monogram variety (M.275b). *Good very fine (2)*  
£ 60 - 80

- 75 \* Antialkidas, Drachm, 2.53g., helmeted and draped bust, *reverse* similar to last, elephant forepart faces king (BN p.276, 21-26; Mitch. 279d; S.7630). *Extremely fine*  
£ 40 - 50
- 76 Antialkidas, Drachms (4), as last (M.279d). *Very fine to about extremely fine (4)*  
£ 80 - 100
- 77 Antialkidas, Drachms (4), as last (M.279d). *Very fine to about extremely fine (4)*  
£ 80 - 100
- 78 \* Antialkidas, Drachm, 2.46g., draped bust of king wearing kausia, *reverse* similar to last, elephant faces left (BN p.277, 48-51; Mitch. 277c; S.7629). *Extremely fine*  
£ 40 - 50
- 79 Antialkidas, Drachms (4), same types, monogram varieties (M.277a [2], c or d [2]). *Good very fine (4)*  
£ 80 - 100
- 80 Antialkidas, Drachms (3), similar (M. 277a, c or d [2]). *Some corrosion, very fine (3)*  
£ 40 - 50
- 81 Kings of Egypt, Ptolemy II, 285-246 B.C., Tetradrachms (2), standard type, one is mint of Sidon (cf. Sear 7772). *Both with bankers' marks, fine (2)*  
£ 80 - 100
- 82 \* Kings of Egypt, Ptolemy III, 246-221 B.C., Tetradrachm, diademed head of Ptolemy I right, wearing aegis, reverse eagle to left on thunderbolt; to left, cornucopiae (Svoronos 1001). *Minor scratches, good very fine*  
£ 160 - 180
- 83 Kings of Egypt, Cleopatra VII, 51-30 B.C., Bronze 80-Drachmai, her head right, reverse eagle (SNG Cop. 419). *Fair*  
£ 50 - 60
- 84 Miscellaneous Ancient, Histiaea Tetrobol, Bronzes (4) of Philip II and Alexander, Roman denarii (3), Antoniniani (11), 4th cent. Folles etc. (7) and a Byzantine Half-follis. *Fine to very fine (27)*  
£ 150 - 200
- 85 Greek Bronzes (100), a wide range. *Many fine (100)*  
£ 300 - 350
- 86 Greck and Roman Provincial Bronzes (66), several identified. *Generally fair, some fine (66)*  
£ 100 - 150

## ROMAN COINS

- 87 Fulvia, wife of Marc Antony, Qunarius of Lugdunum, *reverse* lion (Cr. 489/5; S.419), *fine*; with Republican Denarii (5) including Scipio, *reverse* elephant (Cr. 459; S.317). *Fine* (6)  
£ 90 - 120
- 88 \* Julius Caesar, died 44 BC, Denarius, head of Venus, *reverse* Aeneas carrying Anchises and palladium (Cr. 458; RSC 12). *Virtually extremely fine*  
£ 200 - 250
- 89 Augustus, 27 BC - AD 14, Moneyers' Denarii of Rome (2), of Turpilianus, *reverse* star in crescent (RIC 300), Rustius, *reverse* altar (RIC 322). *Fine to good fine* (2)  
£ 100 - 150
- 90 \* Augustus, 27 BC - AD 14, Denarius, Lyons, bare head right, AVGVSTVS DIVI F, *reverse* IMP X ACT, Apollo with lyre (RIC 171a). *Very fine*  
£ 100 - 140
- 91 \* Augustus, 27 B.C. - A.D. 14, denarius, Lugdunum, bare head right, *reverse* IMP X ACT, Apollo standing left (RIC 171a). *Two banker's marks on neck, good very fine*  
£ 140 - 180
- 92 Agrippa, died 12 BC, As, *reverse* Neptune (S.556); Tiberius, As, AD 21-22 (RIC 44); Trajan, Dupondius, *reverse* emperor on horseback (RIC 545). *Fine* (3)  
£ 65 - 90
- 93 Caligula, 37-41, As, bare head left, *reverse* Vesta seated left (S.616). *Fine/fair*  
£ 40 - 50
- 94 \* Nero, 54-68, Denarius, *reverse*, SALVS (in ex.), Salus enthroned left (RIC 71). *Fine*  
£ 120 - 140
- 95 Nero, 54-68, Denarii (2), *reverse* Salus enthroned (RIC 67, 72; RSC 318, 320). *Fair and fine* (2)  
£ 120 - 150
- 96 \* Nero, Dupondius, radiate head right, *reverse* Victory left (RIC 200). *About very fine*  
£ 60 - 80
- 97 \* Otho, 69, Denarius, *reverse* PAX ORBIS TERRARVM, Pax standing left (RIC 4). *Scarce, fine/fair*  
£ 200 - 250
- 98 \* Vitellius, 69, Denarius, Lugdunum, *reverse* VESTA PR QVIRITIVM, Vesta enthroned left (RIC 59). *Rare, about very fine*  
£ 200 - 250
- 99 \* Domitian, 81-96, Sestertius, as Cacsar, laureate head left, *reverse* SC, Spes advancing left (RIC 158b). *Well-centred, good fine to about very fine*  
£ 100 - 120
- 100 \* Domitian, 81-96, Denarius, laureate head right wearing aegis, *reverse* IMP V COS X PP PM TR POT III, Minerva advancing right (RIC 46A). *Flaw on reverse, otherwise good very fine*  
£ 80 - 100
- 101 \* Domitian, 81-96, Sestertius, *reverse* Jupiter seated left (RIC 388; S.902). *Green patina, good fine/fine*  
£ 60 - 80

- 102 \* Domitian, As, *reverse* Fortuna holding rudder and cornucopiae (RIC 353a). *Good very fine*  
£ 100 - 150
- 103 Nerva, 96-98, Dupondius, *reverse* Libertas (RIC 87). *Good fine/fine*  
£ 40 - 50
- 104 \* Trajan, 98-117, Sestertius, *reverse* SPQR OPTIMO PRINCIPI SC, Spes advancing left (RIC 519).  
*Fine portrait, obverse very fine, reverse a bit pitted, good fine*  
£ 140 - 180
- 105 \* Trajan, 98-117, Sestertius, *reverse* REX PARTHIS DATVS SC, Trajan on platform representing  
Parthamaspates to Parthia (RIC 667; S.1003). *Some corrosion, good fine*  
£ 60 - 80
- 106 Trajan, Denarii (4), *reverses* include Divus Trajan seated, Dacian captive amidst arms; other Denarii of  
Domitian (2), Nerva (2). *Fine to about very fine* (8)  
£ 100 - 150
- 107 Hadrian, 117-138, Sestertius, *reverse* Fortuna Redux seated left; with an As of Augustus, *reverse* altar  
of Lugdunum and Quadrans of Claudius, hand holding scales. *Fine* (3)  
£ 60 - 80
- 108 Hadrian, 117-138, Sestertius, *reverse* [EXERCITVS R]AETICVS, Hadrian on horseback, addressing  
troops (RIC 928); with Sestertii of Commodus, *reverse* Victory and trophy (RIC 474), Crispina,  
*reverse* Venus seated (RIC 673). *First rare, fair* (3)  
£ 60 - 80
- 109 Sabina, wife of Hadrian, Denarii (4), *reverse* Concordia seated; other Denarii, of Faustina Senior (4),  
Faustina Junior (2), Lucius Verus. *Fine to about very fine* (10)  
£ 150 - 200
- 110 \* Antoninus Pius, 138-161, Denarius, *reverse* VOTA SVSCEPTA DEC III COS IIII, Emperor  
sacrificing (RIC 283a). *Very fine*  
£ 35 - 45
- 111 \* Marcus Aurelius, 161-180, Sestertius, as Caesar, bare-headed bust right, *reverse* TR POT VI COS II  
SC, Minerva standing left (RIC 1301). *About very fine/fine*  
£ 60 - 80
- 112 \* Marcus Aurclius, 161-180, Sestertius, *reverse* IMP VI COS III SC, Victory with shield inscribed VIC  
GER (RIC 1001). *Good fine*  
£ 40 - 50
- 113 \* Lucius Verus, 161-169, Denarius, *reverse* TR P VII IMP IIII COS II, Victory walking left (RIC 574).  
*Very fine*  
£ 50 - 60
- 114 Lucius Verus, 161-169, Sestertius, *reverse* Verus and Marcus clasping hands (RIC 1310; cf. S.1546)  
*Fine*  
£ 40 - 50
- 115 Septimus Severus, 193-211, Sestertii (2) *reverse* trophy and captives, Roma crowning emperor (RIC  
690, 702); other Sestertii, of Antoninus Pius, Marcus Aurelius, Maximus Caesar; Asses, of Julia  
Domna, Gordian III, Trebonian Gallus, Volusian; Semis of Hadrian. *Some scarce, fair to fine* (10)  
£ 120 - 160

116	Septimius Severus, Denarii (4); other Denarii, of Clodius Albinus, Caracalla, Aquila Severa, Julia Macsa (2), Severus Alexander (2), Julia Mamaea (2), <i>Fair to good fine (13)</i>	£ 150 - 200
117	* Julia Domna, wife of Septimius Severus, Denarius, <i>reverse</i> VESTA, Vesta holding palladium and sceptre (RIC 390; RSC 230). <i>Extremely fine</i>	£ 50 - 60
118	Julia Domna, Denarius, <i>reverse</i> Juno standing left, peacock at her feet (RIC 559; RSC 83a). <i>About extremely fine</i>	£ 40 - 50
119	* Caracalla, 198-217, Denarius, <i>reverse</i> PM TR P XVII COS IIII PP, Jupiter standing left, eagle at feet (RIC 240; RSC 239). <i>Blue tone, extremely fine</i>	£ 50 - 60
120	Macrinus, 217-218, Tetradrachm, Antioch, laureate, draped and cuirassed bust right, <i>reverse</i> eagle facing on leg and thigh of animal (Scar 2948). <i>Deposits on reverse, obverse very fine</i>	£ 50 - 60
121	* Diadumenian, Caesar 217-218, denarius, bare-headed bust right, <i>reverse</i> PRINC IVVENTVTIS, Prince holding standard and baton, two standards to right (RIC 102; RSC 3). <i>Scarce, virtually extremely fine</i>	£ 250 - 300
122	* Elagabalus, 218-222, Denarius, <i>reverse</i> Libertas standing left, star to right (RIC 107; RSC 92). <i>About extremely fine</i>	£ 50 - 60
123	* Julia Maesa, grandmother of Elagabalus, Denarius, <i>reverse</i> SAECVLI FELICITAS, Felicitas standing by altar (RIC 271). <i>Good very fine</i>	£ 50 - 60
124	* Julia Paula, first wife of Elagabalus, Plated Denarius (an ancient forgery). <i>reverse</i> PM TR P II COS PP, female figure standing left holding baton and sceptre (Unpublished). <i>Very fine and interesting</i>	£ 50 - 60
125	* Severus Alexander, 222-235, Sestertius, <i>reverse</i> IOVI CONSERVATORI SC, Jupiter standing left, small figure of the emperor shelters below his thunderbolt (RIC 558). <i>Very fine</i>	£ 60 - 80
126	* Julia Mamaea, wife of Severus Alexander, Denarius, <i>reverse</i> IVNO CONSERVATRIX, Juno standing left, peacock at feet (RIC 343). <i>Good very fine</i>	£ 50 - 60
127	* Maximinus I, 235-238, Denarius, <i>reverse</i> SALVS AVGVSTI, Salus seated left (RIC 14). <i>Virtually extremely fine</i>	£ 50 - 60
128	* Pupienus, 238, Sestertius, <i>reverse</i> VICTORIA AVGG SC, Victory standing left (RIC 23). <i>Scarce, fine</i>	£ 180 - 200
129	* Gordian III, 238-244, Denarius, <i>reverse</i> SECVRITAS PVBLICA, Securitas seated left (RIC 130). <i>Virtually extremely fine</i>	£ 50 - 60
130	Gordian III, Antoniniani (12), various reverse types. <i>Fine to very fine (12)</i>	£ 100 - 150

131	Gordian III, 238-244, Antoniniani (13), various reverse types. <i>Fine to very fine (13)</i>	£ 100 - 150
132	Gordian III, Antoniniani (13), various reverse types. <i>Fine to very fine (13)</i>	£ 100 - 150
133	* Philip I, 244-249, Sestertius, <i>reverse</i> FIDES EXERCITVS SC, four standards (RIC 171a). <i>Green patina, about very fine/good fine</i>	£ 50 - 60
134	Philip I, 244-249, Antoninianus, <i>reverse</i> SAECVLARES AVGG, cippus inscribed COS III (RIC 24c; RSC 193), <i>about extremely fine</i> ; others, Gordian III, <i>reverse</i> Roma seated (RIC 38), <i>very fine</i> , Trajan Decius, <i>reverse</i> emperor on horseback (RIC 11b), <i>good very fine/very fine (3)</i>	£ 60 - 80
135	* Otacilia Severa, wife of Philip I, Antoninianus, <i>reverse</i> CONCORDIA AVGG, Concordia seated left (RIC 129). <i>Extremely fine</i>	£ 40 - 50
136	* Otacilia Severa, wife of Philip I, As, <i>reverse</i> CONCORDIA AVGG SC, Concordia seated left (RIC 203b). <i>About very fine</i>	£ 40 - 50
137	* Trajan Decius, 249-251, Antoninianus, <i>reverse</i> ABVNDANTIA AVG, Abundantia emptying cornucopiae (RIC 10b). <i>Virtually extremely fine</i>	£ 25 - 30
138	* Trajan Decius, Antoninianus, <i>reverse</i> DACIA, Dacia holding staff with ass's head (RIC 12b). <i>Good very fine</i>	£ 25 - 30
139	* Trajan Decius, Antoninianus, <i>reverse</i> VBERITAS AVG, Uberitus holding purse and cornucopiae (RIC 28). <i>Virtually extremely fine</i>	£ 25 - 30
140	Herennius Etruscus, 251, Antoninianus, as Caesar, <i>reverse</i> PIETAS AVGG, Mercury standing left (RIC 142b). <i>Very fine</i>	£ 35 - 45
141	Gallienus, 253-268, Antoniniani (34), various mints and types; others, of Valerian I (2), Salonina (5), Saloninus. <i>Fine to about very fine (42)</i>	£ 80 - 100
142	Gallic Empire, Antoniniani, Postumus (8), Victorinus (6), Tetrici (5); British Empire, Carausius (6), Allectus Quinarius; with a Sestertius of Postumus. <i>British coins fair, others fine or better (27)</i>	£ 60 - 80
143	* Allectus, 293-296, Quinarius (reduced Antoninianus), London, <i>reverse</i> VIRTVS AVG/QL, galley left (RIC 55). <i>Minor corrosion on reverse, about extremely fine</i>	£ 50 - 60
144	* Constantius I Caesar, 293-305, Follis, Trier, <i>reverse</i> Genius of the Roman People (RIC 602a). <i>Extremely fine</i>	£ 60 - 80

- 145 \* Galerius, 305-311, Follis, Cyzicus, *reverse* VIRTVS MILITVM/MKB, gateway (RIC 39). *Very rare, obverse about fine, reverse about very fine*  
£ 60 - 80
- 146 \* Lieinius I, 308-324, Reduced Follis, Alexandria, *reverse* Zeus (RIC 18). *Extremely fine*  
£ 40 - 50
- 147 \* Constans, 337-350, Centenionalis, Siscia, *reverse* emperor leading figure from hut (RIC 218). *Extremely fine*  
£ 25 - 30
- 148 Vetranio, 350, Centenionalis, Thessalonica, *reverse* CONCORDIA MILITVM (cf. S.4041). *Scarce, obverse corroded, reverse fine*  
£ 40 - 50
- 149 \* Julian II, 360-363, AE 1, Antioch, bearded bust right, *reverse* bull right, two stars above (RIC 216). *Very fine*  
£ 80 - 100
- 150 Julian II, 360-363, AE 1, Antioch, as last; with radiates of Gordian III, Valerian I, Aurelian, Probus, Severus II. *Fair to fine (6)*  
£ 50 - 60
- 151 Siliquae (3), Constantius II, *reverse* VOTIS XXX MVLTVS XXXX, of Arles, Lugdunum (RSC 342a, c), Julian II, *reverse* VOTIS V MVLTVS X, Lugdunum (RSC 163a). *About very fine (3)*  
£ 50 - 60
- 152 Clipped Siliquae (6), of Jovian (C.33), Magnus Maximus (5, RIC Trier 84b), identified in envelopes and presumably from a British hoard early to mid 19th cent. *Quite severely clipped but with partial legends remaining, otherwise very fine (6)*  
£ 60 - 100
- 153 Clipped Siliquae (14), of Valens, *reverse* Roma seated, all of Trier (RIC 27e) save for one of Rome (RIC 11b). *Heavily clipped, otherwise very fine (14)*  
£ 70 - 90
- 154 Clipped Siliquae (5), of gratian, similar (2, RIC 27f), and of Aquileia (RIC 28a); of Julian II, *reverse* VOT V MVLTVS X, of Honorius, same reverse. *Heavily clipped, otherwise very fine (5)*  
£ 30 - 40
- 155 Clipped Siliquae (9), of Valentinian II (6, cf. RIC Trier 46c, 57a), Theodosius I (3, cf. RIC Trier 94b). *Heavily clipped, otherwise very fine or better (9)*  
£ 50 - 60
- 156 Clipped Siliquae (19), of Arcadius, (9, RIC Trier 106b, c), Arcadius or Honorius (10, cf. RIC 106). *Heavily clipped, otherwise very fine or better (19)*  
£ 100 - 120
- 157 \* Honorius, 393-423, Solidus, Milan, *reverse* VICTORIA AVGGG/M-D/COMOB, emperor holding banner and Victory on globe, left foot on captive (RIC 35e). *Obverse flaws, good very fine/extremely fine*  
£ 300 - 350
- 158 \* Theodosius II, 402-450, Solidus, Constantinople, armed facing bust, *reverse* GLOR ORVIS TERRAR/CONOB, emperor standing facing holding banner and cross on globe (MIR 32A). *Scarce, about very fine*  
£ 200 - 220

- 159 \* Heraclius and Heraclius Constantine, 613-638, Hexagram, Constantinople, two emperors enthroned, reverse cross on globe on steps (Sear 795). *Usual striking flaws, about very fine*  
£ 50 - 60
- 160 \* Basil I, 867-886, Miliariesion, cross potent on three steps over globe, reverse six-line inscription (Sear 1708). *About extremely fine*  
£ 80 - 100
- 161 Byzantine Coppers (8), Folles (2), 30 nummia, Half Folles (4), 12 nummia, Anastasius to Phocas (Sear 23, 84, 112, 165, 442, 452, 665, 686). *Fine to about very fine (8)*  
£ 50 - 60
- 162 \* Sassanian Empire of Iran, Sapur I, 240-271, Drachm, bust right wearing personal head-dress, reverse fire-altar with two attendants looking outwards (Mitchiner 813). *Fine style, good very fine*  
£ 80 - 100
- 163 A type collection of Roman coins, Augustus to Honorius, comprising of 73 bronze and billon and 2 silver coins, contained in ten small albums, with descriptive labels. *Fair to fine, a few better (75)*  
£ 350 - 450
- 164 Roman Denarii (12), Augustus, Vespasian (2), Domitian, 2nd and 3rd cent. emperors (8). *Fair to fine (12)*  
£ 120 - 160
- 165 Antoniniani, (13), Claudius II (2), Probus, Diocletian (6), Maximian (4). *All ex Blackmoor Hoard, generally very fine and attractive (13)*  
£ 60 - 80
- 166 Roman Imperial Sestertii (9), Severus Alexander, reverse Providentia (RIC 642), Gordian III (4), reverse Victory, Liberalitas, Laetitia, Libertas (RIC 258, 279, 300, 318), Otacilia Severa (3), reverse Concordia seated (2), Pietas (RIC 203, 208). *Fine (9)*  
£ 140 - 180
- 167 Roman AE (11), includes Sestertii of Hadrian, Faustina II, Lucilla (2), Asses of Augustus and Agrippa (2), Nero, Titus, Nerva, Pius, Faustina I; with a chipped Denarius of Marcus Aurelius and 1797 Penny. *About good to very fine (13)*  
£ 90 - 120
- 168 Roman Alexandria, Billon Tetrdrachms (48), Claudius, Nero (6), Trajan, Hadrian (2), 3rd cent. emperors (38); Bronzes (2). *Some fine (50)*  
£ 100 - 150
- 169 Roman Alexandria, Billon Tetrdrachms (37), mainly of late 3rd cent. emperors. *Fine (37)*  
£ 70 - 100
- 170 Miscellaneous 3rd and 4th Century AE, mainly minor denominations (1,000). *Poor to fair, some better (1,000)*  
£ 250 - 300
- 171 Roman Provincial AE (2), Herennia Etruscilla of Cilician Tarsus, reverse statue of Apollo with wolves (Sear 4250), Hostilian, mint of Viminacium (cf. Sear 4291); Trajan Decius, Tetradrachm of Antioch (cf. Sear 4209). *First about very fine, second rare, fair, last very fine (3)*  
£ 60 - 80
- 172 Roman Provincial AE (4), of Philip I (3), mints of Viminacium, Syrian Antioch, Pisidian Antioch, of Philip II, Pisidian Antioch. *First about very fine, others fine (4)*  
£ 40 - 60

- 173 Roman Provincial AE (2), Philip I, mint of Samosata, Philip I & Otacilia Severa, mint of Mescmbria. *About very fine* (2)  
£ 40 - 60
- 174 Miscellaneous Ancient Coins (103), mainly in bronze. *A few dubious, varied state* (103)  
£ 40 - 50
- 175 Miscellaneous Ancient AE (38), mainly Roman; with a Denarius of Hadrian and an Antoninianus of Valerian I. *Varied state* (40)  
£ 60 - 80
- 176 Miscellaneous Ancient coins (87), mainly AE; others (7). *Poor* (94)  
£ 20 - 30
- 177 Miscellaneous Ancient, Roman Denarii (10), *mostly chipped*; Greek fraction AR (8), Roman AE (47), *varied state* (65)  
£ 30 - 40
- 178 Miscellaneous Ancient (8), Parthian drachms (2), Alexandrian Billon Tet. of Galba, Denarius of Elagabalus, Sestertius of Otacilia Severa, Folles (3). *About fine to very fine*  
£ 50 - 60
- 179 Antoniniani (59), Gordian III (2), Philip I, Philip II, Decius, Gallus (2), Claudius II (8), Quintillus (3), Aurelian (9), with Vabalathus (5), Tacitus (2), Probus (2), Carus (2), Numerian (4), Carinus (2), Diocletian (6), Maximian (5), Galerius. *Fine to very fine* (59)  
£ 150 - 200
- 180 Forgeries and fantasy copies of Ancient coins (50), including several copies of Paduan sestertii and medallions, some Becker impressions, and some pure inventions. *Fine to good very fine* (50)  
£ 200 - 300

## BRITISH COINS

- 200 \* **Celtic Imported Coinage**, Gallic War, c. 65 B.C., Stater, plain obverse, *reverse* horse right (V.A. 52.1). *Test-cut on obverse, very fine*  
£ 190 - 220
- 201 ATREBATUS AND REGNI, **Eppillus** (c. AD 5-10), silver Unit, crescent dividing REX CALLE, *reverse* eagle, EPP (VA 415-1; S. 96), *fair*; **Henry VIII**, Third Coinage, Groat, Bristol, m.m. WS on *rev.* only (N. 1846; S. 2372), *legends weak, otherwise fine*; other hammered silver of Henry VIII (2), and Charles I (2); together with **Hungary**, billon Quarterlings (6), *all these generally fair (12)*  
£ 60 - 80
- 202 \* ATREBATUS AND REGNI, **Verica** (c. AD 10-40), silver Unit, scroll pattern dividing COM F, *reverse* boar right, VIR below, 1.06gm (VA 470-7; S. 104). *Edge chip, about very fine, reverse better*  
£ 30 - 50
- 203 **Aethelred II** (978-1016), Penny, Last Small Cross type, London, EALDGAR MO LVNDE, 1.19 gms (N. 777; S. 1154). *About very fine*  
£ 70 - 100
- 204 \* Aethelred II (978-1016), Penny, Last Small Cross type, London, GODERM OM LVN, 1.19 gms (N. 777; S. 1154). *Very fine*  
£ 100 - 120
- 205 Aethelred II, Penny, Crux type, Southwark, AEDELPERD MO SYDBY, 1.53 gms (N. 770; S. 1148). *Obverse has been coated to conceal a repaired crack at 6 o'clock, fine*  
£ 40 - 50
- 206 \* **Cnut** (1016-1035), Penny, Helmet type, London, EDPINE ON LVND, 1.09 gms (N. 787; S. 1158). *Good very fine*  
£ 120 - 150
- 207 **William I** (1066-1087), Penny, Sword type, London, GODPINE ON LVNI, 1.19 gms (N. 846; S. 1255). *Cracked and skilfully repaired, about very fine*  
£ 100 - 120
- 208 \* **Henry I** (1100-1135), Penny, Full Face/Cross Fleury type (BMC X), uncertain mint and moneyer [- - ] VIN [- - ], 1.43 gms (N. 866; S. 1271). *Off-centre and legends mostly flat, otherwise very fine and very rare, with the usual test cut on edge*  
£ 250 - 300
- 209 Henry I, Penny, Star in Lozenge Fleury type (BMC XIII), Leicester, [- - ] ON LERECE, 1.02gms (N. 869; S. 1274). *Excavated appearance, most legend flat, but the main design types clear, extremely rare of this mint*  
£ 120 - 150
- 210 Henry I, cut Halfpenny, Star in Lozenge Fleury type (BMC XIII), Ipswich, R[ODLAND ON]- GIPE, 0.46gms (cf. Lincoln (Melandry) 11:08:36 pm pl. 19, 14; N. 869; S. 1274). *Obverse fine, reverse very fine, very rare*  
£ 80 - 100
- 211 **Stephen** (1135-1154), Penny, Awbridge type, *legends flat*; together with Short Cross Pennies (3), Canterbury, IOHAN, London (2), ILGER, RAVF, *generally fine (4)*  
£ 60 - 80

- 212 **Edward I** (1272-1307), Penny, London, type 4 b/c, *very fine*; Elizabeth I, Fifth Issue, Shilling, mm. woolpack (S. 2577), *almost fine*; George III, Third-Guinea, 1804, *very fine, but has been mounted at 12 o'clock*; other hammered foreign coins (3), *fair* (6)  
First coin ex Middridge Hoard  
£ 60 - 80
- 213 \* **Edward III** (1327-1377), Treaty Period, Transitional Series, Half-Noble, reading ANGL H, annulets at corners of central panel, mm. cross potent (N. 1223; S. 1500). *Fine or better, somewhat buckled, from rusty dies*  
£ 200 - 250
- 214 **Richard II** (1377-1399), Quarter-Noble, pellet in centre of reverse (N. 1319; S. 1673). *Fabric rather poor, fair to fine, rare*  
£ 100 - 120
- 215 **Henry V** (1413-1422), Penny, York, class C, broken annulet by crown (N. 1400; S. 1785); **Philip and Mary**, Groat, m.m. lis, reads REGI (N. 1973; S. 2508). *Good fine and about fine* (2)  
£ 40 - 60
- 216 \* **Henry VIII** 1509-1547), Second Coinage, Groat, Tower, m.m. arrow, reads AGL, 2.73gm (Whitton viii; N. 1797; S. 2337E). *Very fine or better, excellent portrait, toned; ex Spink Zurich Auction 16, 16-17 April 1985 (617)*  
£ 80 - 120
- 217 \* **Elizabeth I** (1658-1602), Halfcrown, mm. 1 (N. 2013; S. 2583). *Very fine*  
£ 450 - 550
- 218 \* Elizabeth I, Sixth Issue, Shilling, m.m. 2, 5.84gm (N. 2014; S. 2584). *Fine to very fine, clear portrait*  
£ 50 - 70
- 219 **Charles I** (1625-1649), York Mint, Halfcrown, type 7, EBOR below horseman, horse with tail between legs, 11.7 gms (N. 2315). *Very fine, a little small*  
£ 40 - 60
- 220 **Commonwealth**, Oliver Cromwell (Lord Protector, 1652-1658), Shilling, 1658, by Thomas Simon (ESC 1005). *Good fine, toned, but has been pierced and plugged in the field by HIB*  
£ 70 - 100
- 221 **Charles II** (1660-1685), Crown, 1662, rose below bust (ESC 15); **Anne**, Crown, 1708E (ESC 106). *Fair* (2)  
£ 30 - 50
- 222 Charles II, Crown, 1671, third bust, VICESIMO TERTIO (ESC 41; S. 3358). *Fine*  
£ 30 - 50
- 223 Charles II, Maundy set, undated milled issue (ESC 2365), *generally fine*; **George IV**, Sixpence, 1826 (ESC 1662); **Victoria**, Jubilee, Shilling, Sixpence (type 2) and Threepence, all 1887, *all extremely fine or better*; **George V**, Florins (8), 1914, 1916, 1918, 1923, 1928 (2), 1929, 1935, *first brilliant mint state, others about extremely fine and better* (14)  
£ 90 - 120
- 224 Charles II, Pattern Farthing, 1665, in copper, short hair, 1b + A (BMC 415). *Good fine, scarce*  
£ 30 - 40
- 225 **William & Mary**, Halfcrown, 1689, second shield (S. 3435). *Very fine, but has had mount removed at 12 o'clock*  
£ 40 - 60

- 226 William and Mary, Halfcrown, 1689, second shield, PRIMO (ESC 509; S. 3435); **Anne**, Crown, 1703 VIGO, edge TERTIO (ESC 99; S. 3576). *Fair to fine* (2)  
£ 50 - 70
- 227 \* **William III** (1694-1702), Guinea, 1695, first bust (S. 3458). *Good very fine*  
£ 400 - 500
- 228 \* William III, Proof Farthing, 1698, struck in silver (BMC 680). *Very fine, rare*  
£ 80 - 120
- 229 \* **George III** (1760-1820), Guinea, 1785 (S. 3720). *Better than very fine*  
£ 150 - 200
- 230 George III, Third-Guinea, 1797 (S. 3738). *Better than very fine, but a light scratch in the obverse field under the chin*  
£ 60 - 80
- 231 \* George III, Crown, 1819, LIX (ESC 215; S. 3787). *Extremely fine, reverse attractively toned*  
£ 120 - 150
- 232 George III, Crown, 1819, LIX (ESC 215; S. 3787), *good very fine*; **Victoria**, Crowns (5), 1889 (2), 1890 (2), 1892, *fine and better* (6)  
£ 70 - 90
- 233 George III, Threepence, 1763, *extremely fine, toned*; together with First World War iron prisoner of war tokens (2), for Halfcrown and Sixpence, both inscribed PW and value, and an early button of American interest, figure standing with Cap of Liberty, AMERICA LIB..., *these generally fine* (4)  
The last figure of the date on the first coin is uncertain on account of an undertype, or metal fault, which appears to render the coin as 1763/5.  
The prisoner-of-war tokens are believed to be of Australian origin  
£ 30 - 50
- 234 George III, Halfpenny, 1771 (BMC 896), extremely fine with a little original colour; Victoria, Penny, 1859, small date figures (BMC 1519), *extremely fine with much original colour* (2)  
£ 60 - 80
- 235 George III, Sixpence, 1816, *nick in obverse field otherwise extremely fine, brilliant and toned*; other Sixpences, 1711-1910 (29), *mostly fine, a few toned* (30)  
£ 50 - 80
- 236 \* George III, a Halfpenny, London issue [1770-5], the obverse inset with a Charles II silver Penny, undated Milled issue, the reverse worn smooth and the letters JC engraved in monogram. *Fine, an unusual pocket piece*  
£ 25 - 35
- 237 George III, copper Halfpennies, 1799 (16), 1806-7 (18), Irish Halfpennies, 1805, and 1822, and USA large Cents (3). *Irish Halfpennies about very fine, others generally poor to about fine* (39)  
£ 30 - 40
- 238 **George IV**, Sovereign, 1829 (S.3801). *Good fine, but scratched on neck*  
£ 60 - 80
- 239 **Victoria** (1837-1901), Jubilee, 1887, specimen set, comprising of gold Five and Two-Pounds, Sovereign and Half-Sovereign, in modern fitted case. *Good extremely fine* (4)  
£ 900 - 1,100
- 240 Victoria, Jubilee, Five-Pounds, 1887 (S.3864). *Edge bruise at 2 o'clock, good very fine*  
£ 450 - 500

- 241 Victoria, Jubilee, Crown to Threepence, 1887, *about extremely fine and toned, in contemporary blue fitted case with recesses for the gold coins; together with miscellaneous coins and medals in gold (1, mounted), silver (117), base metal (50) and a banknote, varying state, the coins from circulation (176)*  
£ 120 - 150
- 242 † Victoria, "Last Old Head" type set of coins, comprising:- gold Sovereign, Half-Sovereign, silver Crown to Threepence, bronze Penny to Farthing, all dated 1901, except, Crown, 1900 LXIV, in fitted wooden case. *Generally very fine or better, bronze extremely fine (11)*  
£ 170 - 200
- 243 Victoria, Jubilee Head, Crowns (25), 1887, 1888, 1889 (10), 1890 (8), 1891 (2), 1892 (3). *Mostly fine, some better (25)*  
£ 120 - 150
- 244 Victoria, Jubilee Head, Crowns (25), 1887, 1889 (10), 1890 (9), 1891 (2), 1892 (3). *Mostly fine, some better (25)*  
£ 120 - 150
- 245 Victoria, Old Head Crowns (12), 1893 (6), 1894 (4). *Mostly fine, a few better (12)*  
£ 70 - 80
- 246 † Victoria, Old Head Crowns (14), 1895, 1896 (3), 1897 (3), 1898 (3), 1899 (2), 1900 (2). *Mostly fine, a few better (14)*  
£ 80 - 100
- 247 † Victoria, Old Head Crowns (14), 1896 (3), 1897 (4), 1898 (2), 1899 (2), 1900 (3). *Mostly fine, a few better (14)*  
£ 80 - 100
- 248 Victoria, miscellaneous Crowns, 1887-1900 (11). *Fair (11)*  
£ 45 - 60
- 249 Victoria, Double-Florins (10), 1887, 1889 (9). *Mostly about fine (10)*  
£ 40 - 60
- 250 Victoria, Florin, 1849, with initials, *very fine*; **George VI**, Proof Florin, 1937, *brilliant, toned*; other Florins, 1887-1967, in silver (20), copper-nickel (7), *earlier dates fine, later mostly extremely fine*; together with Victoria, Maundy oddments, 1855-1901 (7), *extremely fine, mostly toned (36)*  
£ 50 - 70
- 251 \* Victoria, Shilling, 1851 (ESC 1298). *Good very fine and very rare*  
£ 200 - 250
- 252 Victoria, Shilling, 1865, die 42, *good extremely fine, with mint bloom*; together with minor silver coins, 1689-1843 (6), *mostly very fine (7)*  
£ 40 - 50
- 253 Victoria, Shilling, 1887 Jubilee, Sixpences (3), 1887 Jubilee, type 1, 1897, 1901, *all extremely fine*; **George VI**, Proof Shillings (2), 1937E, 1937S, *brilliant, toned*; other British coins, mostly Shillings and Sixpences of Victoria, in silver (45), base metal (27), *many fine (78)*  
£ 60 - 80
- 254 Victoria, Sixpences (2), 1846, 1850, *very fine and extremely fine*; **Edward VII**, Sixpence, 1908, *extremely fine*; other Sixpences, 1881-1936 (26), *mostly very fine and better but some cleaned (29)*  
£ 50 - 70

- 255 Victoria, Maundy sets (2), 1872, 1883. *Brilliant matching sets, second toned; both in original dated cases (8)*  
£ 70 - 90
- 256 Victoria, Maundy sets (2), 1893, 1900. *Brilliant mint state, first set with attractive matching tone; both in original dated cases (8)*  
£ 50 - 70
- 257 Victoria, Maundy sets (2), 1895, 1900. *Brilliant mint state, second set toned; both in original dated cases (8)*  
£ 50 - 70
- 258 Victoria, Pennies (2), 1854 (BMC 1507), 1860 (BMC 1629), Halfpenny, 1860 (BMC 1750); other bronze coins, 1868-1952, viz. Pennies (26), Halfpence (22). *Mostly extremely fine with original colour, several better (51)*  
£ 90 - 120
- 259 **Edward VII** (1901-1910), Coronation, Five-Pounds, 1902 (S. 3965). *About extremely fine, but with some edge knocks*  
£ 450 - 500
- 260 Edward VII, Coronation, Proof Sovereign, 1902 (S.3969). *Good extremely fine, but has been cleaned*  
£ 100 - 120
- 261 Edward VII, Crowns (2), both 1902, one a Proof (ESC 361, 362). *Extremely fine and better, proof matt (2)*  
£ 80 - 100
- 262 Edward VII, Maundy sets (2), 1902, 1906; **Elizabeth II**, Maundy set, 1966. *1902 set mis-matched but practically as struck, others brilliant mint state; all in original dated cases (12)*  
£ 80 - 100
- 263 Edward VII, Maundy sets (3), 1902, 1903, 1904. *Mint state, matching sets, 1902 and 1904 toned; all in original dated cases, 1904 case oval (12)*  
£ 70 - 90
- 264 † Edward VII, Maundy set, 1908; George V, Maundy set, 1924, in contemporary cases. *Generally extremely fine (8)*  
£ 70 - 90
- 265 † **George V**, Crowns, 1935 (19). *Very fine to extremely fine (19)*  
£ 60 - 80
- 266 † George V, type set of 1935 coins, silver Crown to Farthing, in modern purpose made fitted case. *Very fine to extremely fine (9)*  
£ 60 - 80
- 267 † George V, Halfcrown, 1916, Florins (2), 1923, 1936. *All good extremely fine, the first two with a light grey tone (3)*  
£ 30 - 40
- 268 George V, Maundy sets (4), 1915, 1920, 1927, 1934. *Matching sets, first practically as struck and toned, others brilliant mint state; all in original dated cases (16)*  
£ 120 - 140
- 269 † **George VI** (1936-52), Coronation, Proof set, 1937, gold Five and Two-Pounds, Sovereign and Half-Sovereign, in official case of issue. *Brilliant, good extremely fine, slight rim marks (4)*  
£ 1,000 - 1,200

270	*	George VI, Coronation, Proof Five-Pounds, 1937 (S. 4074). <i>Almost as struck</i>	£ 500 - 550
271	†*	George VI, Coronation, Proof Five-Pounds, 1937 (S. 4074). <i>Almost as struck</i>	£ 500 - 550
272	*	George VI, Coronation, Proof Two-Pounds, 1937 (S. 4075). <i>Almost as struck</i>	£ 300 - 350
273	†*	George VI, Coronation, Proof Two-Pounds, 1937 (S. 4075). <i>Almost as struck</i>	£ 300 - 350
274	†	George VI, Coronation, 1937, Proof Half-Sovereign. <i>Edge bruise at 9 o'clock, otherwise extremely fine or better</i>	£ 100 - 120
275		George VI, Coronation, 1937, Proof set, Crown to Farthing, in case of issue. <i>Extremely fine (15)</i>	£ 60 - 80
276		George VI, a similar set. <i>Extremely fine (15)</i>	£ 60 - 80
277		George VI, Maundy sets (3), 1937, 1943, 1945. <i>Second set brilliant, others slightly mis-matched but practically as struck; together with two leather Maundy purses (12)</i>	£ 70 - 90
278	†	George VI, type set of 1943 coins, Halfcrown to Farthing, in purpose made fitted case. <i>All extremely fine or better, except the silver Threepence (9)</i>	£ 50 - 60
279	†	George VI, specimen set of 1949 coins, Halfcrown to Farthing, in modern purpose made fitted case. <i>Extremely fine or better, except the Ni-Br Threepence, only fine (9)</i>	£ 30 - 40
280		George VI, Pennies (1), 1950 (8), 1951 (3). <i>Last three extremely fine with much original colour, others mostly very fine (11)</i>	£ 30 - 40
281		George VI, Halfpence (46), all 1942, <i>brilliant mint state</i> ; other British base metal coins (361), <i>fine and better (407)</i>	£ 70 - 90
282	†	<b>Elizabeth II</b> , Proof set, 1980, comprising gold Five-Pounds to Half-Sovereign, in Royal Mint case of issue. <i>As issued (4)</i>	£ 550 - 600
283	†	Elizabeth II, Proof Set, 1981, comprising gold Five-Pounds, Sovereign, silver Crown to Five-Pence, bronze, 2-Pence to Half-Penny, in Royal mint case of issue. <i>As issued (9)</i>	£ 380 - 420
284	†	Elizabeth II, Proof sets (21), 1970-1990 inclusive; uncirculated Coin Collections, 1982-1985, 1987-1993, in folders as issued by the Royal Mint. <i>As issued (Lot)</i>	£ 80 - 100
285	†	Elizabeth II, Silver Jubilee, 1977, set of seven Proof Crown size coins, together with a silver gilt medal, all struck by the Pobjoy Mint, in case of issue. <i>About as struck (8)</i>	£ 50 - 70

- 286 † Elizabeth II, "The Royal Marriage Commemorative Coin Collection 1981", set of 16 Proof Crown-size coins, in Royal Mint case of issue, with information booklet. *About as struck (16)*  
£ 100 - 120
- 287 † Elizabeth II, a complete set of Maundy coin sets, 1953-1994 inclusive (42 sets). *All almost as struck, generally brilliant (168)*  
1961 Set ex "Norweb" Collection  
£ 2,500 - 3,000
- 288 † Elizabeth II, Maundy Money set, 1994. *Brilliant.*  
£ 60 - 80
- 289 † Elizabeth II, Halfpenny, 1964, struck in cupro-nickel. *Extremely fine, but of dull colour and some flecks of discolouration, rare*  
£ 40 - 60
- 290 **George II – Elizabeth II**, miscellaneous copper coins, 1738-1953, viz. Pennies (74), Halfpence (53). *Fine and better, a few with original colour (127)*  
£ 60 - 80
- 291 **George III and George IV**, Crowns (14), 18- - (3), 1818, 1819 (3), 1820 (2), 1821 (4), 1822. *Fair to fine (14)*  
£ 80 - 100
- 292 **George III to George VI**, miscellaneous copper and bronze coins (45, including Farthings, 29); other coins (6). *Mostly very fine (51)*  
£ 30 - 40
- 293 **George IV to George VI**, Halfcrowns (16, including 1825 bare head, 1846 1885, 1925, *this only fair*). *Except where stated mostly fine to very fine, a few better (16)*  
£ 20 - 30
- 294 † **George V and George VI**, Year sets (8), 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1945, Halfcrown to Farthing, all contained in purpose made cards in plastic sleeves. *Generally extremely fine or better (Lot)*  
£ 80 - 100
- 295 † George V and George VI, Year sets (7), 1937, 1942, 1945, 1947, 1949, 1950, 1951, Halfcrown to Farthing, all contained in purpose made cards in plastic sleeves. *Generally extremely fine or better (Lot)*  
£ 70 - 80
- 296 † **George VI and Elizabeth II**, Year sets (7), 1937, 1947, 1949, 1950, 1956 Halfcrown to Farthing, 1952 (2), Sixpence to Farthing, all contained in purpose made cards in plastic sleeves. *Generally extremely fine or better (Lot)*  
£ 40 - 50
- 297 † George VI and Elizabeth II, Crowns, 1937 (6), 1951 (16, 3 in official boxes), 1953 (12), 1960 (6). *Generally extremely fine (40)*  
£ 80 - 120
- 298 Miscellaneous British milled silver coins (252). *Many fine and better (252)*  
£ 70 - 100
- 299 Miscellaneous Sixpences, 1711-1966, in silver (61), copper-nickel (37). *Many fine, some better (98)*  
£ 30 - 50

- 300 Miscellaneous silver Threepences (230), all George V and George VI, *mostly extremely fine*; together with **George VI**, brass Threepences (271), 1950 (144), 1951 (127), *all from circulation (501)*  
£ 100 - 150
- 301 Miscellaneous Maundy cases, leather purses, etc. (Lot)  
£ 30 - 60
- 302 \* **Anglo-Gallic**, Henry VI (1422-1461), Salut d'or, Paris, mm. crown, second (standard) type, Virgin Mary and Anel Gabriel, shields of France and England behind *reverse* Latin cross with tressure, H below, lis to left, lion to right, mullet stops (Elias 264). *Good very fine, a full coin*  
£ 400 - 450
- 303 **Guernsey**, 8 Doubles (7), 1864 (Prid. 5), 1889H, 1893H tall letters, 1910H, 1911H, 1920H (2). *Extremely fine and better, all with much original colour (7)*  
£ 50 - 60
- 304 Guernsey, 4 Doubles (8), 1864 (Prid. 37), 1868, 1874, 1885H, 1889H, 1893H, 1902H, 1911H. *Extremely fine and better, all with much original colour (8)*  
£ 60 - 70
- 305 \* Guernsey, Specimen 8 Doubles, 1885H (*cf.* Prid. 19). *Spot by O of DOUBLES, otherwise brilliant and as struck, very rare*  
£ 70 - 90
- 306 Guernsey, 4 Doubles (7), 1889H, 1903H, 1906H, 1910H, 1911H, 1918H, 1920H. *All practically as struck with full original colour, an attractive group (7)*  
£ 50 - 60
- 307 Guernsey, 8 Doubles, 1911H; 4 Doubles (3), 1910H (*extremely fine*), 1911H (2); 2 Doubles (4), 1885H, 1911H (2), 1920H; Doubles (8), 1889H (2), 1903H, 1911H (5). *Except as described, all brilliant mint state with full original colour, an attractive group (16)*  
£ 60 - 80
- 308 \* Guernsey, Specimen 8 Doubles, 1914H, redesigned arms (Prid. —; *cf.* R J Ford Sale, lot 143). *Brilliant mint state, extremely rare*  
£ 80 - 100
- 309 \* Guernsey, Specimen 4 Doubles, 1914H, redesigned arms (Prid. —; R J Ford Sale, —). *Brilliant mint state, extremely rare*  
£ 60 - 80
- 310 Guernsey, 8, 4, 2 and 1 Double, all 1911H, *brilliant mint state*; **Lundy Island**, M.C. Harman, Puffins (4), all 1929 (Prid. 1), *two brilliant mint state, others extremely fine with original colour (8)*  
£ 40 - 60
- 311 **Ireland**, George III, Farthings (4), all 1806 (DF. 602; S. 6622). *Extremely fine, two patinated (4)*  
£ 60 - 80
- 312 Ireland, George III, a similar lot. *Extremely fine (4)*  
£ 60 - 80
- 313 Ireland, type set, Halferown, Florin and Shilling, 1951, Sixpence, Threepence, Halfpenny and Farthing, 1949, Penny, 1950, all contained in a perspex shamrock shaped frame. *The coins extremely fine or better, the frame cracked and repaired (8)*  
This could be one of the earliest forms of Irish "Slabbing".  
£ 80 - 100

- 314 † Ireland, Republic, Farthings, 1953 (208). *Generally good extremely fine to mint state and showing much or most original lustre* (208)  
£ 80 - 100
- 315 Ireland, miscellaneous copper coins and tokens (25), Charles I to 1858, together with a Philip and Mary Groat, 1555. *Mostly fair to fine* (26)  
£ 25 - 35
- 316 **Isle of Man**, George III, Halfpenny, 1786 (Prid. 31), *extremely fine, original colour*; **Lundy Island**, M.C. Harman, Half-Puffins (2), 1929 (Prid. 2), *brilliant mint state, but one has been mis-handled*; **Jersey**, Twelfths of a Shilling (3), 1894 (2), 1931, *about extremely fine*; together with Victoria, Model Penny, *extremely fine, original colour* (7)  
£ 50 - 60
- 317 **Coin Jewellery**, an unusual silver necklace, probably late 19th century, composed of sixteen English and foreign coins of Shilling-size or smaller, including Shillings of 1723 and 1734, two American Dimes, and other coins of Brazil, India, Peru, Portugal and Russia. *Varied state (Lot)*  
£ 20 - 25

## MAUNDY COINS

- 318 **Charles II** (1660-1685), Hammered Coinage, Penny, without value or inner circle, single and colon stops on obverse, and single stops on reverse, reading H: REX, and CAPOLVS in error (Rob.—; ESC —). *Only about fine, somewhat buckled and poorly struck, but an unrecorded variety and presumably very rare*  
£ 15 - 20
- 319 Charles II, Hammered Coinage, Penny, with value and inner circle, reading CAROLVS. II. M: B: F: ET. HIB: REX (Robinson —), *about fine, legends bold but centres partly flat*; Machine Made Coinage, Fourpence, stop after H (Robinson —), *about fine*; Penny, bust to border, without stop after REX, six harp strings (Robinson —), *very fine*; Milled Coinage, Fourpence, 1677 (Rob.49 ii), *a bold fine but buckled*; Maundy Money set, 1682 (ESC 2378), *fourpence fine, threepence fair, twopence almost very fine but heavily haymarked, penny good very fine* (7)  
£ 50 - 60
- 320 Charles II, Pennies (15), 1670, 1671(2), 1672/1, 1673, 1674, G of GRATIA inverted, 1675, 1676, 1677, reading RE.X, 1678, reading RE.X, 1679, 1680, 1681, 1683, no stop after CAROLVS, 1684. *An attractive group and all dates except 1682 represented, penny, 1683 penny fine, the following dates 1670, 1671 (2), 1674, 1680 and 1684 good fine or about very fine, remainder good very fine or extremely fine, generally toned, several pleasingly* (15)  
£ 150 - 180
- 321 **James II** (1685-1688), Maundy set, 1686 (ESC 2381). *Fourpence good fine, Threepence good fine but edge badly damaged, Twopence fine or better, but pitted on portrait and with some encrustation on reverse, Penny very fine* (4)  
£ 20 - 30
- 322 James II, Pennies (4), 1685, 1686, 1687, 1688/7. *Very fine or better* (4)  
£ 60 - 80
- 323 **William and Mary** (1688-1694), Fourpence, 1690; Pennies (5), 1690, 1691/0, stop above head, no stop after D of DG, latter letter and first G of GVLIELMVS unusually large, 1692/1, no stop after G, 1693, stop above head, 1694, reading HI for HIB. *First with flaw on head, otherwise all very fine or nearly so* (6)  
£ 60 - 80
- 324 William and Mary, Penny, 1689, legend continuous over head, variety reading ETREGINA on obverse (ESC —; Robinson 92 i). *Good very fine, close to extremely fine, and an extremely rare variety of a very rare date and type*  
£ 250 - 350
- 325 William and Mary, Penny, 1694, reading HI for HIB, no stops on obverse (ESC —, cf. 2306 and 2306A; Robinson 111 iii and iv). *Good fine, unrecorded, rare, perhaps very rare*  
Both Rayner and Robinson publish a variety of this date reading HI for HIB and another without stops on obverse, but neither publish a variety with this combination.  
£ 30 - 40
- 326 **William III** (1694-1702), Twopence, 1699; Pennies (4), 1698, variety with 6 of date above crown (Robinson 116 i), 1699, without stop after REX (Robinson —), 1700, 1701, reading MAGBR and without stop after ET (cf. Robinson 128). *First fine, with attempted piercing on obverse, others very fine or a little better* (5)  
£ 50 - 70
- 327 William III, Penny, 1701 (ESC 2314; Robinson 128). *An unusually attractive example, extremely fine, with a pleasing dark tone*  
£ 20 - 30

- 328 **Anne** (1702-1714), Maundy set, 1708 (ESC 2396). *Very fine but have been cleaned, rare (4)*  
Somewhat curiously ESC describes the 1708 Penny as R2 but the set as only rare  
£ 60 - 80
- 329 Anne, Pennies (7), 1703, no stop after REG, 1705, 1706, 1708, 1709, 1710, 1713/0, no stop after DEI on obverse and reading HIBREG on reverse. *Generally very fine or just a little better, scarce or rare, particularly 1708 and 1710 (7)*  
The last is probably Robinson163 ii, the variety he records on the basis of Linecar's article in the *Numismatic Circular*.  
£ 100 - 120
- 330 **George I** (1714-1727), Maundy coins, Fourpence, Threepence, and Twopence, 1717. *Fourpence good fine, remaining two coins about very fine (3)*  
No Pennies were struck dated 1717 and these three coins therefore can be considered to represent a *de facto* set for this year.  
£ 20 - 30
- 331 George I, Pennies (7), 1716, no stop after date, 1718, no stop after GRA, 1720, reads HIPEX, 1723, 1725, reads FR . ET, 1726, 1727, no stop after GRA. *Fourth (1723) a good fine only, others very fine or better (7)*  
The 1725 Penny is presumably Robinson 180 ii, if so this variety is also characterised by outsize letters B in BR and H in HIB; there are no stops before or after the date and the A in MAG lacks the central bar. There seems to be considerable variation in the size of the letters used for many of the Maundy issues, and in the case of the present lot, for example, the E and R in GEORGIVS on the obverse of the 1716 Penny are both noticeably than the other letters.  
£ 80 - 100
- 332 George I, Penny, 1720, reading HIBEX (Robinson 172). *Extremely fine, toned just a little unevenly*  
£ 20 - 30
- 333 **George II** (1727-1760), Maundy set, 1743 (ESC 2409). *Extremely fine or nearly so, the Threepence is particularly choice, an attractive set but rather brightly cleaned (4)*  
£ 80 - 100
- 334 George II, Pennies (19), 1729, 1731, 1732, 1735, 1737, 1739, 1740, 1743, 1746, 1750, 1752/0, 1753/2, 1754, 1755, colon stops after GRATIA, 1756, 1757, 1758, 1759, 1760. *An attractive group with all dates represented, very fine or better (19)*  
£ 150 - 200
- 335 **George III** (1760-1820), Maundy set, mixed dates, Fourpence, Twopence, and Penny, 1784, Threepence, 1762. *Fourpence, fine, other coins extremely fine or nearly so, the Twopence has been cleaned (4)*  
£ 20 - 25
- 336 George III, Maundy set, 1800 (ESC 2421). *Fourpence and Threepence extremely fine or better, other two coins nearly extremely fine, an attractive set and scarcer than ESC indicates but somewhat brightly cleaned (4)*  
£ 60 - 80
- 337 George III, Maundy set, 1818 (ESC 2423). *Extremely fine or better, attractively toned, the colours nearly matching (4)*  
£ 80 - 100
- 338 George III, Pennies (18), 1763, 1766, 1770, 1772, D of DEI touches hair, 1776, 1779, 1780, 1781, 1784, 1786, 1792 (2), 1795, 1800, 1817, 1818 (2), 1820. *Some very fine, mostly extremely fine (18)*  
£ 120 - 150
- 339 **George IV** (1820-1830), Maundy set, 1825 (ESC 2425). *Brightly cleaned, except Penny, and with hairlines showing, otherwise extremely fine (4)*  
£ 60 - 80

340	George IV, Threepence, Twopence, and Penny, 1822; and Pennies (9), 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830. <i>Very fine or better (12)</i>	£ 50 - 70
341	<b>William IV</b> (1830-1837), Maundy set, 1831 (ESC 2437). <i>Brilliant proofs, almost as struck, but brightly cleaned, rare (4)</i>	£ 100 - 150
342	William IV, Maundy Pennies (7) 1831, 1832, 1833, 1834, 1835 1836, 1837. <i>Very fine or better (7)</i>	£ 30 - 40
343	<b>Victoria</b> (1837-1901), Maundy set, 1884 (ESC 2498). <i>Good extremely fine, lightly toned (4)</i>	£ 30 - 40
344	Victoria, Pennies (50), young head, 1838-1887, complete. <i>Some very fine, mostly extremely fine or better (50)</i>	£ 150 - 200
345	Victoria, Maundy sets (2), 1891, Jubilee head, 1897, old head. <i>Extremely fine or better, first set has been cleaned, second set lightly toned (8)</i>	£ 50 - 60
346	Victoria, Pennies (14), Jubilee head, 1888, 1889, 1890, 1891, 1892; old head, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901. <i>Extremely fine or better (14)</i>	£ 60 - 80
347	<b>Edward VII</b> (1901-1910), Maundy set, 1903; Pennies (9), 1902-1910 complete. <i>The set extremely fine, with dark, probably artificial tone, others extremely fine or better (13)</i>	£ 60 - 80
348	<b>George V</b> (1910-1936), Maundy sets, 1911, 1935 (2). <i>Extremely fine or better, but have been cleaned (12)</i>	£ 70 - 90
349	George V, Pennies (26), 1911-1936 complete. <i>Extremely fine or better (26)</i>	£ 100 - 120
350	<b>George VI</b> (1937-1952), Maundy sets (3), 1937, 1951, 1952. <i>Practically as struck (12)</i>	£ 90 - 100
351	George VI, Pennies (16), 1937-1952. <i>Extremely fine or better (16)</i>	£ 80 - 100
352	<b>Elizabeth II</b> (1952 - ), Maundy set, 1956 (ESC 2573). <i>About as struck (4)</i>	£ 30 - 40
353	Elizabeth II, Penny, 1953. <i>About as struck</i>	£ 30 - 40
354	Elizabeth II, Pennies (41), 1954-1994 complete. <i>As struck or virtually so (41)</i>	£ 180 - 220

## BRITISH TOKENS

- 355 \* **George III**, uniface regal evasion, laureate bust, AUCTORI PLEBIS around. *Fair, rare*  
This piece has the same legend as the "Auctori Plebis" tokens (Yeoman 1993 p.53) with a similar bust to the Connecticut coppers  
£ 20 - 30
- 356 \* **Anglesey**, Parys Mine Co., Proof Penny, 1788 (DH 128). *A few spots on lower reverse, otherwise brilliant and practically as struck, rare*  
Not recorded as a copper proof by DH, nor was there a specimen in the 'Wales' collection (Spink Auction 43)  
£ 60 - 100
- 357 **Bedfordshire**, Leighton Buzzard, Chambers & Co., Halfpenny, 1794 (DH 3c), *metal flaw in centre of obverse*; **Cambridgeshire**, Cambridge, D. Hood, Halfpenny (DH 19b); **Middlesex**, T. Hall, Penny, 1795, and Spence's Halfpenny, Tree of Liberty (DH 25, 892); **Anglesey**, Parys Mine Co., Penny, 1788 (DH 242). *Middlesex pieces about very fine, others extremely fine, last with considerable original colour (5)*  
£ 50 - 60
- 358 **Middlesex**, Kempson's London Buildings, Pennies (4), type 1, Guildhall; type 2, St. Bartholomew's Hospital, Carleton House, St. Paul's Covent Garden (DH 42, 47, 49, 52). *Extremely fine, original colour (4)*  
£ 70 - 90
- 359 **Middlesex**, Kempson's London Buildings, Pennies (3), type 2, Ironmongers' Almshouse, Trinity Almshouse; type 4, Ludgate (DH 59, 67, 78). *Extremely fine, original colour (3)*  
£ 50 - 60
- 360 **Oxfordshire**, Banbury, W. Rusher, Halfpence (5), one on small flan (DH 1). *About extremely fine and better, some with original colour (5)*  
£ 40 - 60
- 361 **Warwickshire**, Birmingham, J. Freeth, Penny, in brass (DH 30). *About extremely fine, scarce*  
John Freeth, the singing and poetry-reciting Birmingham publican, publisher of *The Political Songster*  
£ 25 - 35
- 362 **Dorset**, Shaftesbury, Bank, Shilling, 1811 (D. 21), *brilliant mint state, attractive olive tone*; together with numismatist tokens of W. Till, 1834, and J. Henry, 1879, and a copper medal of Taylor & Challen, Birmingham, *Henry extremely fine, others very fine (4)*  
£ 40 - 60
- 363 **Sussex**, Brighton, Eden Theatre, Grand Comic Pantomime, 1902-3., plated brass ticket in imitation of an Edward VII Crown *reverse* legend (cf. BDW 3, lot 240). *Very fine or better*  
£ 25 - 35
- 364 **Yorkshire**, A. Fattorini, Goldsmiths, Harrogate, brass card counters in imitation of gold "Spade" Guineas (86). *Three have been impaired by piercing, others generally brilliant and almost as struck (86)*  
£ 35 - 40

## WORLD COINS

- 365 **Argentina**, Republic, 10 Centavos, 1882, Centavo, 1884; **Brazil**, Republic, 2000 Reis, 1935, Caxias; **Chile**, Republic, Peso, 1917, 20 Centavos, 1916; **Peru**, Republic, Sol, 1890, TF over BF. *All in brilliant mint state, first attractively toned (6)*  
£ 40 - 60
- 366 **Australia**, Victoria, Half-Sovereign, 1856, Sydney, type I (F.10). *Tiny rim nick below date, obverse fine, reverse better, very rare*  
£ 500 - 700
- 367 **Australia**, Victoria, Half-Sovereigns (2), 1857, 1864, both Sydney, type II (F. 10). *Fair (2)*  
£ 100 - 150
- 368 **Australia**, Edward VII, Threepences (2), both 1910, *one brilliant mint state with light olive tone, other nearly so*; George VI, Crowns (2), both 1937, *one brilliant but obverse lightly bagmarked, other extremely fine (4)*  
£ 70 - 90
- 369 † **Australia**, Florin 1914 H., *very fine, toned*, Shilling, 1917 M, Sixpence, 1921, Threepence, 1912, *fine to very fine (4)*  
£ 50 - 70
- 370 **Australia**, various coins, AR (104, including Florin, 1933, and Shilling, 1915, *both only fine*), AE etc (38, including a Proclamation medal of Western Australia, Governor W.C.F. Robinson, Oct. 1890, *this extremely fine*). *Except where stated, fine to very fine, a few better (142)*  
£ 80 - 100
- 371 **Australia**, 1910-76, coins in silver (72), base metal (140), including Florins (46, including 1933, *about fine*), Shillings (22, including 1915, 1915H, 1921, *all fine*), Pennies (94, including 1925, *fine*), Halfpence (35, including 1915H, *fine*). *Except as described, mostly fine, later issues better, very little duplication (212)*  
£ 150 - 200
- 372 \* **Australia**, Hogarth, Erichsen & Co., Threepence, variety with kangaroo at left and emu at right, reverse small 3 (KM tn 118). *Very fine*  
Illustration enlarged  
£ 200 - 300
- 373 \* **Austria-HRE**, Leopold I, Thaler, 1690, Kremnitz, reverse double-headed eagle (Dav. 3260; KM. 214.1). *Die flaw on reverse at 4 o'clock, otherwise practically as struck and retaining original bloom, attractive*  
£ 250 - 300
- 374 \* **Austria-HRE**, Leopold I, Thaler, 1699, Kremnitz, similar (Dav. 3264; KM. 214.8). *Light cabinet friction and adjustment marks on obverse, otherwise about extremely fine, light olive tone*  
£ 200 - 250
- 375 **Austria**, Franz Joseph, Kreuzer (40), all 1885 (KM. 7.2). *Three with stain marks, others all brilliant mint state with full original colour (40)*  
£ 80 - 100
- 376 \* **Austria**, Franz Joseph, Proof 20-Heller, 1893. *Brilliant, extremely rare, apparently unpublished*  
£ 100 - 150
- 377 \* **Austria**, Franz Joseph, Proof 10-Heller, 1893. *Brilliant, extremely rare, apparently unpublished*  
£ 90 - 120

- 378 **Bolivia**, Philip III, "cob" 8-Reales, *ensayador* Q (Yr. 919). *Fine*  
£ 40 - 60
- 379 **Bolivia**, Charles III, cob 8-Reales, 1767 V, Potosi (KM. 45), *clear date, about fine*; Republic, 8-Soles, 1827 JM, Potosi (KM. 97), *very fine or better, first year of issue* (2)  
£ 50 - 70
- 380 **Bolivia**, Charles IV, 4 Reales (3), 1798 PP, 1804 PJ, 1807 PJ, 2 Reales, 1792 PR, all Potosi. *First and last fair, others fine* (4)  
£ 60 - 80
- 381 \* **Bolivia**, Ferdinand VII, 8 Reales, 1819 PJ, Potosi (KM. 84). *About extremely fine, pleasant olive toning*  
£ 40 - 60
- 382 \* **British North Borneo**, Cent, 1894H (Prid. 21). *Minor toning spots on reverse, otherwise brilliant mint state, full original colour*  
£ 50 - 70
- 383 **British West Africa**, Edward VII, Pennies (2), both 1907, Tenth-Pennies (2), both 1909, *all brilliant mint state*; George V, 2 Shillings (3), 1913H, 1918H, 1924, Shillings (3), 1913, 1914H, 1920KN, Sixpences (3), 1913, 1913H, 1919H, Threepences (6), 1913H, 1914H, 1918H, 1919H, 1928 (*discoloured*), 1934, Tenth-Pennies (4), 1913H, 1926, 1928KN, 1934, *all very fine or better*; Edward VIII, Tenth-Penny, 1936KN, *extremely fine*; George VI, 2 Shillings, 1952KN, Sixpences (2), 1946, 1947, Pennies (2), 1945KN, 1951, *all extremely fine, last with central hole mis-struck*; other coins of BWA in silver (7) and base metal (9, including Penny, 1914H, and Threepences (2), both 1957H), *fine and better* (45)  
£ 150 - 200
- 384 **British West Africa**, George V, Sixpences, 1918H (3), *one brilliant mint state, others nearly so, one with toning spots on reverse*; **Southern Rhodesia**, George VI, Halfcrown, 1946, *extremely fine, scarce*; together with **Rhodesia and Nyasaland**, Elizabeth II, Penny, 1962, without central hole, *a mis-strike that has seen circulation* (5)  
£ 60 - 80
- 385 \* **Canada**, Victoria, 50-Cents, 1894. *Very fine or better, rare*  
£ 400 - 450
- 386 **Canada**, Victoria, 10 Cents (2), 1858, 1874H, *about very fine and better*, Cent, 1893, *extremely fine, original colour*; George V, 50 Cents, 1911, 25 Cents 1936 with dot, *both fair*, 5 Cents, 1918, *extremely fine*; **Newfoundland**, George VI, 5 Cents, 1941, *brilliant mint state, toned*; together with a collection of Canadian coins and tokens, in silver (201), base metal (169), and coins and tokens of Newfoundland, Nova Scotia, etc., in silver (10), base metal (50), *varying state, early issues mostly fair to fine, later very fine and better, a useful lot with relatively little duplication*; all contained in seven double-pierced stacking trays in Nesta coin box, *good condition with all felts* (437)  
£ 400 - 600
- 387 † **Canada**, 10-Cents, 1874, 5-Cents (3), 1900, 1902, 1908; U.S.A., Quarter Dollars (3), 1894, 1898, 1906 D, Dimes (9), 1857, 1877, 1882, 1890, 1902, 1911 (2), 1916 (2). *Fine to very fine, a few better* (16)  
£ 70 - 100
- 388 **Canada**, Edward VII, Cent, 1907; George VI, 25 Cents (2), 1941, 1943. *First extremely fine, others mint state with minor bagmarks, 1941 toned* (3)  
£ 40 - 50
- 389 † **Canada**, Elizabeth II, Olympic Silver Proof set, 1976, comprising Ten Dollars (14), Five-Dollars (14), in official case of issue, with certificate. *About as struck* (28)  
£ 160 - 180

- 390 † Canada, Elizabeth II, Winter Olympics, Calgary, 1988, Proof set of 10 Twenty-Dollar silver coins, in the Royal Canadian Mint case of issue, with certificates. *About as struck (10)*  
£ 100 - 120
- 391 Canada, Victoria, 50 Cents, 1881H, *good fine*; **Bahamas**, George III, Penny, 1806, *fair*; **Australia**, Melbourne, Hide & de Carle, Penny, 1858, Halfpenny, 1857, *very fine but cleaned*; other coins, mostly British Colonial, in silver (9), base metal (27), *some fine (40)*  
£ 50 - 70
- 392 Canada, George VI, Dollars (2), 1951, 1952, *very fine and extremely fine*; Elizabeth II, Dollars (18), 1964, 1966, 1967, 1970 (3), 1971 British Columbia PL (7), 1974 Winnipeg PL (5), *all mint state or brilliant, 1971 and 1974 coins in original cases (20)*  
£ 40 - 60
- 393 † **Caymen Islands**, Elizabeth II, 1980 Silver Kings Collection, 10 silver Proof \$25 in the two cases of issue, together with certificates. *About as struck (10)*  
£ 60 - 80
- 394 **Ceylon**, V.O.C., Quarter-Stuiver, 1783 issue (C. 3), *very fine*; Victoria, 10 Cents, 1892 (Prid. 150), *brilliant mint state, prooflike fields, olive tone (2)*  
£ 30 - 50
- 395 \* Ceylon, a USA Cent, 1802, obverse counterstamped with TC incuse (Prid. 115). *Coin only mediocre, counterstamp fine*  
This countermark was provisionally assigned to Ceylon by Pridmore because he had seen many similar of them on early Ceylanese coppers. An association with the Colombo merchant Tatham & Co, who issued their own tokens after 1861, is a possibility  
£ 15 - 25
- 396 \* **Chile**, Republic, 8-Escudos, 1823 FI (KM 84). *Good fine*  
£ 240 - 280
- 397 Chile, Ferdinand VII, Real, 1813FJ, Santiago; **Colombia**, Charles IV, Real, 1792JJ; Ferdinand VII, Real, 1818FJ, both Nuevo Reino (Bogota). *First two mediocre, last fine, all scarce (3)*  
£ 35 - 45
- 398 **China**, Western Han Dynasty, Cash, c.210BC; Eastern Han, Wu Chu, Cash, c.25AD; Tang, Cash of Kao Tsu and Su Tsung; other Cash of various dynasties, including South Han, North Sung, Sui, Ming, etc. (6); 18th century Cash of Ch'ien Lung (13), various provinces; later Chinese coins, mostly in base metal (27); amulets (2); Japan, Kam-ei Tauho, Mon; Annam, Minh Mang, Dong (C.81.1). *All in envelopes identified, fine and better (54)*  
£ 80 - 100
- 399 China, Empire, General issue, 10 Cash (9), all 1906, with Chinese character on spherical object in centre of obverse (KM. 10w). *Generally fine, scarce (9)*  
£ 50 - 100
- 400 China, Wang Mang, Spade Money, Hio Pu (2); early Knife Money; **Thailand**, silver Lat or currency bar, c1800, and gambling tokens, in porcelain (7, all different), and mother-of-pearl (1). *Fine and better (12)*  
£ 40 - 50
- 401 China, Kang Tung, 1-Mace, Hu Peh 1-Mace, Fukien, 5-Cents, Kiang Nan, 10 and 5-Cents; Japan, 50-Sen, 1898, other AR (2). *Extremely fine or better (8)*  
£ 60 - 80

- 402 China, Empire, Kwangtung, 20 and 10 Cents, 1890 issue (KM. 200-1), *former brilliant mint state, latter nearly so, both lightly toned*; Republic, Szechuan, 10 Cents, yr. 1 (1912) (KM. 453), *very fine, toned, scarce*; **Japan**, Mutsuhito, 20 Sen, Meiji 42 (1909), 10 Sen, Meiji 29 (1896), *former extremely fine, latter practically mint state, both lightly toned (5)*  
£ 50 - 80
- 403 China, Empire, Yunnan-Szechuan, 10-Cash, 1906 (5), (KM Y.10w). *Fine or better, scarce (5)*  
£ 60 - 80
- 404 China, Sinkiang [Chinese Turkestan], Urumchi Mint, 5-Miscals, AH 1325 (KM Y.35a). *About very fine for issue*  
£ 40 - 50
- 405 **Colombia**, Republic of New Granada, 16-Pesos, 1847 RS, Bogota (KM 94.1). *Fine*  
£ 240 - 280
- 406 \* **Colombia**, Ferdinand VII, 2 Reales, 1822 O, Popayan (KM. 65). *Typically flat striking, better than fine for this rare issue*  
Compares favourably with the specimen illustrated by Krause-Mishler  
£ 30 - 50
- 407 † **Cook Islands**, Elizabeth II, Proof set, 1973, Seven and Half Dollars to Cent, contained booklet type case of issue; Canada, Olympic Proof set, 1972 of 10-Dollars (2), 5-Dollars (2), in wooden box of issue; United Nations, "Food for All", sets 1, 1a, 2, 2a, 3, 4, (99 coins, 1 Bank note) in folders as issued; Southern Rhodesia, Proof Crown, 1953, in cases of issue. *As issued (Lot)*  
£ 60 - 80
- 408 **Costa Rica**, a Victoria Sixpence, 1844, obverse countermarked with lion, type VI (C. 18a.4). *Coin and counterstamp good fine and clear*  
Countermark placed on English coins circulating in Costa Rica, 1857  
£ 15 - 25
- 409 **Cyprus**, Victoria, 9-Piastres, 1901; Edward VII, Quarter-Piastre, 1905; George V, 45-Piastres, 1928 (Prid. 1, 10, 89). *First two very fine, last extremely fine (3)*  
£ 40 - 60
- 410 Cyprus, George V, 45-Piastres (2), both 1928 (Prid. 1). *Extremely fine and better (2)*  
£ 50 - 70
- 411 Cyprus, Proof sets (8), 1955, 1963 (7); **Seychelles**, Proof sets (5), all 1969; **Tonga**, 8-coin Proof sets (4), all 1968, *three of the sets in sealed boxes with the stamp of the Tonga Treasury*; **Turks & Caicos Is.**, Proof Crowns (7), all 1969. *All brilliant, in cases of issue (114)*  
£ 60 - 90
- 412 Cyprus, miscellaneous coins (approx. 800), the majority post-1960 but some earlier, virtually all in base metal. *Mostly from circulation but a few in cases (Lot)*  
£ 30 - 40
- 413 **Czechoslovakia**, commemorative coins, 1928-71 (56), almost all in silver. *Very fine and better (56)*  
£ 90 - 110
- 414 **Denmark**, Christian IX, 25-Øre, 1894; **Norway**, Oscar II, 25-Øre, 1901. *First brilliant and practically as struck, second extremely fine and lightly toned (2)*  
£ 30 - 40

- 415 **Egypt**, Abdul Aziz, Gueche, AH 1277 yr.12, silver 20-Para, AH 1277 yr.11; Abdul Hamid II, copper-nickel Gueche and Half-Gueche, both AH 1293 yr.29. *First two about extremely fine, others brilliant and practically as struck, last a little mis-handled (4)*  
£ 30 - 40
- 416 **Ethiopia**, Menelik II, silver Gersh (15), all EE 1895A (1903) (KM. 5). *Three extremely fine, others all brilliant mint state, some with light olive tone (15)*  
£ 70 - 100
- 417 **Finland**, Republic, Specimen 50-Penniä, 1921H (KM. 26). *Brilliant, proof-like fields and sharp rims*  
£ 25 - 35
- 418 **Finland**, Republic, Olympic Games, 500-Markkaa, 1952 H (KM 35). *Extremely fine*  
£ 20 - 25
- 419 **Finland**, 500-Markkaa, 1952, Olympics, *extremely fine*; other miscellaneous crown-sized coins of the world (14, all except one in silver), *mostly extremely fine (15)*  
£ 30 - 40
- 420 **France**, Charles the Simple, Denier, Melle; Poitou, anonymous Denier, Melle, c.1100. *Fine to very fine (2)*  
£ 30 - 40
- 421 France, Louis XV, Liard, 1773A, m.m. rose. *Very fine, with a hint of original colour*  
£ 20 - 30
- 422 \* France, Revolution (1789-1804), Moneron 5-Sols, 1792, Hercules type, struck *en medaille* (Brandon 226 b). *Extremely fine, just a little dusty*  
£ 70 - 100
- 423 \* France, Third Republic, AR 5-Francs, 1872 A (Y. 52.1). *Good extremely fine, toned and rare*  
£ 200 - 250
- 424 France, Louis Philippe I, Quarter-Franc, 1840A; Second Republic, 20-Centimes, 1850A; Napoleon III, 20-Centimes (3), 1867A (2), 1867BB; Third Republic, 50-Centimes, 1902. *First two extremely fine, others all mint state, last an attractive early strike with sharp rims and olive tone (6)*  
£ 45 - 60
- 425 † France, Third to Fifth Republic, 20th century currency issues in silver and base metal (179), including Chambers of Commerce issues, some duplication but a good range of types and dates. *Some only fair or fine, many very fine or better (179)*  
£ 50 - 60
- 426 **French Indo-China**, Sapeque, 1892 A (KM 6). *Very fine, a little discoloured, considered to be the scarcest of the eleven dates of this denomination issued for circulation*  
£ 40 - 50
- 427 French Indo-China, Cent, 1923 (KM 12.1); Japan, Sen, 1881. *Both fine to very fine, last very lightly cleaned in the past (2)*  
£ 40 - 50
- 428 **Germany**, Baden, Leopold, 2 Gulden, 1850; Bavaria, Ludwig I, Gulden, 1838; Prussia, Frederick William IV, Sixth-Thaler, 1849A, William I, Coronation Vereinsthaler, 1861, *(this cleaned)*; Westphalia, 10,000 Marks, 1923, vom Stein, *all very fine*; together with a German silver jeton, c.1800, hand in front of face, *fine (6)*  
£ 50 - 70

- 429 † Germany, Hamburg, 3-Marks, 1914; German East Africa, 1-Ruppee, 1905 J; Netherlands, 2 1/2 Guilden, 1933; Peru, 1-Sol 1926; together with two silver prize medals, German and Swiss. *Generally very fine (6)*  
£ 70 - 100
- 430 Germany, Hesse-Kassel, Frederick II, Two-Thirds Thaler, 1767 (C. 76), 'X' scratched below bust, otherwise about very fine; **Spain**, Joseph Napoleon, 20-Reales, 1811 AI, Madrid (KM. 92.2), obverse scratched, about fine (2)  
£ 60 - 80
- 431 Germany, Frankfurt, Charles VI (HRE), Coronation Double-Ducat and Ducat, 1711, struck in silver, reverses portion of globe surrounded by clouds. *Fine (2)*  
£ 40 - 60
- 432 \* Germany, Saxony, Johann Georg I (1615-1656), Thaler, 1532, made into a box (cf. Dav. 3601). *Very fine, deeply toned*  
£ 80 - 120
- 433 \* Germany, Saxony, Frederick August I, Ducat, 1702, horseman right, reverse crowned arms (F. 2484). *Slight flatness on reverse at 3 and 9 o'clock perhaps indicative of having been in a clasp mount at some time, otherwise about very fine or better, rare*  
£ 250 - 350
- 434 \* Germany, Schwartzenberg, Proof Thaler, 1864 (C. 22). *Extremely fine, but has been cleaned*  
£ 100 - 150
- 435 Germany [West], Proof set, 1969J, 5-Marks to Pfennig, some discolouration, sealed in stiff plastic holder; 2-Marks (20) and Marks (10), all 1969J, mint state (38)  
£ 50 - 70
- 436 Germany, 3-Marks (42), all 1922A, 11 August legend; 500-Marks (73) and 200-Marks (373), all 1923A. *All brilliant mint state (488)*  
£ 50 - 100
- 437 Germany, miscellaneous minor coins, in silver (19), base metal (73); **German East Africa**, base metal (9). *Many fine (101)*  
£ 40 - 60
- 438 **Guatemala**, Charles IV, 2 Reales (3), 1799M, 1800M, 1804M, Real, 1803M; Ferdinand VII, 2 Reales (3), 1810M with bust of Charles IV, 1818M, 1821M, Half-Reales (2), 1820M, 1821M, all Nueva Guatemala. *Second coin mediocre, others generally fine, one or two better (9)*  
£ 100 - 120
- 439 **Hawaii**, Kalakaua I, Quarter-Dallas (6), all 1883. *Mounted in circular fashion to serve as a napkin ring, very fine and an unusual item*  
£ 60 - 80
- 440 \* **Hong Kong**, Victoria, Dollar, 1866 (Prid. 1). *Obverse very fine, reverse about extremely fine*  
£ 70 - 90
- 441 **Hungary**, Joseph II, Thalers (3), 1782, 1783, 1786, all Kremnitz (Dav. 1168B, 1169B; KM. 395.1, 400.2). *Last two with edges partly smoothed indicative of old mounting, otherwise all fine, 1786 scarce (3)*  
£ 80 - 100
- 442 **India**, Victoria, Rupee, 1840, type 2; Rupee, post 1874 type, both obverse brockages. *Very fine, latter toned (2)*  
£ 30 - 40

- 443 **India**, E.I.C., William IV, Half-Rupiec, 1835C, RS on truncation, Quarter-Rupiec, 1835C, F incuse on truncation; Victoria, Quarter-Rupiec, 1840, type II, plain truncation, *extremely fine and better, first two with light olive tone*; George V, Proof Restrike 8 Annas, 1920B, *brilliant, in official Bombay Mint paper envelope inscribed 'H.M.'s Mint'* (4)  
£ 50 - 60
- 444 India, E.I.C., Victoria, Quarter-Rupies (6), all 1840C, type I with continuous legend, 34 berries in wreath (Prid. 103). *Extremely fine and better* (6)  
£ 30 - 50
- 447 India, E.I.C., Victoria, Quarter-Rupies (2), both 1840, type II/I mules with divided legend, 34 berries in wreath, stop after date (Prid. 108). *Extremely fine and better, scarce* (2)  
£ 20 - 40
- 448 India, E.I.C., Victoria, Quarter-Rupies (10), all 1840C, type II with divided legend, unseriffed 4 in date (Prid. 105). *Extremely fine and better* (10)  
£ 40 - 60
- 449 India, E.I.C., Victoria, Quarter-Rupies (10), all 1840C, type II with divided legend, unseriffed 4 in date (Prid. 105). *Extremely fine and better* (10)  
£ 40 - 60
- 450 India, E.I.C., Victoria, Quarter-Rupies (14), all 1840C, type II with divided legend, unseriffed 4 in date (Prid. 105). *Extremely fine and better* (14)  
£ 60 - 80
- 451 India, George V, Proof Restrike set, 1916, comprising Rupee, Half- and Quarter-Rupies, 2 Annas, Half-Pice and Twelfth-Anna, all Bombay. *Brilliant, the silver with deep matching tone* (6)  
£ 50 - 60
- 452 † India, Victoria to George V, Rupees (2), 1901, 1903, Half-Rupiec 1899, Quarter Rupee (3), 1901, 1903, 1916. *All good extremely fine or better, toned* (6)  
£ 30 - 40
- 453 India, miscellaneous coins of the E.I.C. and British rule, 1835-1940, in silver (60) and bronze (18). *Very fine and better, most of the bronze coins in mint state with full original colour* (78)  
£ 120 - 150
- 454 India, Bengal, Shah Alam, Rupee, AH 1178, yr. 6 (1767), *machine-made, well-struck, about extremely fine and toned*; together with a gold coin punchmarked with an eight-petalled flower, *very fine* (2)  
£ 120 - 150
- 455 India, Kutch, Pragmalji II, 5 Kori, VS1923 (1866), in the name of Victoria (KM. 16.1); Khengarji III, 5 Kori (10), VS1989/AD1932 (4), VS1990/AD1933, VS1990/AD1934 (3), VS1991/AD 1934, all in the name of George V, and VS1993/AD1937 in the name of George VI; 2 1/2-Kori (3), VS1992/AD1936 in the name of Edward VIII, and VS1993/AD1937 (2), both in the name of George VI, *one with bent flan* (KM. 53a, 66, 74, 75). *All practically as struck or better, some brilliant mint state* (14)  
£ 60 - 80
- 456 India, Kutch, Khengarji III, 2-1/2-Kori (4), all VS1992 (1936), in the name of Edward VIII (KM. 66). *One brilliant mint state, others extremely fine and better* (4)  
£ 40 - 50
- 457 India, Travancore, Rama Varma II, Specimen Chuckram, ME1114 (1938) (KM. 44). *Brilliant with virtually full original colour*  
£ 20 - 30

- 458 India, E.I.C., William IV, Rupees (10), all 1835, Bombay issues with no initials on truncation (3), Calcutta issues with F raised (3), F incuse (4). *Very fine and better, but most with evidence of light cleaning (10)*  
£ 70 - 90
- 459 India, E.I.C., Victoria, Rupees (20), viz. 1840 type I, continuous legend (4), 1840 type II with divided legend (6), 1890, 1901 (9), all Calcutta. *About extremely fine and better, some early pieces cleaned but eight of the 1901 coins practically as struck (20)*  
£ 80 - 100
- 460 \* India, George V, Rupee, 1921B (Prid. 227). *Obverse bagmarked, otherwise brilliant and practically as struck, rare*  
£ 70 - 90
- 461 India, George V, Rupee, 1921B (Prid. 227). *Obverse with rather more bagmarking than previous, otherwise practically as struck, reverse brilliant, rare*  
£ 60 - 80
- 462 India, miscellaneous coins, in silver (135, the majority Rupees), base metal (approx. 700), mostly British rule but some native states issues. *Many fine (Lot)*  
£ 150 - 250
- 463 **Ionian Islands**, Victoria, Lepta (7), all 1862 (Prid. 31), *very fine to extremely fine, patinated; together with Greece, John Capodistrias, 10-Lepta, 1830, Aegina, reduced size, no stop before date (Divo 3a), about fine (8)*  
£ 60 - 80
- 464 \* **Italy**, Florence, Republic, Carlino, standing figures of John the Baptist and Christ, lion to left, G above reverse lily (Erslev [Thomsen] 2098). *Very fine, a little irregular*  
£ 60 - 80
- 465 Italy, Papal States, Testones of Pius V (3), Gregory XIII (2, different reverse types),; Guilios and other Papal AR (13). *Poor to fair (18)*  
£ 150 - 180
- 466 Italy, Parma, Maria Luigia, 10-Soldi, 1815. *Almost as struck, slightly stained obverse*  
£ 50 - 60
- 467 Italy, Vatican, Paul VI, Mint sets (8), viz. 1963, yr.1, 1967 yr. 5 (2), 1968 yr. 6, 1969 yr. 7, 1971 yr. 9 (2) 1975 Holy Year; **San Marino**, Mint sets (4), 1972 (2), 1973 (2), *all mint state, sealed in holders and boxes of issue, the 1963 set scarce; together with modern Papal medals in silver (5), extremely fine, in cases of issue (Lot)*  
£ 60 - 90
- 468 \* **Japan**, Koban, Manen (1860-1867) (KM C.22d). *Fine or better, but has been pierced*  
£ 140 - 180
- 469 Japan, Mutsuhito (1867-1912), Yen, Meiji 25 [1892], flame overlaps third spine of dragon; 50-Sen (2), Meiji 31 [1898], Meiji 32 [1899]. *Almost extremely fine (3)*  
£ 75 - 100
- 470 Japan, Mutsuhito (1867-1912), 50-Sen, 1871, type 1. *Very fine, but obverse has been cleaned and a little discoloured*  
£ 20 - 30

- 471 †\* Japan, Mutsuhito, **Proof 1-Sen, Meiji 39, 1906** (J & V. X. 105a). *Good extremely fine, with traces of original lustre, a tiny hole has been drilled near the rim at 12 o'clock, extremely rare*  
For this year a 1-Sen was not struck for circulation, the hole may be an official cancellation to stop the coin entering into circulation  
£ 1,500 - 2,000
- 472 **Mauritius**, George V, Quarter-Rupce, 1935, *extremely fine*; Elizabeth II, 5 Cents, 1959, *struck out of collar, brilliant mint state*; together with **Mombasa**, 2 Annas, 1890H, *good extremely fine, olive tone* (3)  
£ 40 - 50
- 473 \* **Mexico**, Philip II, "cob" 8-Reals, Mexico City, assayer uncertain (KM. 43), *Fine, rare*  
£ 60 - 80
- 474 Mexico, Philip V, Pillar 8-Reales, 1734, Mexico City, *ex Hollandia, in mount*; other miscellaneous coins of Central and South America, in silver (26) and base metal (24), *several fine or better*; together with **Spain**, Charles IV, Foundation of the Society of Economics of Seville, 1778, copper medal by A. Saa, 52mm (BDM VIII, 185), *some knocks, about very fine* (52)  
Antonio Saa (d.1790), chief engraver at the Seville mint  
£ 60 - 80
- 475 Mexico, Phillip V, 8-Reales (2), 1737, 1739. *Both ex-sea salvage* (2)  
£ 40 - 60
- 476 Mexico, Philip V, 2 Reales (4), 1736/5MF (*pierced*), 1738/7MF, 1741MF, 1742M; Ferdinand VI, 2 Reales (3), 1748M, 1750M (*pierced*), 1751M; Charles III, 2 Reales, 1760M, all Mexico City. *The 1738, 1741, 1742 and 1748 all fine, 1751 poor, others fair* (8)  
The overdate on the second coin is possibly 8 over 7 over 6  
£ 60 - 80
- 477 Mexico, Philip V, Reales (5), 1738MF, 1739MF, 1740MF, 1743/2M, 1745M; Ferdinand VI, Reales (2), 1749M, 1753M, all Mexico City. *The 1738, 1740 and 1749 fine, others mostly fair* (7)  
£ 50 - 70
- 478 Mexico, Philip V, Half-Reales (3), 1737MF, 1740MF, 1745M; Ferdinand VI, Half-Reales (3), 1748M, 1753M, 1757M, all Mexico City. *The 1745 about very fine, others generally fair to fine* (6)  
£ 50 - 60
- 479 Mexico, Ferdinand VI, Real, 1754M; Charles III, Reales (6), 1766M, 1767M, 1768M, 1769M, 1781FF, 1782FF, all Mexico City. *Last two very fine, others generally fair* (7)  
£ 30 - 40
- 480 Mexico, Charles III, 2 Reales (7), 1768M, 1771F, 1774FM, 1776FM, 1779FF, 1782FF, 1784FF, all Mexico City. *Fine and better, all with light grey tone* (7)  
£ 70 - 90
- 481 Mexico, Charles III, Half-Reales (7), 1763M (*plugged*), 1768/6M, 1773FM (2, one with assayers' initials inverted), 1776FM, 1781FF, 1783FF; Ferdinand VII, Half-Real, 1816JJ, all Mexico City. *First two fair, both 1773 very fine, others fine to very fine, some toned* (8)  
£ 60 - 80
- 482 Mexico, Ferdinand VII, 8 Reales, 1814MR, Guadalajara (KM. 111.3), *legends weak but centres fine, scarce*; 2 Reales, 1818AG, Reales (2), 1819AG, 1821RG, all Zacatecas (KM. 82.1, 83.3, 93.4), *first two fine for these issues, last better*; together with Half-Real, 1816JJ, Mexico City, *very fine* (5)  
£ 60 - 80
- 483 \* Mexico, Ferdinand VII, 8 Reales, 1821FS, Guadalajara (KM. 111.3). *Very light adjustment marks across neck, otherwise extremely fine with olive tone, rare*  
The last figure of the date has been overstruck on a 2, the die-sinker apparently rendering the original as 1822  
£ 120 - 150

- 484 \* Mexico, Ferdinand VII, Real, 1816JJ, Mexico City (KM. 83). *Extremely fine, reverse with some brilliance, attractive*  
£ 60 - 80
- 485 Mexico, Republic, 5 Centavos, 1873M, Mexico City, *brilliant and practically as struck, but pierced*; United States, 20 Centavos (2), 1906, 1907, 10 Centavos, 1907, *first brilliant mint state and toned, others practically mint state*; Revolutionary, Chihuahua, 50 Centavos, 1913, plain edge (KM. 609), *very fine* (5)  
£ 35 - 50
- 486 Mexico, United States of Mexico, 5-Centavos, 1919 (KM 422). *Better than fine, but surfaces a little marked and rims quite bruised, the date rare*  
£ 60 - 80
- 487 Mexico, 25-Pesos, 1968 (7), *extremely fine or better*; together with a large quantity of mostly modern base metal coins, *varied state* (Lot)  
£ 40 - 60
- 488 **Monaco**, Charles III, 20 Francs, 1879A, *fine*; together with a Chinese gold talisman engraved in the style of a Cash coin, *pierced* (2)  
£ 70 - 100
- 489 \* **Nepal**, Prithvi, Specimen silver Mohar, SE 1826 (1904), machine struck with edge milled (KM. 15.2). *Perfect mint state, undoubtedly one of the first struck on machinery, very attractive*  
£ 40 - 60
- 490 **Netherlands**, Gelderland, Philip II, Fifth-Filipsdaler, 1567; Maastricht, Siege, 16 Sols, 1579; Kingdom, William III, 25 Cents, 1890; **Switzerland**, Helvetian Republic, 5 Batzen, 1799B, Bern (KM. 4); **Russia**, Paul I, Polushka, 1798/7, Ekaterinburg (KM. 92.2). *All fine, the last an apparently unrecorded overdate* (5)  
£ 50 - 70
- 491 \* Netherlands, Holland, Double Ducat, 1742, standing knight, *reverse legend on tablet* (F. 94). *File mark on edge at 12 o'clock, a little crimped, otherwise very fine, rare*  
£ 200 - 250
- 492 Netherlands, United Provinces, Zeeland, Half-Rider, 1792 (KM C. H17). *Fine, with artificial tone*  
£ 20 - 30
- 493 Netherlands, Wilhelmina, Half-Gulden, 1908, *extremely fine and brilliant*; together with **Italy**, Victor Emanuel III, Lira, 1924R, *practically mint state*, **Austria**, Republic, Proof 50 Schillings, 1964, Winter Olympics, *brilliant*, and **Danzig**, Free City, 2 Pfennig, 1923, *practically as struck, full original colour* (4)  
£ 40 - 50
- 494 \* **New Hebrides (Vanuatu)**, Piéfort 100 Francs, 1966, without ESSAI (cf. KM. PE1). *Brilliant, practically as struck, rare*  
£ 50 - 60
- 495 **New Zealand**, George VI, Halfcrown, 1937. *Mint state, light dusty tone*  
£ 20 - 30
- 496 New Zealand, copper tokens (6), viz. Auckland, H. Ashton; Christchurch, G.L. Beath, S. Clarkson, Mason Struthers; Wellington, Kirkcaldie & Stains (2) (R. 30, 52, 78, 311 (2), 349). *R. 78 very fine, others fine* (6)  
£ 30 - 40

- 497 **Norway**, Haakon VII, 2-Kroner, 1907, Independence, *brilliant, practically as struck, toned*; together with **Netherlands**, Juliana, miscellaneous silver coins, 1954-65 (25), *fine and better* (26)  
£ 40 - 60
- 498 \* **Palestine**, 100-Mils, 1933 (KM 7). *Extremely fine, and scarce*  
£ 80 - 100
- 499 **Peru**, Ferdinand VI, Half-Real, 1756JM; Charles III, Half-Real, 1779MJ; Charles IV, 2 Reales (2), 1800IJ, 1806JP; Ferdinand VII, Real, 1816JP, all Lima. *Fourth good fine, first fair, others fine* (5)  
£ 30 - 40
- 500 Peru, Ferdinand VI, Half-Real, 1759JM; Charles III, Real, 1765JM, both Lima. *First fine, second about very fine and toned* (2)  
£ 40 - 50
- 501 \* **Peru**, Charles IV, Half-Real, 1792IJ, Lima. *Brilliant mint state, most attractive olive tone*  
£ 50 - 70
- 502 \* **Peru**, Ferdinand VII, 8 Reales, 1820JP, Lima (KM. 117.1). *A little flat in centre, otherwise extremely fine and as struck, retaining some mint bloom*  
£ 50 - 70
- 503 \* **Romania**, Mihai I, Pattern 20 Lei or medal, 1944, in gold, three conjoined busts left, *reverse* arms in circle, edge lettered (KM. Pn.236). *Brilliant mint state, rare*  
£ 70 - 100
- 504 **Russia**, Peter II, Rouble, 1727 (D. 1667). *Fine, but obverse stained, and edge flaw at 1 o'clock*  
£ 40 - 60
- 505 **Russia**, Elizabeth, 5-Kopecks, 1761, Ekaterinburg; Catherine II, 5-Kopecks (2), 1789, 1790, both Anninsk. *Second very fine, others fine and better* (3)  
£ 30 - 50
- 506 **Russia**, USSR, Proof 5-Roubles (2), 1990 Uspenski, 1991 Sasunsky; 3-Roubles (4), 1989 Proof Earthquake, 1991 Defence, 1992 Proof (2 – Space Year, Chudskoye); Proof Roubles (26), 1965, 1967, 1975, 1977, 1981, 1982, 1983 (2), 1984 (2), 1985 (4), 1986 (2), 1989 (3), 1990 (2), 1991 (5), all different; together with silver medals (4), all 1982, for the 250th anniversary of the Discovery of America. *All brilliant mint state, hermetically sealed; a comprehensive group of modern Russian commemoratives, many difficult to obtain* (36)  
£ 60 - 100
- 507 **Senegal**, Proof 150-Francs (2), both 1975, Eurafrique commemoratives (KM. 6), *brilliant, mint-sealed in cases of issue*; together with **Anguilla**, Provisional Government, silver 25-Dollars, 1968, with bust of Ronald Webster (KM. 26), *brilliant, proof-like, toned, in official red wallet, rare* (3)  
The Anguilla piece is a private issue released in 1974  
£ 40 - 60
- 508 **Siam**, Rama V, Quarter-Baht, 1876 type (KM. 33), *brilliant mint state, olive tone*; Rama VI, Quarter-Bahts (3), BE2467 (2), BE2468 (1924-5), *one 2467 practically as struck, others good fine* (4)  
£ 50 - 70
- 509 \* **Sierra Leone**, Sterling system, Proof or Pattern Penny, 1791, edge plain (Prid./Vice, SNC 1975, no.3). *Minor spotting by SIERRA, otherwise practically as struck*  
Struck in 1814 to the order of Macaulay & Babington by Matthew Boulton  
£ 50 - 60

- 510 Sierra Leone, Decimal system, Cent, 1791, lion with forked tail, no grass; Proof Cent, 1791, same variety (Prid./Vice 10). *Extremely fine* (2)  
The 1791 coins in the decimal series were intended to replace the sterling series, and arrived in Sierra Leone in November 1793. Unfortunately, before they could be unloaded, a fire on board the ship containing the consignment of 1791 cents resulted in most of the issue being destroyed  
£ 80 - 100
- 511 **Singapore**, Oriental Telephone & Electric Co Ltd., 10-Cents brass check (Prid. 130; cf. Pridmore Sale, 1982, lot 133). *Very fine, rare*  
These checks were introduced in Singapore in 1935  
£ 20 - 30
- 512 **South Africa**, ZAR, Paul Kruger, Pond, 1898, *about very fine*; **England**, Edward I, Penny, 9a, London, reads HB, *very fine, scarce*; other silver coins (4, one a cut Halfpenny), *fair to fine* (6)  
£ 80 - 100
- 513 South Africa, ZAR, Paul Kruger, Threepence, 1898, a modern restrike in gold. *Minor hairlines and die flaws, otherwise brilliant*  
A spurious issue – no Threepences of this date were coined  
£ 50 - 80
- 514 † South Africa, George V, Florin, 1912. *Only fair, but very rare*  
£ 30 - 40
- 515 South Africa, George IV, Farthings (12), viz. 1942, 1944 (2), 1947 (2), 1949 (2), 1950 (3), 1951, 1952; Elizabeth II, Pennies, 1960 (28); Farthings, 1955 (50), *all brilliant mint state*; other South African coins, George V to Elizabeth II, in silver (54), bronze (148), *a few fine but mostly very fine*; Kimberley, 4 Gallon Water Token, bronze; East London, Pennies, 1880 (2); University of the Witwatersrand, Vice Chancellor's Prize Medal, bronze, un-named, 36mm, *these last fine and better* (296)  
£ 60 - 80
- 516 South Africa, Republic Proof Set, 1970, comprising gold 2-Rands to bronze Half-Cent, in case of issue. *About mint state* (10)  
£ 80 - 100
- 517 South Africa, Republic, Proof gold 2 and 1-Rand, 1974, in case of issue. *About as struck* (2)  
£ 80 - 100
- 518 † South Africa, Republic, Proof Krugerrand, Half-Krugerrand, Quarter-Krugerrand, 1981, in the official cases of issue. *As issued* (3)  
£ 450 - 500
- 519 **Spain**, Isabel II, 4 Reales, 1835DR, Seville (KM. 164.2), *fine to very fine, but obverse with polishing marks*; other European coins, 17th-18th centuries (7, one in copper), *fair or fine* (8)  
£ 30 - 50
- 520 Spain, Alfonso XIII, Peseta, 1891, *toning spot above bust, otherwise extremely fine or better*; together with **Bulgaria**, Ferdinand I, Lev, 1913; **Greece**, George I, 20 Lepta, 1874A, *both brilliant, practically as struck, latter toned*; **Austria-HRE**, Leopold I, 3 Kreuzer, 1686; **Palestine**, British Mandate, Mils (2), 1942, 1944, *both extremely fine* (6)  
£ 50 - 70
- 521 **Straits Settlements**, Victoria, 10 Cents (5), 1891 (4), 1893, 5 Cents, 1889 (Prid. 99, 100, 141), *practically as struck and better, mostly with olive tone, an attractive group*; Edward VII, 50 Cents, 1905 (Prid. –), *fine, rare* (7)  
£ 90 - 120

- 522 Straits Settlements, George V, Proof Restrike Dollars (2), 1919, 1920 (KM. 33). *Brilliant; in official Bombay Mint paper envelopes inscribed 'H.M.'s Mint' (2)*  
£ 50 - 70
- 523 **Sweden**, Carl XIII, 1/24th-Riksdaler, 1812OL; Karl XIV Johan, Third-Skilling, 1837; Oscar I, Sixth-Skilling, 1852 (Ahlstrom 27, 128, 164). *First very fine but scratched on obverse, others extremely fine with original colour (3)*  
£ 50 - 60
- 524 \* Sweden, Carl XIII, 1/24th-Riksdaler, 1813OL (Ahlstrom 28). *A little off-centre, otherwise brilliant and practically as struck, olive tone*  
£ 30 - 50
- 525 \* Sweden, Carl XIV Johan, 2-Skilling, 1837 (Ahlstrom 140). *Extremely fine, obverse with virtually full original colour, reverse lightly patinated, attractive*  
£ 80 - 100
- 526 Sweden, Oscar I, 4-Skilling, 1849; 5-Öre, 1857 (Ahlstrom 71, 132b). *First better than very fine and patinated, second extremely fine with original colour (2)*  
£ 40 - 50
- 527 Sweden, Oscar I, 25-Öre, 1859/7ST, 10-Öre, 1859/7ST (Ahlstrom 66a, 70a). *First about extremely fine with light mottled tone, second brilliant and practically as struck, deeper olive tone (2)*  
£ 40 - 50
- 528 Sweden, Oscar I, 2-Öre, 1857, short beard, Öre and Half-Öre, both 1857 (Ahlstrom 135, 138, 141). *Extremely fine with original colour (3)*  
£ 40 - 50
- 529 **Switzerland**, Confederation, 5-Francs (4), 1931, 1932 (2), 1939; 2-Francs, 1921; other Swiss silver coins, 1921-67 (19). *Earlier issues fine, later mostly extremely fine (24)*  
£ 60 - 80
- 530 Switzerland, Confederation, 2 Francs (2), 1932, 1960; Franc, 1931, *all brilliant mint state*; 5 Rappen, 1879, *extremely fine, obverse spotty*; Berne, Rappen, 1819; Geneva, 6 Deniers, 1819, billon issue, *both very fine (6)*  
£ 80 - 120
- 531 Switzerland, Confederation, Franc and Half-Franc, 1920, *both brilliant mint state, but former with obverse bagmark*; other Swiss coins, 1850-1971, in silver (73), base metal (22), *fine and better (97)*  
£ 70 - 100
- 532 Switzerland, Confederation, Francs (2), 1928, 1936; Half-Franc, 1928; 5 Rappen (2), 1879, 1925. *Minor bagmarks on first two, otherwise all brilliant mint state (5)*  
£ 50 - 60
- 533 Switzerland, Confederation, Half-Franc, 1851, *obverse fair, reverse fine*; together with other miscellaneous coins, mostly European and pre-1920, in silver (16), base metal (97), *many fine (114)*  
£ 60 - 90
- 534 Switzerland, Confederation, miscellaneous coins in cupro-nickel (100), some pre-1900. *Fine and better (100)*  
£ 40 - 60
- 535 **Uganda**, Republic, 5-Shillings, 1972 (KM 18). *About very fine and rare, but with some pitting and discolouration*  
This issue was withdrawn from circulation and almost the entire mintage was melted.  
£ 25 - 30

- 536      **United States of America**, 20-Dollars, 1882 S. *Almost extremely fine*  
£ 320 - 350
- 537    \*    United States of America, Proof Three-Dollars, 1889. *Almost as struck, but at some time lightly cleaned, extremely rare*  
Only 129 proof and 2,300 currency issues struck for this, the last year of issue  
£ 2,500 - 3,000
- 538    †    United States of America, 5-Dollars, 1903 S. *Better than very fine, but has been mounted at 6 o'clock*  
£ 60 - 80
- 539      United States of America, gold Dollar, 1852. *Scratched in obverse field, otherwise very fine*  
£ 70 - 100
- 540      United States of America, Dollar, 1800, draped bust, heraldic eagle reverse type. *Has been pierced and plugged above bust, otherwise very fine*  
£ 120 - 150
- 541      United States of America, Dollars, Morgan type (6), 1878S (2), 1879S (2), 1882S (2). *Minor bagmarks, otherwise all brilliant mint state (6)*  
£ 60 - 80
- 542      United States of America, Dollars, Morgan type (5), 1879, 1879S, 1882, 1882S, 1885O. *First extremely fine and heavily scuffed, others brilliant mint state with minor bagmarks (5)*  
£ 50 - 70
- 543      United States of America, Dollars, Peace type (3), all 1925. *Minor bagmarks, mint state (3)*  
£ 30 - 40
- 544      United States of America, Half-Dollar, 1806, draped bust and heraldic eagle type. *Scratch across neck and through hair, about very fine, toned*  
£ 100 - 120
- 545      United States of America, another similar, 1807. *About fine*  
£ 80 - 100
- 546      United States of America, Half-Dollars (2), 1943, 1945S; 5 Cents (3), 1936S (2), 1938D; together with **Philippines**, 50 Centavos, 1921. *Extremely fine and better, particularly the Buffalo nickels (6)*  
£ 40 - 50
- 547      United States of America, Nickel, 1915 D. *Very fine*  
£ 40 - 50
- 548      **Uruguay**, Republic, Pesos (7), all 1942; 50-Centésimos (9), all 1943; 20-Centésimos (4), all 1942. *Last four all brilliant mint state, others extremely fine and better (20)*  
£ 70 - 90
- 549      **Venezuela**, Ferdinand VII, 2 Reales, 1818, Caracas (KM. 6.1), *good fine, toned*; together with **Mexico**, Republic, Peso, 1897RS, Guanajuato (KM. 377.8), and **Dominican Republic**, Half-Peso, 1952, *both brilliant and practically as struck, former toned (3)*  
£ 50 - 60
- 550      **Yemen**, Imam Yahya, Imadi Riyal, AH 1344 (1924) (KM. 7). *Brilliant mint state, light olive toning*  
£ 30 - 40

- 551 † Coins of the world, including a few medals, mostly minor 20th Century currency issues in silver and base metal, but including silver 20-Balboas of Panama (3), and a few other commemorative and crown-size coins. *Some fine, many very fine or better (Lot)*  
£ 80 - 100
- 552 † Proof and specimen sets, commemorative coins, etc., many of the USA. *Generally about as struck (Lot)*  
£ 40 - 60
- 553 † Coins of the world, mostly late 19th and 20th century currency issues (100's). *Varied state (Lot)*  
£ 50 - 60
- 554 Crown Size Coins of the World, Belgium, 5-Francis (3), 1868, 1873 (2), Germany, Prussia, Thaler, 1854, Iran, 5-Krans, Mexico, 8-Reales, 1843, other coins of the World, Barbados Penny, 1788; Hungary, 1-Korona, 1893; India, 10-Cash, 1808, Portugal, 500-Reis, 1893; Vatican, 1-Soldi, 1867. *Mostly very fine (11)*  
£ 80 - 100
- 555 † Coins of the World, B.W.A., Shilling, 1919 H; Cyprus, 9 & 4 1/2 Piastres, 1901; Germany, Bavaria, 2-Marks, 1898D; Netherlands, Gulden, 1858. *Mostly fine (5)*  
£ 50 - 70
- 556 Miscellaneous coins in silver and base metal, mostly British and other currency issues in silver and base metal, including a large number of Chinese Cash, and a few commemorative medals. *Some poor, many fine or very fine, a few better (Lot)*  
£ 60 - 80
- 557 Miscellaneous British Colonial coins, in silver (89), and base metal (approx. 400). *Many fine, some better (Lot)*  
£ 90 - 120
- 558 Miscellaneous coins of the world, in silver (79), and base metal (272). *Fine to very fine, some better; some pieces in album sleeves (351)*  
£ 150 - 200
- 559 Coins of the World, mostly 20th Century base metal issues (approx. 3,000). *Very fine or better (Lot)*  
£ 100 - 150
- 560 Coins of the World, a similar lot (approx. 3,000). *Very fine or better (Lot)*  
The above two lots are not suitable for overseas shipping  
£ 100 - 150

## ROYAL MINT FLAN TRIALS

*Distributed to the slot machine manufacturers prior to the coinages being declared current. With the exception of the last lot, each piece bears the Mint's building in a cartouche in the centre of both sides. All are rare.*

561	<b>Bahrain</b> , 50, 25 and 10 Fils, AH1385 (1965) type. <i>As struck</i> (3)	£ 50 - 70
562	Bahrain, 25 and 10 Fils, AH 1385 (1965) type. <i>As struck</i> (2)	£ 25 - 35
563	<b>Gambia</b> , 10 Bututs (2), both 1971 type. <i>As struck</i> (2)	£ 25 - 35
564	<b>Ghana</b> , 50 Pesewas, 25 Pesewas (2), 5 Pesewas, all 1965 type. <i>As struck</i> (4)	£ 50 - 70
565	<b>Jamaica</b> , Cents (2), both 1969-on type. <i>As struck</i> (2)	£ 25 - 35
566	<b>New Zealand</b> , 2 Cents, 1967-on type, building in cartouche, reverse figure 2. <i>Glue mark on reverse, extremely fine</i>	£ 25 - 35

## STERLING SILVER DIE TRIALS

*Officially disfigured at the Royal Mint and struck to determine the relief factor of the designs employed on the reverse.*

567	* <b>Gambia</b> , 4 Shillings, 1966, reverse. <i>As made</i>	£ 50 - 70
568	<b>Gambia</b> , 10 Bututs, 1971, reverse. <i>As made</i>	£ 25 - 35
569	<b>Gibraltar</b> , 25 New Pence, 1971, reverse. <i>As made</i>	£ 50 - 70
570	<b>South Africa</b> , an enlarged detail of the lower right corner of the country's arms as appearing on post-1970 coinage. <i>As made</i>	£ 20 - 30
571	<b>Zambia</b> , 10 Ngwee and Ngwee, 1968-on, reverses. <i>As made</i> (2)	£ 50 - 60
572	Miscellaneous (3), reverses peacock, antelope and ant-eater. <i>As made</i> (3)	£ 40 - 60

## BRITISH HISTORICAL MEDALS

- 573 \* **Charles I**, Coronation, 1626, silver medal by N. Briot, crowned bust right, *reverse* arm with upright sword, 30mm (M.I. 243/10; E. 106). *About very fine, scarce*  
£ 100 - 120
- 574 Charles I, Birth of Prince Charles, 1630, silver medallet, four heart-shaped shields, *reverse* legend within garnished square tablet, 30mm (MI i. 253/34). *Very fine*  
£ 20 - 30
- 575 Charles I, Scottish Coronation, 1633, silver medal by Nicholas Briot, crowned bust left, *reverse* thistle, 29mm (MI i, 265/60). *Very fine and toned*  
£ 40 - 60
- 576 Charles I, the Meeting of the King and Queen at Kineton, 1643, a lead electrotype medal, King and Queen enthroned below sun and moon, CERTIVS PYTHONEM IVNCTI *reverse* XIII IVL CAROL ET MARIE etc., Rawlins' signature at bottom, 37mm (MI.306/130). *Very fine*  
This medal, executed at Oxford by Thomas Rawlins, commemorates the meeting of Charles and Queen Henrietta Maria at Kineton, Warwickshire, on 13th July 1643.  
£ 30 - 40
- 577 **Charles II**, Peace of Breda, 1667, "Favente Deo", silver medal by Roettier, draped bust right, *reverse* Britannia seated by sea shore (MI i, 535/186); other early English commemorative medals in silver (5), including silver medal for the Peace of Utrecht by Croker, and copper (2). *First a bold fine, but with some surface marks and quite a severe bruise to the reverse rim, the scarcer of the two varieties, others generally fair or fine, one pierced* (8)  
£ 80 - 100
- 578 **James II**, Archbishop Sandcroft and the Seven Bishops, 1688, contemporary silver gilt copy of George Bower's medal, cast and chased, bust to right, *reverse* medallions of seven bishops, 49mm (MI i 622/37). *Better than very fine and a good quality cast*  
£ 30 - 40
- 579 \* Dr Henry Sacheverell, portrait medal, 1710, cast silver medal, 36mm (MI ii, 367/210). *Good very fine, and rare*  
Henry Sachaverell (1674-1724), English political preacher, the son of a High Church rector. He held the Staffordshire vicarage of Cannock, when in 1709 he delivered the two sermons which have given him his place in history. In these he assailed the Revolution Settlement and the Act of Toleration, leading to his impeachment in 1710. His trial lasted from February 27th until March 20th; he was found guilty and suspended from preaching for three years. In 1713 he was presented to the rectory of St Andrews, Holborn, and subsequently little is heard of him save that he quarrelled with his parishioners and was suspected of complicity in a Jacobite plot. These silver medals was probably issued in 1710 at about the time of his trial for distribution among his many supporters.  
£ 40 - 50
- 580 **George II**, Coronation, 1727, official silver medal by Croker, 35mm (MI 479/4). *Almost extremely fine, light grey tone, a little uneven*  
£ 60 - 80
- 581 \* George II, Duke of Cumberland and the Battle of Culloden, 1746, silver medal by Richard Yeo, bust of Cumberland, armoured, to right, *reverse* Cumberland as Hercules clasping the hand of Britannia and trampling on Discord, 51mm (MI ii 613/278; Woolf 55). *Extremely fine, with attractive dark tone, the finest of the different medals commemorating the battle*  
Specimens of this medal in gold were sold at of premium of two guineas over their bullion value, those in silver and copper at a guinea and half-a-guinea respectively  
£ 80 - 120
- 582 Jernegan's Lottery, 1736, silver medal by John Tanner, Minerva standing between military trophies and emblems of the Arts and Sciences, *reverse* Caroline watering a grove of young palm trees, 39mm (MI ii, 517/72; Betts 169). *Good very fine and attractively toned, more pleasing than usual*  
£ 30 - 40

- 583 **George III**, Coronation, 1761, official silver medal by Natter, armoured and laureate bust to right, *reverse* king enthroned crowned by Britannia, 34mm (BHM 23). *About very fine, but with some surface marks and nicks to obverse rim*
- £ 30 - 40
- 584 **George III**, Recovery from Illness, 1789, silver medal by Hancock, Hygieia standing, arms entwined by serpent, *reverse* the well at Cheltenham, OB SALUTEM RESTAURANTAM above, 44mm (BHM 301). *About very fine, toned, far scarcer than BHM suggests*
- £ 30 - 40
- 585 Manchester Pitt Club, 1813, silver medal by T. Wyon Jnr after Nollekens, bust of Pitt to right, *reverse* allegory of Pitt rousing the Genius of Britain to resist the demons of Anarchy, 50mm (BHM 771). *Extremely fine, deeply and attractively toned*
- £ 60 - 80
- 586 \* **George IV**, bronze portrait medal, 1823, armoured draped and laureate bust to right, GEORGIUS IV. REX above, signed I.S on truncation, *reverse* Victory seated on globe bearing the Hanoverian horse, among military trophies and other objects, her right arm holding a laurel wreath and raised triumphantly, REGI OPTIMO POTENTISSIMO above, struck on an unusually thick flan (BHM 1204). *Extremely fine and extremely rare, struck from slightly rusty dies*
- One of the rarest of all the medals of George IV. Lawrence Brown records it on the basis of the only specimen known to him, that in the Ashmolean Museum, formerly in the collection of Col. M.H. Grant, perhaps the foremost collector of nineteenth century medals in the pre-war period. The Latin inscription ("to the best and most mighty of kings") suggests the medal may be associated with a royal visit or some other state occasion (possibly the cancelled visit to Southampton — see BHM 1205), but because of the prominence of the Hanoverian horse it could have been intended to mark an anniversary of some kind
- £ 180 - 220
- 587 Sir Robert Cecil, counter, 1602, arms of Cecil, *reverse* crest, two bundles of arrows in saltire, under a helmet, a well made nineteenth century copy in copper gilt struck on the instructions of the Marquess of Salisbury for use in gaming, 29mm (cf. MI i, 189/6; Eimer 93). *Brilliant and practically as struck, scarce*
- £ 15 - 20
- 588 Repeal of the Test and Corporation Act (Catholic Emancipation), 1828, bronzed copper medal by Scipio Clint, Liberty standing handing Charter to Britannia, Piety in centre, *reverse* TRUTH FREEDOM PEACE CHARITY in four lines within wreath, 60mm, in a contemporary case (BHM 1332). *Extremely fine, cased*
- £ 20 - 30
- 589 \* **William IV**, Accession, 1830, a large bronze medal by W. Wyon, bust right, *reverse* ADELAIDE, etc., in wreath, trident below, 68mm (BHM 1414; E. 1220). *Extremely fine, virtually blemish-free, scarce*
- £ 70 - 90
- 590 **William IV**, Accession, 1830, a large bronze medal by W. Wyon, similar, 68mm (BHM 1414; E. 1220). *As struck, mounted and glazed in circular frame on maroon velvet-backed board, the whole contained in an ornamental frame with hook for suspension*
- £ 100 - 150
- 591 **Arthur, Duke of Wellington**, a large bronze medal by P. Rouw for Webb and Mudie, bust left, 55mm (cf. BHM 1345; cf. E. 1210). *As struck, mounted and glazed in circular frame on maroon velvet-backed board, the whole contained in an ornamental frame with hook for suspension*
- The obverse type is that used on the Governor of Plymouth medal, 1819, and the Roman Catholic Emancipation medal, 1829. In view of the similarity of the frame to that housing the William IV Accession medal of 1830 (Lot 589), and the likelihood of these pieces being framed contemporaneously at the time of issue, in all probability this is a specimen of the 1829 Emancipation medal
- £ 80 - 100

- 592 \* **Victoria** (1837-1901), Golden Jubilee, 1887, official large **gold** medal by L.C. Wyon after Sir J.E. Boehm and Sir Frederick Leighton, *obverse* Jubilee bust left, *reverse* Queen enthroned, seven figures surrounding, below the shields of the five continents, 58mm (BHM 3219; E. 1733). *Brilliant, choice, almost as struck, very rare*  
The Royal Mint only struck 944 of this medal in gold at an issue price of £13.13s  
£ 1,500 - 2,000
- 593 Victoria, a similar medal. *Almost extremely fine, rather impaired, the edge has been filed, possibly removed from a box, very rare*  
£ 1,000 - 1,200
- 594 † Victoria, Diamond Jubilee, 1897, official small gold medal by G.W.S. De Saulles after T. Brock and W. Wyon, 26mm (BHM 3506; E. 1817), in case of issue. *Extremely fine*  
£ 120 - 150
- 595 † Victoria, a similar medal, in case of issue. *Almost extremely fine*  
£ 100 - 120
- 596 †\* **George V** (1910-1936), Silver Jubilee, 1935, official large **gold** medal, by P. Metcalf, 58mm (Eimer 2029; Wollaston 41), in case of issue, the top embossed in gilt lettering F.H. Merceron. *About as struck, extremely rare*  
The Royal Mint only struck 99 large gold medals for the 1935 Jubilee  
£ 1,500 - 1,800
- 597 George V, Coronation, 1911, miniature gold medal, conjoined busts left, *reverse* SOUVENIR OF THE CORONATION OF GEORGE V AND QUEEN MARY JUNE 1911 in eight lines, 12mm. *About extremely fine and rare, the first example seen by the cataloguers*  
£ 20 - 30
- 598 † **Edward VIII**, Investiture as Prince of Wales, 1911, official silver medals by W. Goscombe John, 35mm (Eimer 1925); Anticipated Coronation medals, 1936, in silver and base metal, and a copper medal by Pinches for the Accession and Abdication. *Extremely fine or better (7)*  
£ 50 - 60
- 599 † Prince Charles, set of four silver medals, for his Investiture as Prince of Wales, 1969, by John Pinches; other modern base metal medals (6), Daily Mirror Jubilee 1963; Dunkirk Veterans Association plaque, two other French Dunkirk medals; Africa Corps Medal 1941-1943 and a Cathedrale de Chartres medal of 1981. *All extremely fine (10)*  
£ 50 - 60
- 600 † Coronation medals, official issues in silver of Charles II, George I, George II (2), George IV, William IV, Edward VII (3, small size), and George VI, small size; similar medals in copper of George IV and William IV; an unofficial base metal medal for the Coronation of Elizabeth II and the official small silver medal for the 1935 Silver Jubilee. *First fair, many of remainder about very fine, the more recent issues better (14)*  
£ 120 - 150
- 601 † Victoria to Elizabeth II, a collection of white metal medals (33), various subjects, including Albert Edward & Alexander 1863 (Eimer 1564), in case of issue; two other base metal medals. *Except last, generally extremely fine (35)*  
£ 50 - 80
- 602 Devon Federation of Master Bakers Association, a cased silver and enamel prize medal (Mudge & Son 1937); 1,200th Anniversary of Paderborn, 1977, large silver commemorative medal; and a silvered bronze medal on the Tercentenary of the death of Saint Vincent de Paul, issued by the Vincentian Fathers, Brooklyn, in box. *Extremely fine or better (3)*  
£ 25 - 30

- 603 Sir Winston Churchill, Death, 1965, silver medal by Kovacs, published by Spink, facing bust, reverse an an adaption of Sir David Low's 1940 cartoon "Very Well, Alone", 57mm, in case of issue, with certificate. *Mint state, or virtually so, nicely toned*
- £ 15 - 20
- 604 Exeter College, Boat Club, silver medal, engraved 'Meade Fours 1893', 51mm; Carl and Bertha Gunther, Silver Wedding, 1887, a bronze medal by E. Geerts, 55mm; London Institution, copper Pass, stamped 768 (MG 1079); other commemorative medals, etc. (4, one in silver). *Mostly very fine* (7)
- £ 50 - 70
- 605 The Incorporated London Academy of Music, an attractive small 9ct gold and enamel prize medal (Jane P. Dixon Elocution Dec. 1928), cased; National Medal for Success in Art, silver medal by W. Wyon (Ralph H Bayley 1895), cased; Hackney Free and Parochial Schools, Harry Sedgwick silver prize medal (Ivy Leslie 1929); and a bronze medal for the Exhibition of Art Treasures, Manchester, 1857, by Pinches, 62mm. *Second has been cleaned and showing some surface marks, others extremely fine or better* (4)
- £ 25 - 60
- 606 London and Birmingham Railway Centenary, 1938, bronze medal by J.R. Pinches (E. 2054), *extremely fine, in original case (broken)*; British Troops Berlin, enamelled bronze sports medal, 50mm, *very fine*; other base metal medals (8), *all in cases, mostly extremely fine* (10)
- £ 25 - 35
- 607 Manchester and Salford Volunteers, bronze presentation medal, 1802, 36mm (Payne 217; Tancred 374). *Somewhat scuffed, otherwise very fine*
- £ 25 - 30
- 608 Manchester Evening Schools, Herbert Birley medal, by A. Wyon, in silver, awarded 1932, 39mm; together with **George V**, Coronation, 1911, large silver medal by Jenkins, Birmingham, 64mm. *Both extremely fine, in green cases of issue* (2)
- £ 20 - 40
- 609 North East Coast Exhibition, Tynemouth, 1882, silver prize medal, Neptune in marine car to left, ship and view of coast line in distance, reverse NAVAL ARCHITECTURE MARINE ENGINEERING FISHERY LIFE SAVING AND COAST LIGHTING APPLIANCES ETC TYNEMOUTH in eight lines, wreath around, 50mm, in case of issue. *Extremely fine, nicely toned and rare*
- Although the obverse of the medal and inside lid of the case are inscribed "Reid & Sons Newcastle upon Tyne", Reid were almost certainly acting as agents. The workmanship is excellent and the dies must have been engraved by one of the better medallists of the day.
- £ 70 - 80
- 610 Royal Academy of Music, bronze prize medals (4), all named to Mary Donington, 1929-30, *as struck, in cases of issue*; Masonic badges (2), silver and enamel, of the Household Brigade and United Mariners Lodges, *extremely fine, in cases* (6)
- £ 20 - 40
- 611 \* **Sporting Interest**, Hunslet (Leeds), gold (15ct) and enamel medal for The Northern Rugby Football Union Challenge Cup, the reverse F. Farran 1907-8. *Very fine and attractive, but reverse rather worn*
- £ 150 - 200
- 612 Sporting Interest, Soccer, 9ct gold prize medals (3): a) Derbyshire Football Association, Medal Competition Runner's Up 1927-28; b) Matlock and District Football League, Cavendish Challenge Cup, Winner's 1924-25; B.F.L. medal (Presented by A.Kirk); and a silver prize medal for Water Polo, 2nd Ind.Div. Baluchistan District. *Very fine or better* (3)
- It has not been possible to identify the third medal but it may relate to a competition in the Derbyshire area.
- £ 60 - 80

- 613 \* Captain Matthew Webb, The First man to Swim the English Channel, silver portrait prize medal *obverse* bust left *reverse* five line engraved inscription "Presented by her Brother to Mrs Chapman on her Birthday 1888" (Eimer 1696). *Fine to very fine, but has been brooch mounted, extremely rare*  
The first named Webb medal to be seen by the cataloguer, presumably the presentation on the reverse is to Capt. Webb's sister  
£ 80 - 120
- 614 \* **Yorkshire**, Leeds, Trade Union (National Farmers Union ?), gold and enamel neck badge (9ct; total weight 31.5gms), the reverse engraved "C. Thwaites, President 1923", in case of issue. *Extremely fine and attractive*  
£ 150 - 200
- 615 **Scotland**, Glasgow University, Hunter and Black medals, by N. Macphail, in bronze, 70mm (E. 806, 911), awarded 1920-2, *very fine and better*; together with other British medals in silver (2), copper (2), *silver fine, others mediocre* (6)  
£ 40 - 50
- 616 \* **Scotland**, Paisley, an engraved silver-gilt medal, bishop with arms, PAISLEY GRAMMAR SCHOOL FOUNDED 1576, reverse THE BARRIE MEDAL...to Thomas Arnot Eaglesim...1853. *Scroll border, loop and ring suspension, about extremely fine, no hallmarks*  
Obverse only illustrated  
£ 50 - 70
- 617 † "100 Classic Cars", a collection of miniature silver ingots (each weigh 1.8gms); "The Treasures of Pompeii", a set of 12 bronze gilt medals, in fitted cases of issue. *About as struck (112)*  
£ 50 - 60
- 618 Marriage of the Duke and Duchess of York, 1893, bronze medal by G.G. Adams, issued by the Corporation of the City of London, conjoined busts to left, *reverse* the royal couple in a triumphal car driven by Cupid, greeted by Londonia, 76mm, in case of issue (BHM 3452; Eimer 1780; Welch 25). *In practically flawless state*  
£ 30 - 40

## MASONIC MEDALS

- 619 \* Nelsonic Crimson Oakes, 1808, silver medal, signed B.P., bust of Nelson left, *reverse* Masonic emblems, 53mm (BHM 640; E.986). *Pierced at 12 o'clock, some surface marks, otherwise about very fine, scarce*
- £ 90 - 120
- 620 New River Lodge 4502, an attractive 9ct gold and enamel past Master's jewel (W.M. John Sadler, 1932-1933). *Extremely fine*
- £ 60 - 80
- 621 Masonic silver badges (4), L.U.F. Lodge Nos. 5, 7 and 21, three named to S. Martin, 1872-5, one with skull and crossbones motif. *All with clip, ring and original faded yellow ribbons, very fine, an attractive group* (4)
- £ 80 - 100
- 622 Royal Benevolent Institution, Stewards (?) badge, silver and enamel; R.A.O.B., Jewels (11), two with certificates. *Generally very fine or better* (12)
- £ 80 - 120
- 623 **C. Ct. Priory 2008**, an enamelled silver-gilt badge, emblems, IOR LBC, *reverse* engraved *F. Holloway...Chief Ranger 1933...*, hallmarked AF, Birmingham, 1932. *Ornate suspension and clasps, original ribbon, extremely fine, attractive*
- £ 20 - 40
- 624 **Belgium**, Masonic, Grand Orient de la Belgique, copper medal, c.1860, unsigned, lion, globe and pillars, *reverse* LUMEN DE LUMINE etc., radiant eye, 65mm (BDM -), *extremely fine, scarce*; together with **France**, Chateau-Thierry, silver medal for the Opening of the Town Hall, 1893, unsigned, 46mm, *about extremely fine, clip and ribbon for suspension* (2)
- First only illustrated. Chateau-Thierry (dep. Aisne), a most pleasant French market town on the banks of the Marne
- £ 40 - 50
- 625 **France**, Grand Lodge, Election of Count Decazes, 1818, bronze medal by Barre, head of Louis XVIII to left, *reverse* legend, 40mm. *Extremely fine and rare*
- £ 50 - 60
- 626 France, Master Craftsman bronze medal by G.C. Revol, named to Mohamed Ben Ali, together with other French copper and bronze medals (6, including Universal Exposition, Paris 1867, named to "Captaine Webber". *Very fine or better* (7)
- £ 50 - 70
- 627 **Order of Druids**, Imperial Grand Lodge, collar and jewel, by Toye & Co, the jewel with hallmarks for 1930; North West District Grand Lodge, collar and jewel, each mounted on a board. *Very fine or better*
- The second jewel features the arms of the City of London
- £ 80 - 100
- 628 Order of Druids, Lodge 469, Past Noble Arch's jewel (A.E. Mellett, 1895), usual glazed star; Globe Lodge 544, Past Noble Arch's jewel, silver gilt, with bars dated 1926-30, and 1945, the former in 9ct gold and decorated with brilliant in centre; Past Guardian's jewel, ovoid form, silver gilt and enamel (W.P. Egerton, 1899). *Generally extremely fine*
- £ 100 - 150

## WORLD HISTORICAL MEDALS

- 629 **Austria**, Inauguration of the Maria Theresa Monument, 1888, a bronze medal by A. Scharff, 64mm (BDM V, 366; cf. *SNC* Nov. 1994, 7639), *very fine*; **Canada**, Institute of Mining and Metallurgy, 1898, the Randolph Bruce medal, in iron, un-named, 64mm, *some knocks, very fine*; together with **England**, The Chinese Junk Keying, 1848, white metal medal, 45mm, *extremely fine, pierced, with contemporary blue ribbon for suspension*; Visit of the Fleet to Sunderland, 1874, brass medalet, 31mm, *pierced, very fine*; other British medals in copper (1), white metal (4, one boxed), *all extremely fine* (9)
- £ 50 - 80
- 630 **Australia**, Sydney, International Exhibition, 1879, large copper prize medal by J.S. and A.B. Wyon, un-named, 76mm (cf. *BDW* 5, 298), *very fine*; other medals in silver (1), bronze (1), *very fine and better* (3)
- £ 30 - 40
- 631 **Belgium**, Memorial to the Polish Revolution, 1831, a copper medal by J.J. Barre, Belga greets Polonia, TU NE MOURAS PAS, *reverse* A L'HÉROÏQUE POLOGNE, 51mm (BDM –). *Some rim knocks, about very fine*
- £ 15 - 20
- 632 Belgium, Baron Gaston de Vinck, 25th Anniversary as Burgermaster of Zillebeke, 1909, bronze plaque, 69 x 48mm, Fulgence Masson, Politician, uniface plaque, 1910, The Universal and International Exposition at Ghent, 1913, Art Nouveau bronze plaque, 71 x 69mm, The Inauguration of the Van Eyck Monument at Ghent, 1913, bronze plaque, 84 x 56mm; Switzerland, Centenary of the Admission of the Canton of Aargau to the Swiss Confederation, 1903, a silver-plated bronze plaque by S. Burger-Hartmann, 80 x 59mm. *Generally extremely fine* (5)
- £ 50 - 70
- 633 Belgium, Mutual Aid, bronze medal by G. Devreese, 1916, together with other medals of Belgium (6, AR 1, AE 6, including a bronze plaque by the same artist of Paul Pelseneer, 1936, 74 x 47mm. *Very fine or better* (7)
- £ 50 - 70
- 634 \* **Denmark**, Remarriage of Frederick and Louisa at Celle, 1743, silver medal by P.H. Goedecke, *reverse* clasped hands over altar, 40mm (BDM II, 286), *obverse engraved with name J C F Steenbeck 1843 in upper field, otherwise very fine but pierced*; together with a silver medal by Loos, naked female in classical pose, 37mm, *obverse stipple-engraved with name H E E Bollmann in lower field, otherwise very fine, loop for suspension* (2)
- £ 50 - 80
- 635 Denmark, Frederick IX, 30th Anniversary of Reign, 1972, gold medal by H. Wenish and M. Coufal-Harti, bust in uniform three-quarters left, *reverse* oak tree, 32mm, wt. 17.5 gms, in wallet, with certificate. *Practically mint state*
- £ 100 - 120
- 636 **France**, Montgolfier Brothers, Ascent at the Champ de Mars, 1783, bronze commemorative medal by Gatteaux, conjoined busts to left, *reverse* balloon above clouds, Chap de Mars below, 41mm. *About very fine but cleaned in the past*
- £ 70 - 90
- 637 France, Leonardo da Vinci, bronze portrait medal by Herard, bust to left, *reverse* crossed pen and brush, laurel crown above, SCRIBIT QVAN SVSCITAT ARTEM around, date 1662 below, 53mm. *Extremely fine, just a little dusty, an early nineteenth century re-strike*
- £ 20 - 30

- 638 **France**, "Series Numismatica Universalis Virorum Illustrum" portrait medals by Barre, Cacque and others: Ludovico Ariosto; Roger Bacon; Johann Guttenberg; Friedrich Schiller; Torquato Tasso; Anthony Van Dyck; Johann Winkelmann; "Galerie Metallique des Grand Hommes Français" portrait medals: Corneille; de la Fontaine; de la Motte Fenclon; Belgium, Rembrandt, an early nineteenth century portrait medal by Simon; and a French late nineteenth century bronze gilt award of the Paris Academy of Industrial Inventors and Exhibitors. *The medal of Fontaine somewhat mishandled, with knocks to rim, others generally extremely fine (15)*  
The medal of Roger Bacon, the medieval Franciscan Friar, and one of the greatest of English philosophers and scientists (cf. MI i, 4/1) illustrated  
£ 50 - 60
- 639 France, Napoleon, a decorative brass hinged 'book' containing eight pictures of activities in his reign, 26 x 18mm. *Book and contents fine, scarce (Lot)*  
£ 40 - 50
- 640 France, Napoleon, a group of copper-washed lead medals by Andrieu, Denon, Depaulis, Gayrard, Webb, etc. (18), various subjects, mostly 40mm; together with other similar medals commemorating the visits of Pius VII and Frederick August of Saxony to the French Mint in 1805 and 1809. *Generally about very fine (20)*  
£ 70 - 100
- 641 France, Election of Félix Faure as President of the Republic, 1895, by H. Poscarme, standing figure holding fasces, a bust of the Republic to left, *reverse* open book of the Constitution, tablet below inscribed "Bourcy Député", 72mm, in red leather case of issue, the top lettered in gilt "ASSEMBLÉE NATIONALE 1895"; The Funeral of President Carnot, a bronze plaquette by Oscar Roty, Carnot's body laying in state *reverse* funeral cortège (PBE.860; BDM VIII. 176; Jones, 1979, 323; cf BDW 5, 14); Marcelin Berthelot, Chemist, bronze portrait plaquette, 1901, by Chaplain, bust left, *reverse* Berthelot seated in his laboratory, figures representing Science and France behind, 70 x 55mm (PBE 83); Michel Eugene Chevreul, a fine bronze portrait medal by Roty, bust right, *reverse* young standing female figure, representing the youth of France, presenting a laurel wreath to the seated figure of Chevreul, 70mm (PBE 902). *Very fine to extremely fine (4)*  
£ 80 - 100
- 642 France, Marshal Joffre, uniface bronze plaques (2), c. 1915, by C.R. Samuel (165mm), and H.L. Greber (166mm), a large uniface lead portrait plaque of General Gouraud, 1923, together with a uniface plaque of Clemenceau (160mm). *About very fine or better (4)*  
£ 40 - 50
- 643 Germany, miscellaneous mainly Imperial medals and decorations (15), including, Hesse-Darmstadt, Officer's Long Service Cross, 1st Class; Oldenburg, Fredrich August Cross, Prussia, 1914 Iron Cross. *Many fine or better (15)*  
£ 80 - 100
- 644 \* **Gibraltar**, The Blockade of Gibraltar, 1783, small bronze medal, unsigned, struck in the Netherlands, ships in the Bay of Gibraltar, 'T GEBLOQUEERDE GIBARALTAR 1783 around, *reverse* ship sinking, ROYAAL GEORGE ADMIRAAL KEMPELFELT around, 33mm (MH 412; Eimer 800; v.Loos suppl. 584). *Good very fine*  
£ 40 - 50
- 645 \* **Hong Kong**, Year of the Dragon, 1988, gold medal, struck by the Royal Mint, arms of Hong Kong, *reverse* dragon, in case of issue, with booklet. *A brilliant proof, about as struck*  
The Hong Kong authorities terminated their twelve year series of gold \$1,000 marking the Chinese Lunar calender in 1987, the Year of the Rabbit. In the following year, to mark the Year of the Dragon — in Chinese tradition the most auspicious, noblest and powerful of creatures — 950 crown-size gold medals, 12,000 gold medals of \$1,000 size and 20,000 silver medals were struck.  
£ 220 - 250
- 646 **Italy**, Benedetto Varchi, a cast bronze medal by D. Poggini (Forrer, BDM IV, 630), *a much later cast, perhaps c. 1700*, together with two uniface oval cast Italian medals and a bronze medal of George Cooke, 1805 by T. Webb (E. 973), *Fine or better, last extremely fine (4)*  
£ 30 - 50

- 647 **Italy**, Vatican, a group of Papal portrait medals, in plated silver (21), viz. Pius IX, Leo XIII, Pius X (2), Pius XI (3), Pius XII (4, *one with loop and ribbon suspension*), John XXIII (2), Paul VI (8), mostly c.50mm. *Very fine and better* (21)  
£ 90 - 120
- 648 \* **Netherlands**, Amsterdam, Royal Zoological Society, Golden Jubilee, 1888, bronze medal, unsigned, elephant, lion, cheetah, etc., reverse legend, 42mm. *About extremely fine, attractive obverse type*  
£ 20 - 40
- 649 \* **Russia**, Nicholas II, gold Medal for Zeal, third class, with integral loop for suspension. *A little scuffed, otherwise extremely fine*  
£ 180 - 220
- 650 **United States of America**, various medals (6, including W. Allston, painter 1847, and Coolidge, inaugural, both large casts); Canada (10, 1889-1970), other medals (6), all base metal. *Fine to extremely fine* (22)  
£ 30 - 50
- 651 United States of America, large turned brass box, 132mm, probably to house a belt, the lid engraved with the eagle and 13 stars. *A good heavy box, very fine, probably made c.1900-1920*  
£ 80 - 100
- 652 \* United States of America, General William Harrison, Presidential Campaign medallion (1840). *Pierced and plugged otherwise fine, rare*  
£ 20 - 30
- 653 **USSR**, miscellaneous Town badges (230), many in oxidized metal. *Very fine or better, an interesting lot* (230)  
£ 70 - 100
- 654 **Olympic Games**, Tokyo Olympics, 1964, gold medal struck in Italy, sun, Olympic rings below, legend in English and Japanese around, *reverse* figure in antique Greek costume in quadriga and holding torch, 45mm, wt. 35gms. *Practically mint state*  
£ 200 - 250
- 655 **Space Exploration**, the Moon Landing of Armstrong, Collins and Aldrin, 1969, rectangular gold plaque, struck in Austria, globes, English legends below, *reverse* American flag, 60 x 52mm, wt. 55gms, in case, with certificate. *Brilliant and practically mint state*  
£ 350 - 380
- 656 A group of French medals (10), in bronze and base metal, commemorating various International Expositions, including Hanoi 1902-03. *Very fine or better* (10)  
£ 50 - 60
- 657 A Victorian mahogany cabinet comprising of 20 trays, 40 x 50 x 22 cm, double fronted glazed doors, lock and key. *Good condition*  
Suitable for Historical Medals  
£ 150 - 200

## ART MEDALS

- 659      **1822. France.** Louis XVIII, The Antiquities of the Louvre, yellow bronze medal by Andrieu and Depaulis, bust right, *reverse* the 'Venus de Milo' in centre, other antique works of art behind, 50mm. *Extremely fine, a rare and unusual medal relating to Archeology*  
£ 40 - 60
- 660      \* **Late 19th Century. France.** "Jeanne d'Arc", a uniface silvered bronze cast and chased circular wall plaque, indistinct signature, 137mm, in original leather case, the inside base decorated with fleur-de-lis. *Good very fine*  
Illustration reduced  
£ 50 - 80
- 661      **(1879) France.** "Phares et Balises" an unusual bronze medallion by Degorgoe, female figure standing on a globe and holding aloft a lamp, GALLIA PRAELVCENTE TVTA NAVTIS LITTORA, *reverse* coastal scene with a lighthouse in the centre, 75mm (PBE 344; MFC pl.I; GGMP III, p.123). *About extremely fine and rare*  
Charles-Jean-Marie Degeorge (1837-1888), sculptor and medallist. Grand Prix de Rome 1866. Forrer describes his medals as among "the best of the modern masters". This medal, issued by the Ministry of Public Works, honours the work of the French state in promoting safety in French coastal waters  
£ 50 - 80
- 662      **(1880). France.** Communications Aériennes, 1870-1871 yellow bronze medal by Degeorge, figure of Paris seated by a cannon receiving in her hands a carrier pidgeon, *reverse* pidgeon above plain tablet, MINISTERE DE LA GUERRE above, COMMUNICATIONS AÉROENNES below, 62mm (PBE 345; Malpas 94; BDM I, p.543-4, illustr.) *Good very fine*  
£ 30 - 40
- 663      **1895. France.** National Society for Shooting, silvered base metal prize medal, head of Republic to left, *reverse* legend, 46mm, with suspender, in original case. *Extremely fine, a few trivial spots of discolouration*  
£ 20 - 30
- 664      **1891. Roumania,** Carol I, Silver Jubilee, bronze medal by Anton Scharff, bust in military uniform left *reverse* crowned female figure holding a laurel wreath in her right hand, lion at her side, NIHIL SINE DEO on scroll above and the date 1877 on a tablet below, 64mm. *Some marks to edge, otherwise good very fine*  
Anton Scharff (1845-1903), one of the foremost and most influential medallists of his day. Born in Vienna, he studied at the Academy of Decorative Arts and later at the School of Engraving under David Boehm. Scharff was appointed assistant engraver at the Vienna Mint in 1866, engraver 1868, director of the School of Engraving from 1882, and Court Medallist from 1887. In Forrer's view "he was a fine draughtsman, modelled well, and depicted the familiar aspects of nature with a remarkable delicacy. Compared to the French school, his style is perhaps lacking in softness and over minute and delicate, which is the only criticism one can offer."  
£ 20 - 30
- 665      \* **1895. France.** "Automobile Club de France - Société d'Encouragement", silver prize medal by Jean-Baptiste Daniel-Dupuis, naked female figure in a chariot, seated on clouds and holding aloft a torch, date 1894-1895 below, *reverse* LÉON CLÉROT on garnished tablet in centre, legend above, 68mm, in case of issue (PBE 95). *Extremely fine and rare*  
Jean-Baptiste Daniel-Dupuis (1849-1899). Second Prix de Rome at the age of nineteen. Yvonne Goldneberg describes him as having "le sens de la vie, du mouvement, bien qu'un peu superficiel". Obverse only illustrated  
£ 100 - 120
- 666      \* **1896. Austria.** Wolfgang Amadeus Mozart, a fine silver portrait medal by Anton Scharff, on the inauguration of his monument, bust to right, *reverse* ZUR ENTHÜNG SEINES DENKMALS WIEN 1896, 57mm. *About extremely fine, but fields a little scuffed and with graze to reverse rim (c. 2 o'clock)*  
Anton Scharff (1845-1903), one of the foremost and most influential medallists of his day. Born in Vienna, he studied at the Academy of Decorative Arts and later at the School of Engraving under David Boehm. Scharff was appointed assistant engraver at the Vienna Mint in 1866, engraver 1868, director of the School of Engraving from 1882, and Court Medallist from 1887.  
£ 80 - 100

- 667 \* **c.1897. France.** "Jeune Fille", an unusual cast bronze Art Nouveau portrait plaquette, signed Carlos Blanc, 113 x 81mm (cf. BDM VII, p.84). *Extremely fine*  
£ 80 - 100
- 668 \* **1897. Germany.** Centenary of the Birth of Heinrich Heine, silvered bronze plaquette by Kautsch, seated figure of Heine, a pen in his hand, a manuscript on his lap, *reverse* allegorical female figure reclining on clouds, wreath in hand, AUS MEINEN GROSEN SCHMERZEN MACH' ICH DIE KEEINEN LIEDER below (Jones 79, 346; Coll. Marx 482). *Extremely fine*  
Heinrich Kautsch (b.1859). Born in Prague and studied there and also Vienna. Professor at the Imperial School of Decorative Arts, Prague, in 1882. He settled in Paris in 1889.  
Reverse only illustrated  
£ 70 - 90
- 669 \* **1898. France.** "La Famille", a charming small silver Art Nouveau medal by Émile-Victor Prouvé, young mother seated amid woodland foliage holding a child in her arms, the father behind, *reverse* floral pattern, 34mm (PBE 770; BDM IV, p.701/2). *About extremely fine and very rare in silver*  
Émile-Victor Prouvé (1858-1943), painter, sculptor and medallist. Madame Yvonne Goldenberg remarks favourably of his "vigorous style and originality of conception"  
Reverse only illustrated  
£ 40 - 50
- 670 \* **c.1898. France.** "La Source" (The Spring), silver Art Nouveau prize medal by Jean-Baptiste Daniel-Dupuis, naked young woman drinking from a fountain, *reverse* cherub climbing a rock with a waterfall, engraved beneath "VILLE DE LYON LA CAISSE DES ÉCOLES A MR B. NESMES" in seven lines, 65 X 35mm (PBE 321). *Extremely fine*  
£ 40 - 60
- 671 \* **(1899) France.** Junon and Pysché, an attractive bronze medal by Ferdinand Levillan, 47mm (PBE 565 [the date incorrect]; Coll. Marx 91; BDM III, p.426). *Extremely fine and rare*  
Ferdinand Levillan (1837-1905), Paris born sculptor and medallist, a pupil of Lequien and Jouffroy he commenced exhibiting in 1861, and received the silver medal at the Universal Exposition of 1889. Madame Goldenberg describes him as "un puissant évocateur de l'antique". This medal was issued by the *Société des Amis de la Médaille Française* in a limited edition of eighty  
£ 40 - 50
- 672 \* **c.1899. France.** "Annette - La Folle", uniface cast bronze plaque by Ovide Yencesse, 192 x 111mm (Coll. Marx 151; cf. PPE 1004 for a similar medal of smaller format). *Very fine and rare*  
Ovide Yencesse (1869-1947). One of the most original medallists of his age, the pictorial, rather than sculptural, qualities of his style are fully expressed in this piece, one of a series of similar plaques several of which are illustrated by Forrer.  
Illustration reduced  
£ 100 - 120
- 673 **1900. France.** Jacques Raphael Lepine, Professor of Clinical Medicine, rectangular bronze portrait plaquette by Louis-Oscar Roty, 58 x 42mm (PBE 886). *Extremely fine*  
£ 20 - 30
- 674 \* **1900. France.** Loïe Fuller, a distinctive and attractive cast bronze Art Nouveau medal by Pierre Roche, figure of Loïe Fuller dancing, *reverse* UN ETRE QVI N'ETAIT QVE LVMIERE OR ET GAZE, between orchids, 71mm (PBE 827; BDM V, p.144-5). *Extremely fine and very rare*  
Pierre Roche (1855-1922), student of Dalou and Rodin and one of the founders of the *Société Nationale des Beaux-Arts*. He was essentially a sculptor and realised many studies of Loïe Fuller. Loïe Fuller (1862-1928), an American dancer who developed what became known as the Serpentine dance in Paris, where she ran a dancing school.  
£ 200 - 250
- 675 **1900. France.** Exposition Universelle, Banquet offert aux des Maires de France par Waldeck-Rousseau, Président du Conseil, bronze presentation plaquette by Frédéric-Charles de Vernon, Liberty holding and figure representing the towns of France raising their glasses in a toast, *reverse* banner, laurel and oak sprays, named on tablet "J. BERTRAND BOUVESSE-QUIRIEU" on a tablet below, 63 x 45mm, in original (broken) box (PBE 971; Gazette Num.Fr. 1904, pl.X, 124). *Extremely fine*  
£ 30 - 40

- 676 \* **(1900). France.** "La Marseillaise", silvered bronze plaquette by Henri Dubois after Rude, figures representing the French Republic, *reverse* tablet on palm and laurel spray, 66 x 49mm. *Extremely fine*  
Henri Dubois (b.1859). The son of the medallist Alphée Dubois and his student. Forrer remarks of him "M. Henri Dubois's work is very fine. He is a good modeller, and has a keen sense of what constitutes an artistic and picturesque medal"  
£ 50 - 70
- 677 \* **c.1900. France.** "Aux Amis de la Maison du Livre", an unusual pewter plaquette in high relief by Maurice Favre, young woman in contemporary dress seated on a stool binding a book, *reverse* legend, 81 x 52mm (PBE 450; BDM VII, p.293). *A pleasing very fine and rare*  
£ 50 - 70
- 678 \* **c.1900. France.** "Chiens de Chasse", a pair of uniface bronze plaquettes by Victor Peter, 60 x 29mm (PPE 707). *Extremely fine, with a few trivial spots of verdigris*  
Victor Peter (1840-1918), a friend and collaborator of Alexander Falguière, became professor of sculpture at the School of Fine Arts in 1901. He wrote [to Forrer] that "a fine horse deserves our admiration as much as the human figure and one may put as much talent into a medal as a bust or statue"  
£ 80 - 100
- 679 \* **c.1900. France.** "Le Nid", a bronze Art Nouveau plaque by Daniel-Dupois, nude wood nymph kneeling on a rock and holding a nest in her right hand, foliage below, 131 x 74mm (CGMP III, p.175). *Extremely fine, obverse cleaned, a charming plaque and rare in this size*  
Illustration reduced  
£ 100 - 120
- 680 \* **c.1900. France.** "Juno and the Peacock", a large cast uniface Art Nouveau medallion, in bold relief, unsigned and undated, Juno seated caressing and gazing tenderly at a peacock standing on her knee, 106mm. *Extremely fine and a cast of excellent quality*  
£ 70 - 90
- 681 \* **c.1900. France.** "Eserime" [Fencing], an unusual rectangular silver prize medal, with rounded corners at top, by Marie-Alexandre-Lucien Coudray, two men fencing in a woodland setting, *reverse* a pile of rapiers, laurels, etc., 66 x 44mm, in a good quality felt-lined leather case (PBE 267). *About extremely fine*  
£ 50 - 70
- 682 **c.1900. France.** "L'Apprenti (The Apprentice)", a bronze prize medal by Alexandre Charpentier, young man at a lathe, *reverse* wreath, 50mm, in case of issue (PBE 157; BDM VII, p.177; cf. BDW 622\*). *Extremely fine*  
This prize medal was authorised by the Chamber of Commerce of Agen, Lot-et-Garonne.  
£ 30 - 40
- 683 **1901. France.** Émile Molinier, an original bronzed lead electrotype portrait plaquette by Henry Noeq, 82 x 100mm (BDM p.280). *Good very fine and scarce*  
Emile Molinier, French writer on the applied arts and curator of the Louvre  
£ 40 - 50
- 684 \* **1902. France.** Opening of the Baths at Evian, a charming silvered bronze commemorative Art Nouveau plaquette by Vernon after Charles Beylard, a young woman, naked, seated on a rock in a rustic setting, extending her hand to spring water gushing from a rock, *reverse* view of Evian, legend below, 67 x 44mm (PBE 975; cf. Gaz.Num. 1904, p.417, 132)). *Good very fine*  
An example of this medal was purchased by the British Museum in 1980 (British Museum Occasional Paper 42, Acquisitions of Medals [1978-1982], p.49, no.193)  
£ 40 - 50
- 685 \* **(1902). France.** Johannes Gutenberg, bronze commemorative medal by Léon Deschamps, bust left, *reverse* printing press, LA LVMIERE FVT, 75mm (Classens 157; CGMP III, p.143). *Extremely fine*  
Johannes Gutenberg (1400-1467), regarded as the inventor of printing. Léon Deschamps (1860-1929)  
Obverse only illustrated  
£ 50 - 60

- 686      **1904. France.** "La Rêve du Travailleur", a uniface bronze trial of a medal by J.V.S.A. Segoffin, an emaciated naked male figure seated beneath a tree, his right hand clasping his angle, his left hand on his brow, in the distance a sailing boat and the rising sun, 68mm (Coll. Marx 121; cf. BDM V, p.463). *Extremely fine*  
£ 40 - 50
- 687      \* **1906. France.** Charles Monot (Surgeon), bronze portrait plaque by Alexandre Charpentier, published by his pupils and friends, bust to right, *reverse* Monot and other figures around an operating table, 60 x 55mm (PBE —). *Good very fine and a rare French medical medal*  
£ 70 - 80
- 688      **1906. France.** "Le Charmeur", an attractive bronze Art Nouveau plaquette by Marie-Alexandre-Lucien Coudray, fairy playing a flute in a woodland setting, two figures in the background, *reverse* two naked children frolicking, 70 x 40mm (PBE 272; cf. BDW 825\*). *About extremely fine*  
£ 30 - 40
- 689      **1906. France.** "Le Charmeur", another example. *Similar state*  
£ 30 - 40
- 690      \* **1906. France.** "Société de Amateurs Independants", a cast bronze plaquette by Ovide Yencesse, seated elderly male figure studying a manuscript, a bookcase behind, *reverse* legend, 86 x 70mm (BDM VI, p.697). *Extremely fine and rare*  
This medal was exhibited in New York in 1910 — ANS catalogue (no.25)  
Obverse only illustrated  
£ 100 - 130
- 691      **1907. France.** Claude Debussy, a uniface bronze portrait medal by Eliza Beetz-Charpentier, bare-headed bust left, 58mm (Niggl 534a; Classens 10). *Very fine and very rare*  
Claude Debussy (1862-1918), composer; Eliza Beetz-Charpentier was the Dutch-born wife of Alexandre Charpentier, another noted medallist and sculptor  
£ 60 - 80
- 692      \* **1908. France.** Association Générale des Médecins de France, 50th Annivesary, commemorative bronze plaque by Georges-Henri Prud'homme, 58 x 70mm (BDM VIII, pl. 147). *Extremely fine*  
This medal was exhibited at the Salon in 1909  
£ 40 - 50
- 693      \* **c.1908. France.** "Le Pere Coq", a uniface cast bronze medal by François Paul Niclausse, 88mm. *Extremely fine and rare, a powerful portrait medal skilfully executed and full of character*  
See BDW 5 (60) for a similar uniface medal by this artist. The work of Niclausse, the Lorraine-born medallist and sculptor, is not often seen  
£ 100 - 130
- 694      **1909. France.** Nancy Exposition, 1909, small silvered bronze medal by Émile-Victor Prouvé, seated woman in national costume, *reverse* legend, matt finish, 38mm (BDM p.701). *About extremely fine, toned*  
£ 40 - 50
- 695      \* **1909. France.** "Les Joyaux", a well composed bronze medal by P. Grandhomme, two young women, both seated, examining a necklace, *reverse* similar figures picking roses, 60mm (Coll. Marx 146; BDM VII, p.389). *Extremely fine, two tiny nicks to obverse rim and a small spot of verdigris, nue*  
Issued by the Société de Amis de la Médaille in a limited edition and numbered 'F' on the edge  
£ 60 - 80
- 696      **1909. France.** "Les Joyaux", a bronze uniface trial of the obverse, "1" on reverse. *Good very fine*  
£ 40 - 50

- 697 \* **1909. France.** Académie des Sciences, bronze medal by René Baudichon, winged male figure representing aviation holding a young woman in his arms, *reverse* early biplanes, airships and balloons, a wreath below, CAELVM PATET IBIMVS ILLAC above, 66mm, cased (Malpas 424 [without date] ). *Extremely fine and very rare*  
This is probably a prize medal or award  
£ 120 - 150
- 698 \* **1909. France.** "L'Hiver et le Printemps", a pair of uniface bronze plaquettes by Hippolyte Lefèbvre, trial strikings marked "2" and "3" respectively on the reverses, 68 x 80mm (cf. PBE 522; Coll. Marx 143). *Extremely fine*  
Hippolyte Lefèbvre, sculptor and medallist, born in 1863. Prix de Rome in 1892. Marx describes his medals as having "une ingéniosité pittoresque très vive" and reproduced several in *Médailleurs Contemporains*  
*One only illustrated*  
£ 70 - 90
- 699 \* **(1909). France.** "Paysans Croates", obverse trial of a bronze plaquette by Fromgès issued by the *Société de Amis de la Médaille*, two Croat countrywomen in regional costume, "3" on the reverse (cf. Coll. Marx 144). *Extremely fine, a well modelled and sympathetic study*  
This is the only medal issued by the Society which was the work of a foreign artist  
£ 40 - 50
- 700 \* **c.1910. France.** Cycling, a bronze prize medal by Louis Patriarche, male and female cyclists watching a race, *reverse* laurel wreath, 50mm. *Good very fine*  
Obverse only illustrated  
£ 30 - 40
- 701 \* **c.1910. France.** "L'Artisan et sa Famille", bronze plaquette by Henry Dropsy, a young artisan and his family, *reverse* houses in a rural setting, chickens in foreground, 72 x 65mm. *Extremely fine*  
Obverse only illustrated  
£ 40 - 50
- 702 \* **c.1910. France.** "Femme avec Lyre", a cast bronze tray, reclining nude holding a lyre in her right hand, c.247 x 157mm. *A high quality cast in excellent condition*  
Illustration reduced  
£ 120 - 150
- 703 \* **1911. Austria.** Silver Jubilee of the Industrial Ball, 1911, uniface bronze commemorative plaquette, unsigned, tableaux of dancing figures in mid 19th century and contemporary costume, 70 x 50mm. *Good very fine*  
£ 30 - 40
- 704 \* **1912. France.** "Navigation Aérienne" a fine bronze Aviation Art Nouveau plaquette by Pierre-Alexandre Morlon, winged goddess in central panel, bi-plane to left, airship to right, NAVIGATION AERIENNE below, *reverse* three panels, the central panel plain, man studying birds to right, LE RÊVE CONÇOIT below, workman adjusting an engine, LA SCIENCE RÉALISE below, 100 X 65mm (PBE 610; CGMP III, p.272). *Extremely fine*  
This medal was issued to commemorate the foundation of the *Ligue Aéronautique* in 1908  
£ 100 - 120
- 705 \* **1912. France.** International Music Competition, Paris, bronze prize medal (un-named) by Legastelois, 54 x 76mm (PBE 539). *Extremely fine*  
Julien-Prosper Legastelois (1855-1931), pupil of Carlier, Levassier and Tonnelier. Legastelois won the silver medal at the 1889 Paris Exposition, and the bronze medal at the 1900 Exposition.  
£ 40 - 50
- 706 \* **1913. France.** 50th Anniversary of the Workshops of the National School of the Fine Arts, bronze plaquette by Peter, bust of Léon Bonnat within a medallion, legend to left, *reverse* children playing around a pallet, 66 x 52mm (BDM VIII, p.122). *Extremely fine*  
£ 50 - 70

- 707      **1913. France.** Aéro Club de France, a silver-gilt prize medal by E.A. Marcus, winged figure points to balloon, another figure sitting resting on books *reverse* winged figure right, engraved 'MARC BONNIER - Paris Le Caire en Aéroplane 1913', 55mm, in box of issue. *Very fine, but some minor egde nicks, a rare early aviation medal*  
Emile Auguste Marcus engraved the original Aéro Club de France medal in 1903. This particular example was awarded for flying from Paris to Cairo in 1913, a hugely impressive achievement for the time  
£ 100 - 120
- 708      \* **(1913). France.** "La Latière", a fine uniface bronze plaquette by Henry Dropsy, issued by Canale, an elderly countrywoman pouring milk from a bucket into a mug, 90 x 51mm (cf. Dropsy Exhibition catalogue, Paris, 1964, no.32). *Extremely fine and a beautifully composed study*  
Henry Dropsy (1885-1969), pupil first of his father, J. B.E. Dropsy, an later Thomas, Ingalbert, Vernon and Patey. Professor of medal engraving at the École Nationale Supérieure des Beaux Arts  
£ 40 - 60
- 709      \* **1914. Netherland.** Amsterdam Harlem Railways, 75th Anniversary, bronze medal by van der Hoef, standing male figure in tunic holding aloft a wheel upon which are the arms of eight Dutch towns, *reverse* map of railway system, ornamentation and legend above, 75mm. *Extremely fine*  
Christiaan Johannes van der Hoef (1875-1933), one of the most original and outstanding Dutch medallists of the early part of this century. He was also a remarkable ceramicist, as well as producing sculpture on both a large and small scale. See *The Medal Spring* 1993 for a brief outline of his career  
Obverse only illustrated  
£ 40 - 60
- 710      **1914. Belgium.** General Leman, Defence of the Fort de Lonçin, bronze medal by Devreese, 69mm; 1939, 25th Anniversary of the Defence of Veurne and Furnes, bronze medal by Theunis, 69mm. *First extremely fine, second good very fine (2)*  
£ 50 - 60
- 711      \* **1915. France.** "Journée du Poilu", silver cruciform-shaped brooch by René Lalique, naked male figure clasping an eagle, representing imperial Germany, by the neck, 34mm. *Good very fine*  
Réne Lalique (1860-1945). Better known as a jeweller and glass maker, Lalique produced very few medals and only one was displayed at the "Belle Epoque" exhibition of 1967  
£ 70 - 90
- 712      \* **1915. France.** The Destruction of Reims, bronze plaquette by Chavalliaud, Goddess of war and angel of Peace pursuing the figure of the Kaiser fleeing, burning cathedral in distance, *reverse* view of re-born city centre, 80 x 60mm, in original inscribed case (Frankenhuis 127). *Extremely fine*  
The case is inscribed 'Ville de Reims Compagnie de Sauveteurs' and was presumably sold to raise funds for rebuilding the city  
Obverse only illustrated  
£ 70 - 90
- 713      \* **1917. France.** "Le États-Unis au Secours du Droit", a small silver gilt badge by L. Desvignes, 26 x 28mm, with rings for suspension. *Good very fine and very rare*  
£ 40 - 50
- 714      **1917. Germany.** Peace Offers of the Reichstag, 1917, bronze satirical medal by Karl Goetz, German Chancellor holding olive branch, *reverse* ranting figure of David Lloyd George addressing Parliament, Nicholas Pashitch, the Serbian Premier and Baron Sonnino, the Foreign Minister of Italy behind, 58mm (Kienast Opus 192). *Extremely fine*  
This medal of Goetz is based on the resolutions in the German Reichstag seeking lasting peace and reconciliation without annexations or indemnities which were rejected by the Allies  
£ 20 - 30
- 715      \* **1918. France.** Marshall Foch and George Clemenceau, a pair of bronze portrait medals by Felix Rasumny, busts half left, *reverses* winged figure of Republic, ALLONS ENFANTS DE LA PATRIE, 66mm. *Both extremely fine (2)*  
Second medal illustrated  
£ 50 - 60

- 716 \* **1918. Belgium.** "Yser, On ne passe pas!" bronze medal by Canneel, standing figure of Belgian soldier, legend above, *reverse* stamped 'HOMMAGE A MALFAIT CHARLES TITULAIRE DE LA CARTE DE FEU', 64mm. *Good very fine*  
Obverse only illustrated  
£ 30 - 40
- 717 **1918. Belgium.** Flanders Offensive and Entry of the King of Belgium into Brussels, bronze medal by LeRoy, soldier running forward holding a rifle with a fixed bayonet, *reverse* royal family on horseback facing, 70mm.  
Issued by the Soc. de Amis de la Médaille  
£ 30 - 40
- 718 **1918. France.** "Souvenez-Vous 1914-1918", bronze medal by Georges-Henri Prud'homme, female figure, with pensive expression, her veiled head resting on her hands *reverse* VILLES MARTYRES REIMS ARRAS AMIENS SOISSONS LENS YPRES in centre, roses around, 50mm. *About extremely fine, a little discoloured and perhaps lightly cleaned*  
£ 15 - 20
- 719 **1918. France.** Deliverance of Metz, bronze medal by Hannaux, 68mm; 1921, Gloire au Soldat Inconnu, bronze medal by Bénard, 68mm. *Very fine or better, second has been cleaned (2)*  
See lot 729 for an extremely fine example of the second medal  
£ 50 - 60
- 720 \* **1918. France.** Deliverance of Alsace, 1918, cast bronze commemorative medal by Henry Dropsy, female figure representing Strasbourg throwing her arms around a mounted soldier, 1870-1918 NEC DESPERAVERUNT above, engraved "A MR ERNEST GAY LES ANCIENS DU 32E D'ARTILLERIE" in exergue below, *reverse* three French soldiers and two young girls in Alsatian costume linking hands, STRASBOURG above, 22 NOVEMBRE 1918 below, 81mm (See Dropsy Exhibition catalogue, Paris, 1964, no.39). *Extremely fine*  
For France one of the most important and sentimentally satisfying results of the Treaty of Versailles was the recovery of Alsace and Lorraine the two regions lost after the disastrous defeat in the Franco-Prussian War.  
£ 50 - 60
- 721 **1918. France.** Armistice, 1918, bronze commemorative medal by Prud'homme, bust of Marshall Foch to right, *reverse* railway carriage in forest clearing, RETHONED SIGNATURE DE L'ARMISTICE 8-11 NOVEMBRE 1918 below, 69mm (CGMP III, p.324). *Extremely fine*  
Georges Henri Prud'homme (1873-1947). Forrer praises his "true understanding of his subject" and "delicacy of manipulation and surety of delineation"  
£ 50 - 60
- 722 **1918. France.** "La Justice poursuivant La Crime", a pair of bronze medals, by Gilbaut, the *reverse* after Prud'hon, issued by Paris-Art, bust of Georges Clemenceau to right, *reverse* two avenging angels, a slaughtered naked male figure below, pursuing a figure with a dagger in his hand, 95 & 50mm. *Extremely fine, with a few spots of discolouration on the obverse of the smaller medal*  
£ 60 - 80
- 723 **1919. France.** National Exposition, Strasbourg, a yellow brass plaque by Henri Nocq after Hansi, French soldier saluting a young Alsatian girl in national costume, *reverse* "Chantacleer" in foreground, view of city behind, to right an eagle representing imperial Germany flying away dropping a crown, orb and sceptre as it does so, legend below, 96 x 65mm. *good very fine, has been cleaned*  
The obverse design may be based on a poster or postcard by Hansi, a contemporary Alsatian artist specializing in regional and folkloric subjects  
£ 80 - 100
- 724 \* **1919. France.** "Pour Nos Blessés" an oval bronze medal by Ovide Yencesse, nurse tying a bandage to the forehead of a wounded soldier, *reverse* 1914 1919 divided by the arms of Lyon, HOPITAUX MILITAIRES MVNICIPAVX LA VILLE DE LYON RECONNAISSANTE below, 50mm x 45mm, in case of issue. *Extremely fine*  
Yencesse's qualities of "depth and tenderness" praised by the critic Roger Marx, are given characteristic expression on this medal honouring the military hospitals of Lyon.  
£ 30 - 40

- 725     **1919. France.** Comité d'Alimentation du Nord de la France, bronze presentation medal by Prouvé, tablet between wheat sheaves, *reverse* young woman throwing her arms around a young mother and child, in the foreground a seated old man leaning forward in dejection, among ruins, A CEUX QUI L'ONT SECOURE. LA FRANCE ENVAHIE above, 1914 1918 below, 68mm (BM 'Aquisitions' 128). *Extremely fine and rare*  
An example of this medal was acquired by the British Museum in 1979 [Hull Grundy bequest]  
£ 30 - 40
- 726     **1920. Belgium.** Violation of Belgian Neutrality, bronze medal by Alphonse Macquoy, Allemania sword in hand clasps figure of Belgium by the wrist, 4 AOÛT 1914 below, *reverse* figures representing Austria, Britain, Prussia and France offering guarantee to Belgium, date 1839 below, LA PRUSSE GARANTIT LA NEUTRALITE BELGE, 69mm (BM 'Aquisitions' pl.16, 92)  
An example of this medal was acquired by the British Museum in 1979 [Hull Grundy bequest]  
£ 30 - 40
- 727     \*     **1920. France.** Academie de Médecine, Centenary, a bronze commemorative medal by Paul Richer, 68mm. *Extremely fine*  
Paul Richer (1849-1953), doctor, sculptor and medallist, member of the Academies of Medicine and Fine Arts. He was Professor of Anatomy at the École des Beaux Arts, Paris, from 1903  
Obverse only illustrated  
£ 50 - 70
- 728     \*     **c.1920. Belgium.** "Le Congo au Travail pour la Victoire Alliée", bronze medal by Dupagne, bust of Pierre Ryckmans, Governor General of the Belgian Congo, *reverse* toiling figure of African to right, 70mm. *About extremely fine, but colour of obverse a little dull*  
£ 30 - 40
- 729     \*     **(1920). France.** "Gloire au Soldat Inconnu" bronze medal by Bénard, angel receiving the body of a dead soldier borne aloft by four female figures, GLOIRE AU SOLDAT INCONNU below, *reverse* wreath draped with medal, tomb below inscribed ICI REPOSE UN SOLDAT FRANÇAIS MORT POUR LA PATRIE 1914 1918, 68mm (Jones 79, 417). *Extremely fine*  
Obverse only illustrated  
£ 20 - 30
- 730     \*     **c.1920. France.** Professeur Fernand Lemaitre, Hopital Lariboisière, bust, wearing the *Legion d'Honneur*, to left, *reverse* Professor Lemaitre seated at his desk and examining a small boy, 54 x 74mm, in original box. *Extremely fine, very slight discolouration*  
Reverse only illustrated  
£ 50 - 70
- 731     \*     **c.1920. France.** "L'Enfant", a charming uniface cast bronze plaque, unsigned (after Bouchardon). *Extremely fine, an extremely good cast, rare in this size and of this quality*  
£ 100 - 130
- 732     \*     **1921. France.** "L'Enfant aux Roses", a small silvered bronze plaquette by Ovide Yencesse, young child with a bundle of roses, stamped A MA PETITE SIMONE 1914-1921 below, *reverse* rose in lower left corner, 53 x 32mm (Coll. Marx 159). *Good very fine and rare*  
Exhibited New York 1910 - ANS exhibition catalogue p.369, 7  
Obverse only illustrated  
£ 50 - 70
- 733     **1921. USA.** Visit of Marshall Foch to the United States, bronze commemorative medal, by Robert I. Aitken [signed in monogram], struck by the Medallic Art Co. for the ANS, facing bust, *reverse* standing figure of Liberty, shields of the USA and the French Republic either side, 64mm, in case of issue. *Good very fine, one of a limited edition and stamped 155 on the edge*  
£ 60 - 80
- 734     \*     **1924. Belgium.** Centenary of the Belgian General Life-Insurance Company, bronze commemorative medal by Devreese, seated figure of mother with two young children protected by two female figures, one holding a torch, the other a shield, *reverse* legend in ten lines, 75mm. *Extremely fine*  
£ 30 - 40

- 735 \* **1924. France.** Visit of King Fuad of Egypt to France, bronze portrait medal by S. E. Vernier, bust right, *reverse* obelisk in centre, Arc du Triomphe in distance, 72mm. *Extremely fine*  
See BDW 4 (176) for a similar portrait medal of Fuad by Vernier to mark his official visit to France but with a different reverse  
£ 40 - 50
- 736 \* **1924. France.** Club Alpin Français, Jubilee, silver commemorative plaque by A. Penin, view of the Matterhorn, CLUB ALPIN FRANÇAIS 1874-1924 above, 69 x 48mm. *Extremely fine and rare*  
£ 70 - 90
- 737 \* **1925. France.** Aéronautique-Club de France, a silver gilt badge, Montgolfier balloon and other dirigibles above clouds and a bird with wings outstretched *reverse* engraved "M Laurent Fynac 1925", with makers mark and pin brooch. *Very fine and attractive, rare*  
See Baudey & Bricher Mail Bid Auction lot 119, 1992  
£ 60 - 80
- 738 \* **1925. France.** International Exposition of the Modern Industrial and Decorative Arts, a superb octagonal bronze Art Deco medal by Pierre Turin, a young woman, with bobbed hair, seated on clouds picking flowers from a basket held above her head, *reverse* legend within a tablet on a floral background, 60mm (cf Classens 128; Arethuse 11, 1926, p.77; cf. BDW 122). *About extremely fine, the small format*  
£ 80 - 100
- 739 \* **c.1925. France.** Le Gant D'Or du "Petit Parisien", an unusual uniface silver plaque for boxing, standing figure of boxer facing left, a large boxing glove, *this gilt*, behind, LE GANT D'OR du "Petit Parisien" above, 'Offert par le Petit Parisien' below, 140 x 92mm. *Good very fine and rare*  
Illustration reduced  
£ 70 - 90
- 740 **1926. France.** Centenary of the Paris Bourse, silver plaquette by René Baudichon, view of front elevation of the Bourse, *reverse* legend within floral borders, named [Edmund Hannotin] on a panel below, 70 x 51mm, matt finish, in original (broken) box. *Extremely fine*  
£ 100 - 130
- 741 \* **1926. France.** "Association des Artistes Lyriques de Théâtre Anciens Combattants", a rare and unusual silvered bronze prize medal, by A. Baugé, mask representing the theatre, above a military helmet, *reverse* legend around, engraved in centre within a laurel and oak wreath [OFFERT A] Melle Germaine Clairval Amiens 9 Mai 1926). *Extremely fine, toned, very rare*  
£ 50 - 60
- 742 **1927. France.** Centenary of French Romanticism, bronze commemorative medal by René Grégoire, facing figure of a young woman in a long flowing dress, a page at her side, *reverse* a tablet inscribed with the names of the great figures of French Romanticism including Berlioz, Delacroix, Victor Hugo, LaMartine, and Gérard de Nerval, 54mm. *Extremely fine*  
£ 40 - 50
- 743 \* **1927. France.** "Télégraphie Sans Fil" (Wireless), a bronze Art Deco medal by P-M Dammann, globe, *reverse* figure of Iris with signs of the Zodiac in a rainbow (Jones, 1979, no. 423; CGMP p.116; BDW 5-128). *Extremely fine*  
£ 50 - 70
- 744 \* **1927. France.** Chambre de Commerce de Perpignan et des Pyrénées-Orientales, a stylish silver Art Deco presentation medal by Raoul Bénard, Mercury seated holding a sailing ship in one hand, bunches of grapes and fruit on either side, city behind, CHAMBRE DE COMMERCE DE PERPIGNAN ET DES PYRENNES-ORIENTALES around, *reverse* kneeling naked figure of a young woman squeezing grapes into a cup held aloft by a young boy, foothills of the Pyrenees in distance, engraved in exergue "LE PRESIDENT EUGÈNE PAMS À SES COLLABORATEURS DE LA CHAMBRE DE COMMERCE 1930", 85mm, in original case of issue. *Extremely fine and very rare*  
£ 220 - 250

- 745 \* **1928. Belgium.** Royal Agricultural and Botanical Society of Gand, bronze prize plaque by Thiery, Pomona standing facing to right holding a rose in her outstretched hand, cathedral in distance, legend below, legend below, *reverse* FLORALIES 1928, 60 x 43mm (BM 'Aquisitions' pl.17, 121). *Extremely fine*  
An example of this elegant prize by the Belgian medallist Henri Thiery was acquired by the British Museum in 1980  
Obverse only illustrated  
£ 30 - 40
- 746 \* **1928. France.** "Corsica" an attractive bronze plaque by Patriarche, woman in regional costume standing beside a tree and facing left, *reverse* a ram standing on a rock, map of Corsica in the background, CORSIKA below, 50 x 70mm (Classens no.73; CGMP III, p.305). *Extremely fine*  
Louis Patriarche (1872-1955), pupil of Barrias, Vernon, and Hippolyte Lefebvre  
£ 70 - 90
- 747 **1928. Switzerland.** Second Winter Olympic Games, 1928, bronze participation medal, by Milo Martin, Victory on a sleigh, Olympic rings below, *reverse* legend in five lines, 37mm (cf. Ingrid O'Neil Mail Bid Auction III [1991], lot 84). *About extremely fine*  
£ 180 - 220
- 748 **1929. Czechoslovakia.** Motor Club, Central Bohemia, Rakovník, Speed Race Krivokát Castle, unsigned uniface bronze plaque, Krivoklat Castle, racing car in foreground, 49 x 70mm. *Good very fine*  
£ 30 - 40
- 749 **1929. France.** "La Revue des Deux Mondes" Centenary, a bronze medal by Lucien Bazor, in high relief, bust of the founder François Buloz (1804-1877) to right, standing female figure with bobbed hair and wearing long diaphanous dress holding torches in outstretched hands dividing two globes, legend above, 98mm, in original box (Arethuse fasc. 26 [1930], illustr.26; Baudey/Bricher 155). *Extremely fine and rare, a characteristically powerful design by Bazor*  
Lucien Georges Bazor (1889-1974), Premier Grand Prix de Rome for medals; engraver-general of coins 1930-1958.  
£ 120 - 150
- 750 \* **1929. France.** Nice War Memorial, a powerful Art Deco medal by Lavrillier after Janniot, warrior clasp ing a sword, a wild boar behind, *reverse* view of war memorial, AVX ENFANTS DE NICE MORTS POVR LA FRANCE above, 71.5mm (Classens 104; Baudey/Bricher 145)  
Obverse only illustrated  
£ 80 - 100
- 751 **1930. France.** École Odontotechnique, silver prize for the third year's examination in dental surgery, by Patey, named, 58mm, in original leather case, inscribed in gilt. *Extremely fine*  
£ 40 - 50
- 752 **1930. France.** "Cirque Molier" 50th Anniversary, uniface bronze commemorative plaque by Renée de Veriane, facing bust, horseshoe and riding crop to left, legend to right, stamped '44' below, 90 x 66mm. *Very fine and very rare, as is virtually all material related to the circus, one of a limited edition*  
£ 60 - 80
- 753 \* **(1930). France.** Claude Debussy, a bronze plaque by Turin, bust to left, *reverse* CLAUDE DEBUSSY 1862 - 1918 CETTE MÉDAILLE A ÉTÉ FRAPPÉE A L'OCCASION DE L'ÉRECTION DES MONUMENTS DE CLAUDE DEBUSSY A PARIS ET A ST.GERMAINE-EN-LAYE, 59 x 42mm (CGMP III, p.380; Niggl 538; BDW 5, 151). *Good very fine*  
See lot 691 for another portrait medal of Claude Debussy  
Obverse only illustrated  
£ 80 - 100
- 754 \* **c.1930. France.** "Animal Husbandry", an attractive bronze Art Deco prize medal by Robert Cochet, young woman with bobbed hair feeding chickens with outstretched hands, *reverse* OFFERT PAR LES COMPAGNIES DU P.O. [Pyrénées Orientales] ET DU MIDI in centre, 68mm. *Good very fine*  
Obverse only illustrated  
£ 40 - 50

- 755 \* **c.1930. France.** "Automobile Club de Vichy - Concours d'Élegance", silvered bronze Art Deco prize plaque by DeMey, female figure in long dress holding a bouquet of flowers above her head standing on top of steps walking towards a saloon car, *reverse* legend within circle on a floral background, 61 x 55mm, in original case (CGMP III, p.189). *Extremely fine, a very rare medal full of period charm*  
This was issued by the French Mint in 1931 in a circular format  
Obverse only illustrated  
£ 100 - 120
- 756 \* **c.1930. France.** "Ville de Havre" bronze medal by Pierre-Marie Poisson, issued by Arthus Bertrand, arms of town, *reverse* naked female figure holding a caduceus seated on a whale, 50mm. *Extremely fine and a charming reverse design*  
Reverse only illustrated  
£ 40 - 50
- 757 \* **c.1930. France.** "Musique and Danse", a striking uniface octagonal Art Deco bronze plaque by Louis Desvignes, in high relief, figure of Pan dancing and playing pipes within decorative panels composed of vine leaves, 125mm. *Extremely fine and rare*  
Illustration reduced  
£ 100 - 130
- 758 \* **c.1930. France.** Papiers à Cigarettes Zig-Zag, cast uniface medal by Tschwudin, head of Zouave to right, 50mm. *Some knocks to surface and rim, otherwise very fine, a curious and rare medal*  
£ 30 - 40
- 759 \* **c.1930. France.** "La Défence contra La Tuberculose", bronze medal by Contaux after Abel Faivre, angel holding a shield and cross, *reverse* MÉDAILLE D'HONNEUR DU COMITÉ NATIONAL DE DÉFENSE CONTRE LA TUBERCULOSE, laurel and oak branch either side, 50mm, in original box. *Extremely fine*  
£ 40 - 50
- 760 **1931. France.** International Colonial Exposition, Paris, 1931, set of four yellow brass medallions by Bazor, Desvignes, Mouroux and Morlon, representing Africa, America, Asia and Oceania, 31mm. *very fine or better, but mostly rather spotty (4)*  
£ 35 - 45
- 761 \* **1931. France.** Cie de Navigation Sud-Atlantique, Launching of the "Atlantique", bronze commemorative medal by Bazor, view of the liner, *reverse* facing standing female figure holding a trident in a sea chariot, 68mm, boxed. *About extremely fine and rare*  
£ 100 - 120
- 762 \* **1931. France.** Messageries Maritimes, Launching of the "Georges Philippart", bronze commemorative medal by Auguste Maillard, head of Georges Phillippart to left, *reverse* ship, MCMXXXI below, 68mm, in original (broken) box. *Extremely fine, just a hint of friction to high points.*  
£ 70 - 90
- 763 **1931. France.** Fernand Dubois, a large uniface cast bronze portrait medallion by Victor-Pierre Dautel, 120mm (cf. BDM VII, p.210). *Extremely fine*  
Fernand Dubois, Belgian sculptor (b. Renaix, 1861). Victor-Pierre Dautel (1873-1954), pupil of Maugendre, Villers, Barrias and Coutan at the École des Beaux Arts. Grand Prix de Rome for medal engraving, 1902. His sculptures can be seen in the Musée de Valenciennes. Illustration reduced  
£ 70 - 90
- 764 \* **1932. France.** French Celebrations for the Centenary of the Death of Goethe, by Bénard after David d'Angers, *reverse* seated female figure representing France holding a laurel wreath in her outstretched hand, LA FRANCE CÉLÈBRE LE CENTENAIRE DE GOETHE above, 68mm. *Good very fine*  
Obverse only illustrated  
£ 50 - 60

- 765      **1932. France.** Compagnie Continentale Edison, 50th Anniversary, 1932, a striking bronze Art Deco plaque by Turin, 75 x 53mm (Jones 1979, 422; Baudey & Bricher 169). *About extremely fine*  
£ 100 - 120
- 766      \* **1934. France.** Charles, Second Baron de Montesquieu, Bi-Centenary of the publication of "Grandeur et Decadence des Romains", bronze commemorative medal by Bérnard, bust to right after Dassier, *reverse* view of a villa, Roman ruins above, 67mm. *Extremely fine*  
Obverse only illustrated  
£ 50 - 60
- 767      \* **1935. France.** Visit of the Comédie Française to Italy, bronze commemorative medallion by Louis Muller, an actress in theatrical costume taking a bow, *reverse* view of a stage, shields of Rome, Florence Venice, Genoa, Turin and Milan above and below, 68mm (See "Hommage à Louis Muller" exhibition catalogue, Paris, 1958, p.40, no.17). *Extremely fine*  
Obverse only illustrated  
£ 60 - 80
- 768      \* **1935. France.** Mission of the French military ship *Jeanne d'Arc* to Clipperton, bronze commemorative medal by M. Lordonnois, 52mm. *Spot of verdigris on raised reverse rim, otherwise about extremely fine*  
Clipperton is an island in the Pacific Ocean; disputed between Mexico and France, after arbitration by the king of Italy it was awarded to France in 1931  
£ 60 - 80
- 769      \* **1935. France.** "L'Auto", a bronze prize medal by Lamourededieu, 57mm. *Good very fine*  
£ 50 - 60
- 770      \* **c.1935. France.** Professor E. Villard, Surgeon, Lyon, bronze portrait medal by Linossier, issued by Augis, 60mm, in original case. *Extremely fine*  
£ 30 - 40
- 771      **c.1935. France.** "Le Havre Porte Oceane", bronze medal by Saladin, arms of Le Havre, *reverse* the liner *Normandie* entering the harbour, LE HAVRE PORTE OCEANE ABOVE, 49.5mm, in original (Bijouterie Leleu Le Havre) case. *Extremely fine and rare*  
£ 60 - 80
- 772      \* **c.1935. France.** "Pêcheur", an attractive bronze award by Turin, offered by L. Delaporte, Deputy of the Département of Seine Maritime, half-length figure of fisherman, one hand on a rudder, gazing into the distance, *reverse* legend in centre within wreath, 59mm. *Extremely fine and rare*  
A trial strike. It is possible this is a medal for life saving  
£ 50 - 60
- 773      **c.1935-40. France.** "Jeunesse et Sport", bronze prize medal by Raoul Bénard, issued by the Ministry of National Education, standing figure of a young scout studying a map, young boys and girls on a panel behind, *reverse* legend, 68mm. *Extremely fine*  
Raoul Bénard (1881-1961). Prix de Rome 1911. Gold medal at the "Salon des Artistes Français 1924"  
£ 50 - 70
- 774      **1936. France.** Henri-Marcel Magne, complimentary bronze medal by Turin, bust to right, *reverse* legend, reproduction of the medal of the Exposition Internationale des Arts Decoratifs et Industriels Modernes in centre, 68mm. *Extremely fine and scarce*  
£ 40 - 50
- 775      \* **1936. France.** Canadian War Memorial, Vimy, bronze commemorative medal by de Possesse after Sailward, 50mm, in contemporary case. *Extremely fine*  
£ 60 - 80

- 776     **1936. France.** Alexander Dumas, bronze portrait medal by Georges Guiraud, bust in high relief, to right, *reverse* D'Artagnan and the three musketeers, 68mm (CGNP III, p.201). *Extremely fine*  
Alexander Dumas (1803-1870), French novelist and playwright, born at Villers-Cotterets (Aisne). After an idle and irregular youth, he became in his later life a prodigious worker, producing not only historical novels and plays, but journalism, travel writing and ten volumes of memoirs; a natural storyteller he is perhaps best known in the English speaking world for "Monte Cristo" and "The Three Musketeers." Georges Guiraud (b.1901), pupil of Jean Boucher. Premier Grand Prix de Rome for medals  
£ 50 - 60
- 777     \*     **(1936). France.** "Poissons Exotiques", bronze plaquette, signed AR (Robert Amandry), 37 x 55mm (CGMP III, p.16); Association de Pêche de Seine et Oise", bronze medal by Charles Virion, 50mm (CGMP III, p.400). *Good very fine (2)*  
First illustrated  
£ 80 - 100
- 778     \*     **(1936). France.** "Léopard", a uniface bronze plaquette by Maurice Thenot, 75 x 50mm (CGMP III, p.373). *Very fine*  
£ 50 - 60
- 779     \*     **(1936). France.** "Antilopes Koudou", a uniface bronze plaquette by Maurice Thenot, 82 x 47mm (CGMP III, p.373). *Extremely fine*  
£ 50 - 70
- 780     \*     **(1936). France.** "Antilopes Impala", a uniface bronze plaquette by Maurice Thenot, 78 x 49mm (CGMP III, p.373) *Extremely fine*  
£ 50 - 60
- 781     \*     **(1936). France.** "Rhinocéros", a uniface bronze plaquette by Maurice Thenot, 72 x 50mm (CGMP p.374). *Good very fine*  
£ 50 - 60
- 782     **1937. France.** "Yacht Moteur Club de France", bronze Art Deco prize plaquette by Delamarre, named on reverse "Le Pavillon d'Or 1937" M.R. Boudeville, 75 x 52mm. *About very fine, has been cleaned, very rare*  
Obverse only illustrated  
£ 80 - 100
- 783     **1937. France.** Exposition of Arts and Techniques, an very unusual yellow brass box medal, unsigned, aerial view of exposition buildings, *reverse* legend divided by two columns, containing ten black and white photographic prints of the exposition, including Speer's German pavillion, 58mm. *Good very fine*  
£ 60 - 80
- 784     \*     **1937. France.** Ville de Paris, an outstanding Art Deco bronze prize medal by P-M Dammann. standing female figure in antique galley, FLVCTVAT NEC MERGITVR in field to right, *reverse* PARIS A CATHERINE FONTENEY DE LA COMÉDIE FRANÇAIS in central medallion on fasces, fleur de lis on either side, 90mm. *Very fine to extremely fine and scarce*  
£ 80 - 100
- 785     \*     **1938. France.** Émile Friant, bronze portrait plaquette, 1938, by Émile-Victor Prouvé, issued by Arthus Bertrand, half-length figure of Friant to right holding a paint brush and pallet, *reverse* legend in fourteen lines, 59 x 48mm, in felt-lined leather case. *Extremely fine*  
Emile Friant (1863-1932), painter, designer and engraver, born in Dieuze, was made Commander of the *Legion de Honneur* in 1931 and died in Paris the following year  
Obverse only illustrated  
£ 40 - 50
- 786     \*     **(1938). France.** "Philatélie", an unusual and stylish uniface bronze Art Deco plaquette by Robert Cochet, young woman seated examining a stamp album, with a serrated edge in imitation of a postage stamp, 60 X 39mm (CGMP p.94). *Extremely fine*  
Among his other medallic works, Cochet designed the cupro-nickel 100-Francs of 1954  
£ 40 - 50

- 787 c.1938. **France.** French Air Force Reserve Officers Association, enamelled and silvered bronze plaquette for founder members, issued by Arthus Bertrand, in original box. *Extremely fine, rare*  
£ 100 - 130
- 788 \* c.1939. **Belgium.** Ville de Liege, a superb Art Deco bronze plaque by Louis Dupont, issued by Fisch & Cie, female figure holding a shield, LA VILLE DE LIEGE at margins, *reverse* allegorical figures, 72 X 72mm, in original case. *Extremely fine*  
£ 100 - 120
- 789 **1939. France.** "Concours d'Équitation Militaires", a bronze prize medal by Marey [un-named], head of the Republic, *reverse* cherubs decorating the arms of Orleans with wreaths, 59mm. *Extremely fine*  
This medal was struck for the 35th Federal Competition held at Orleans on the 17th and 18th June, 1939. Marey's slightly androgynous effigy of the French Republic after Coudray is unusual and effective: her head faces half left, the eyes, turned towards the viewer, are watchful and full of foreboding as if anticipating the coming war with Germany a few months later  
£ 40 - 50
- 790 \* **1939. France.** 75th Anniversary of the Société Générale, bronze commemorative medal by Pierre Turin, head of Mercury in high relief to left, *reverse* legend, 80mm. *Extremely fine*  
Obverse only illustrated  
£ 80 - 100
- 791 \* **1939. France.** Tri-Centenary of the Union of Alsace and France, bronze commemorative medal by Pierre Turin, standing female figure representing France clasping the hand of a young woman in local costume, *reverse* a town square typical of the region, TRI-CENTENAIRE DE LA REUNION DE L'ALSACE A LA FRANCE, 68mm. *Good very fine and somewhat discoloured, but a characteristically strong and well composed design by Turin*  
£ 70 - 90
- 792 \* **1939. France.** Louise Hervieu, cast bronze plaquette, unsigned (by René Iché), facing head, date below to right, *reverse* flames escaping the hands of the artist, CARNET DE SANTE above (cf. CGMP IV (2), p.955). *Extremely fine and a powerful design*  
Louise Hervieu (1874-1954), French writer and illustrator. René Iché (1897-1955), French sculptor, responsible for war memorials in Ouveillan, Puiseaux and Carcassonne. This design was used for a circular medal issued by the French Mint in 1951 - an example of which was acquired by the British Museum in 1982 (cf. British Museum Occasional Papers 42 - Acquisitions of Medals 1978-1982, no 81)  
£ 90 - 120
- 793 \* **(1941). France.** Social Assistant, bronze medal by Cochet, social assistant leaning forward and offering a bowl a baby on his mother's lap, ruins of a house in distance, ASSISTANT SOCIALE above, *reverse* blue cross and red cross superimposed, tablet below, 58mm (CGMP p.93). *Extremely fine*  
Obverse only illustrated  
£ 30 - 40
- 794 \* **(1942). France.** "Le Labourer et ses Enfants", uniface bronze medal by Jean Vernon, a panel in centre with four rural workers, LA TRAVAIL EST UN TRESOR, one of a series representing the Fables of La Fontaine, 58mm. *Extremely fine*  
£ 40 - 50
- 795 \* **1944. France.** "Credit Foncier d'Algerie et de Tunisie", Jubilee, bronze commemorative medal by Turin, bust to left, XAVIER LOISY around, *reverse* ship in Algiers harbour, standing figure of Algerian in local costume to left, PRESIDENT DU CONSEIL D'ADMINISTRATION D'ALGERIE ET DE TUNISIE above, 25 ANNEES DE MANDAT 1918-1943 in exergue, 81mm. *Good very fine and very rare*  
£ 120 - 140
- 796 **1946. France.** General Dwight D. Eisenhower, bronze portrait medal by Pierre-Alexandre Morlon, bust in high relief to left, *reverse* COMMANDANT SUPRÊME DES FORCES EXPEDITIONNAIRES INTERALLIÉES 1942-1945, 68mm. *Good very fine*  
£ 40 - 50

- 797 \* **1947. France.** "Commerce", a bronze plaque by Charles Pillet (1934), female figure pointing into the distance, her other hand resting on the shoulder of Mercury, *reverse* cornucopia, river view in background, engraved "Banque Nationale Français du Commerce Extérieur" above and "Mme Hélène Tollet 1921-1947" on a tablet below, 88 x 64mm (CGMP III, p.316). *Very fine to extremely fine*  
£ 80 - 90
- 798 \* **1952. France.** Visit of the Comédie Française to Latin America, bronze commemorative medal, by Raymond Delamarre, head right, *reverse* five figures in theatrical costume in foreground, map of South America behind (CGMP IV (1), p.580). *About extremely fine*  
Obverse only illustrated  
£ 60 - 80
- 799 **1953. France.** Cie Maritime des Chargeurs Réunis, Launching of the "Henri Poincaré", bronze commemorative medal by Aleth Guzman, bust of Poincaré to left, *reverse* paquebot, legend above and below, 50mm, in original box. *Extremely fine.*  
Jules Henri Poincaré (1854-1912), French mathematician and astronomer, born in Nancy. His special study was the theory of functions in which he made important advances. Aleth Guzman-Nageotte (1904-1978), sculptress and medallist, a pupil of Yencesse, she won the Grand Prix de Rome for medals in 1929.  
£ 50 - 60
- 800 **1954. France.** Cie Maritime des Chargeurs Réunis, the Launching of the "Clement Ader", bronze medal by Claude Fraisse, bust three-quarters left, *reverse* view of the paquebot "Clement Ader", 49mm, in original box. *Extremely fine and a strong portrait of the French Aviation pioneer*  
£ 70 - 90
- 801 \* **(1961). France.** "Le Cheval" a large and impressive posthumous bronze medal by Berthe Martinie, stallions fighting, *reverse* equestrian figure LA PLVS NOBLE CONQVETE DE L HOMME below, 99mm (CGMP IV 92), p.1265). *Extremely fine*  
Berthe Martinie (1883-1958), animal sculptor  
Obverse only illustrated  
£ 100 - 120
- 802 \* **1965. Italy,** Second Ecumenical Vatican Council, Rome, silver participation medal by Greco, angel holding hand in a gesture of peace, *reverse* legend, engraved "+ THOMAS HOLLAND" in centre, 61mm. *Extremely fine*  
Obverse only illustrated  
£ 30 - 40
- 803 \* **(1967). France.** "Alice au Pays de Merveilles" large bronze medal by Démètre Anastase, head of Lewis Carroll in central medallion, *reverse* Alice and other fictional characters, 89mm (CGMP IV [i], p.44). *Extremely fine*  
Démètre Anastase (b.1909). Born in Rucar, Romania, where he studied law and architecture. Studied at the École Supérieure des Beaux Arts, Paris. Won gold and silver medals at the International Exhibition, Paris, 1937.  
£ 70 - 90

## BRITISH BANKNOTES

- |       |   |             |
|-------|---|-------------|
| 804   | G. Kentfield, £5 error 1993 with extra paper left side (Dugg. B.362). <i>Good very fine</i>   | £ 45 - 50   |
| 805   | Goldsithney, £1 1818, serial number 9 (Grant 1215). <i>Good very fine</i>   | £ 40 - 50   |
| 806   | Stockton & Darlington Bank, Five Guineas 1801 and £1 1811, both earlier format with arms at upper left (Grant 2778c). <i>Fine and good fine (2)</i>               | £ 100 - 120 |
| 807   | Stockton & Darlington Bank £1 1812, £5 and £1 1814, types with seated woman in vignette at left (Grant 2278c). <i>Fine to very fine (3)</i>                       | £ 90 - 100  |
| 808   | Jersey, Bible Christian Church £1 unissued (Pick S 121). <i>Extremely fine</i>  | £ 30 - 35   |
| 809 † | Scotland, Union Bank of Scotland Ltd, uncut sheet of 16 x £1 notes mounted in glazed frame (Douglas 41b-1), all notes with two punch-holes. <i>Good very fine</i> | £ 200 - 250 |

## WORLD BANKNOTES

- 810 Australia, £5 1952 George VI issue (Pick 27d), plus miscellaneous Commonwealth notes (9), 1955-88 with Queens' portrait £5. *This very fine, others fine to uncirculated (10)*  
£ 40 - 50
- 811 Bulgaria, selection of notes (12), 1906-20, including Pick 3b, 20a, 25 and 33. *Fine to good very fine (12)*  
£ 80 - 100
- 812 China, miscellaneous Central and Provincial notes (23), 1929-65. *Very fine to uncirculated (23)*  
£ 40 - 50
- 813 France, Assignat for 200 Livres 1791 (Pick A 47), together with lower value notes (5) of the same period. *First note slightly damaged right corner tip, others fine to very fine (6)*  
£ 40 - 45
- 814 France, 100-Francs (10), 1919-39 (Pick 24-26). *Fine to very fine (10)*  
£ 50 - 60
- 815 Germany, a collection of notes (27), 1916-48, including POW, Railway and Inflation issues. *Fine to extremely fine (27)*  
£ 30 - 35
- 816 Greece, Bank of Crete, 100-Drachma, 1916 (Pick S 154b). *Small scrape on front, good very fine to extremely fine*  
£ 80 - 100
- 817 Israel, Anglo-Palestine Bank, 500-Mils and £1 (2), 1948-51 (Pick 14,15). *Very good to very fine (3)*  
£ 40 - 50
- 818 Keeling Cocos Islands, 1902 set of 1/10 to 5-Rupees (Pick S123-128). *Uncirculated (6)*  
£ 150 - 200
- 819 Netherlands, 20-Gulden (5), 25-Gulden (5), And 50-Gulden (6) 1941, together with other Central Bank and Colonial notes (9), including Curacao (Pick 22). *Fine to very fine (25)*  
£ 100 - 120
- 820 Russia, 5-Roubles (7), and 500-Roubles (2), 1898, plus 25-Roubles 1899 (Pick 3b, 5c, 7b). *Fine to very fine (10)*  
£ 120 - 140
- 821 Seychelles, 1-Rupee with George V at right (Pick 1e). *Heavy tapeline at centre, very good*  
£ 50 - 60
- 822 Southern Rhodesia, £1 1951, George VI issue, together with £1 1955 Elizabeth II issue (P. 10, 17), and Reserve Bank £1 1964, £5 1966 (Pick 26, 29). *Very good to very fine (4)*  
£ 50 - 60
- 823 United States of America, State of Alabama \$1,000 Bond issued to the Montgomery & Eufaula Railroad in 1870, this Bond has a gold seal and most of its interest coupons. *Very fine*  
£ 60 - 80
- 824 Africa, a collection of notes (29), 1900-1990. *Very good to uncirculated (29)*  
£ 70 - 80

- 825 Africa, selection of miscellaneous notes (62), 1942-91. *Very good to good very fine* (62)  
£ 25 - 30
- 826 Europe, a collection of notes (178), 1918-1991. *Very good to good very fine* (178)  
£ 60 - 80
- 827 Collection of Modern South and Central American notes (126). *Very good to extremely fine* (126)  
£ 40 - 50
- 828 Selection of notes (118) from Asia and the Pacific area. *Very good to extremely fine* (118)  
£ 50 - 60
- 829 World, Collection of Middle Eastern and Arabic notes (117), 1939-85. *Very good to very fine* (117)  
£ 60 - 80
- 830 World, an accumulation of 20th Century notes (approx 1300). *Very good to very fine* (Lot)  
£ 350 - 400

## NUMISMATIC BOOKS

- 832 **Beuque, Emile**, Dictionnaire de Poincons, Vols. I and II, Paris, 1976; Beuque et Frapsaucc, Dictionnaire de Poincons de Maitres-Orfevres Francais, Paris, 1964, all with illustrations throughout. *Almost as new and important for the field (3)*  
£ 50 - 60
- 833 **Ciani**, Catalogue Illustre des Monnaies de la Guerre 1914-1919, fixed price lists (4); De May and Poindessault, Repertoire de la Numismatique Francaise Contemporaine, Brussels and Paris, 1969 (1st Ed.), 1972 (2nd Ed.); together with other books, pamphlets, Auction catalogues etc (28), mostly on French Numismatics. *Generally clean copies (Lot)*  
£ 50 - 70
- 834 **Conder, James**, Provincial Coins, Tokens, and Medals, Ipswich, 1798, interleaved, with some hand written anotations, together with Hawkins, Silver Coins of England, London, 1841 and a "Tarif General", Brussels c. 1850. *First ex Libris Thomas Egerton Tatton, second with spine damage, otherwise in good condition (3)*  
£ 70 - 100
- 835 **North, J.J.**, English Hammered Coinage, Volumes I & II, Spink & Son, London, 1960 & 1963. *Clean copies (2)*  
£ 20 - 30
- 836 **Sotheby & Co.**, The Nelson Bunker Hunt Collection, Greek and Roman Parts 1 & 2, and the Greek vases etc., sale of 19th June 1990; together with a quantity of recent London War Medal catalogues. *Clean copies (Lot)*  
£ 30 - 40

## END OF SALE

<p>OUR NEXT SALE IS ON</p> <p><b>WEDNESDAY 22ND FEBRUARY 1995</b></p> <p>WHICH WILL INCLUDE THE WILLIAM H PHEATT COLLECTION OF BRITISH COINS</p> <p>WE ARE NOW ACCEPTING CONSIGNMENTS FOR THIS SALE</p>
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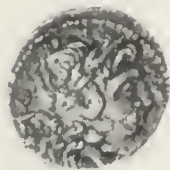
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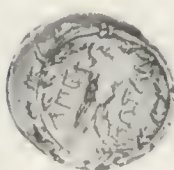
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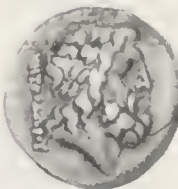
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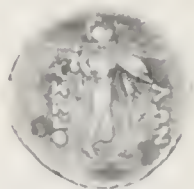
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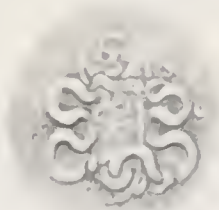
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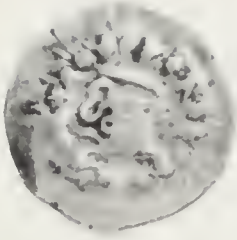


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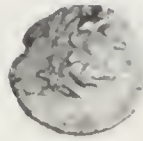
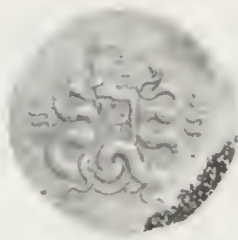


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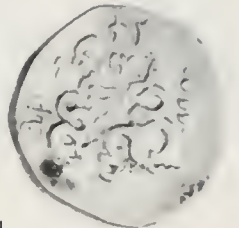




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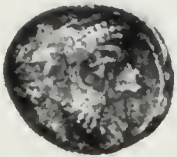
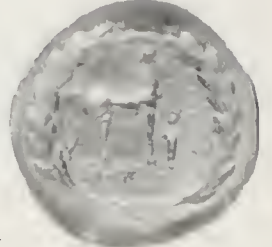
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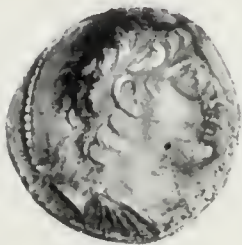
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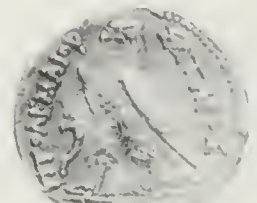
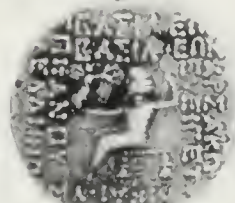
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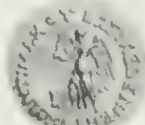
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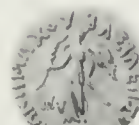
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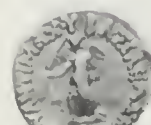
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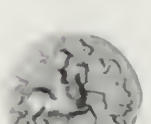
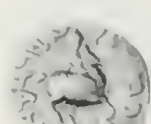
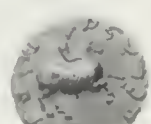
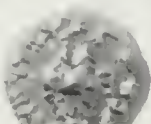
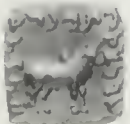


PLATE III



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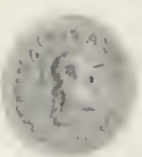
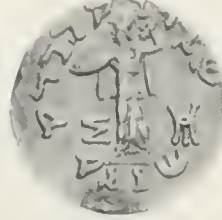
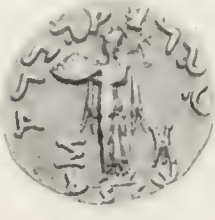
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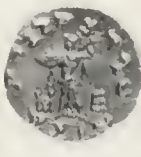
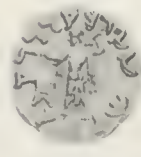
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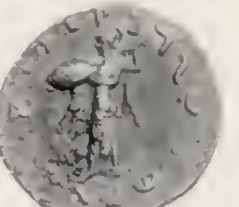
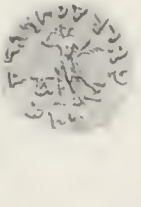
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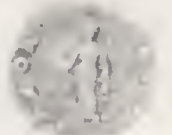
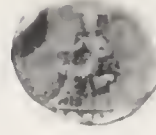
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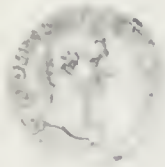
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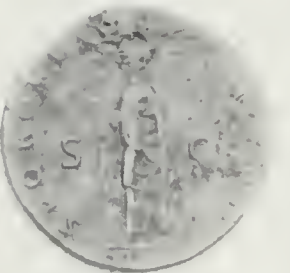
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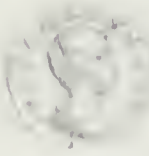
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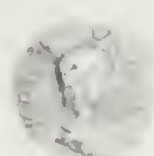
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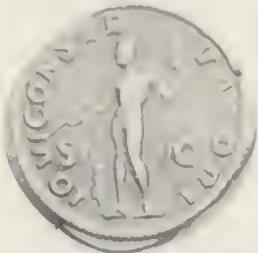
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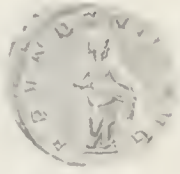
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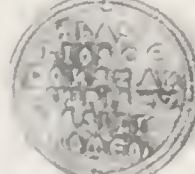
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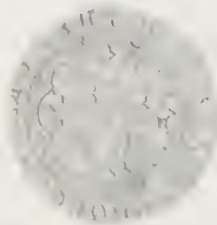
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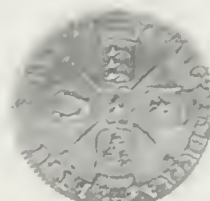
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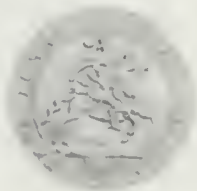
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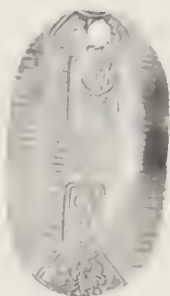
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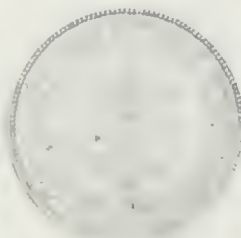
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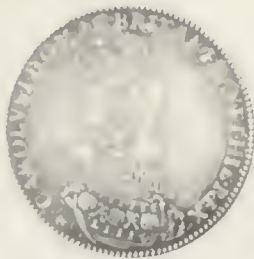
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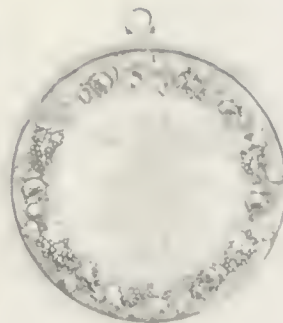
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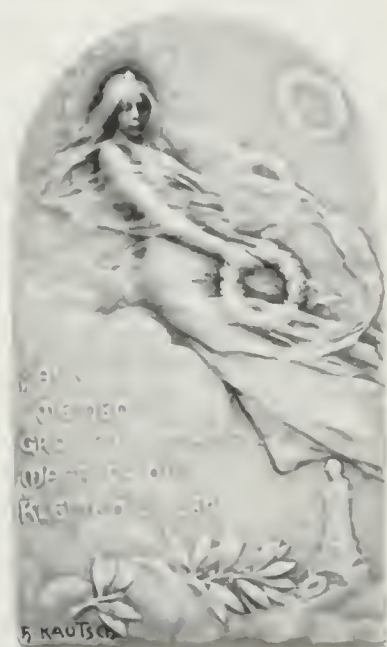
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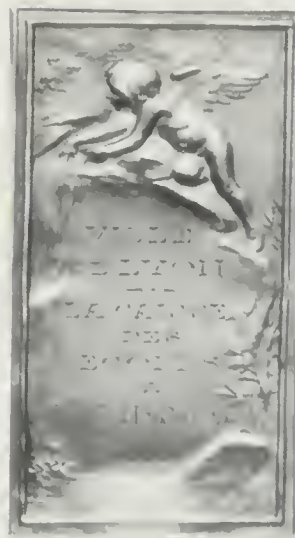
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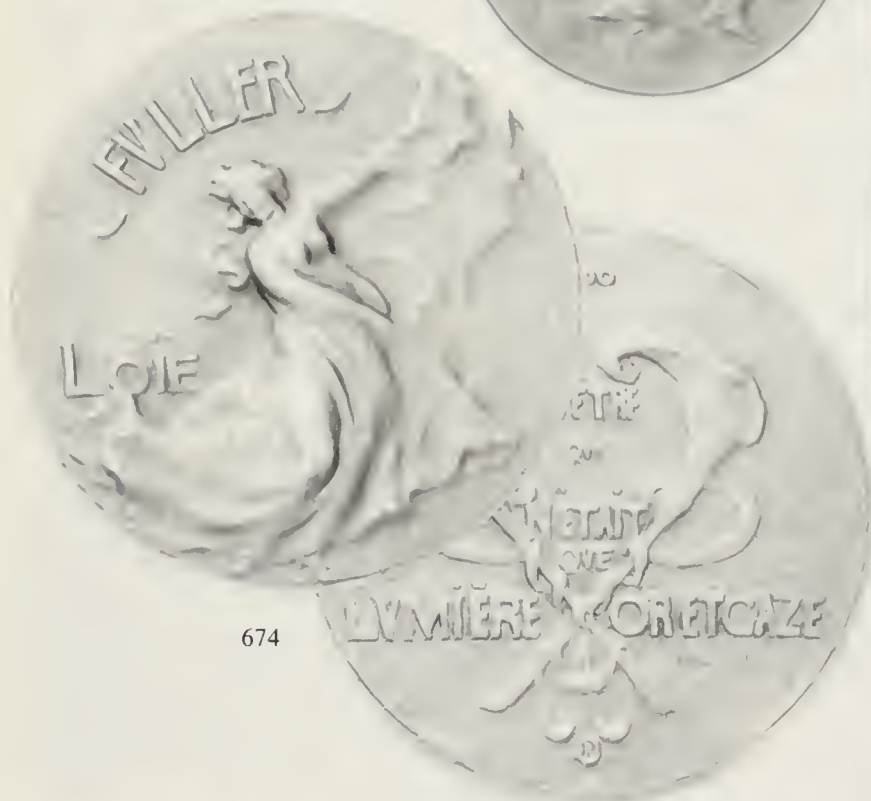


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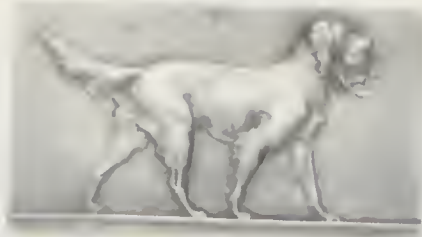
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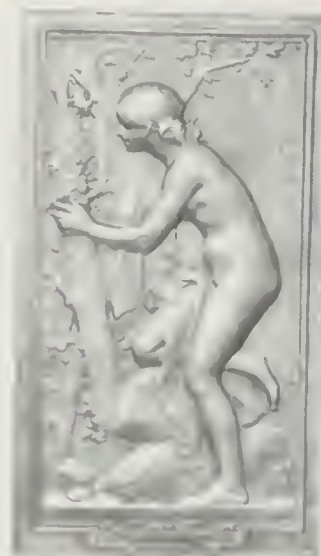
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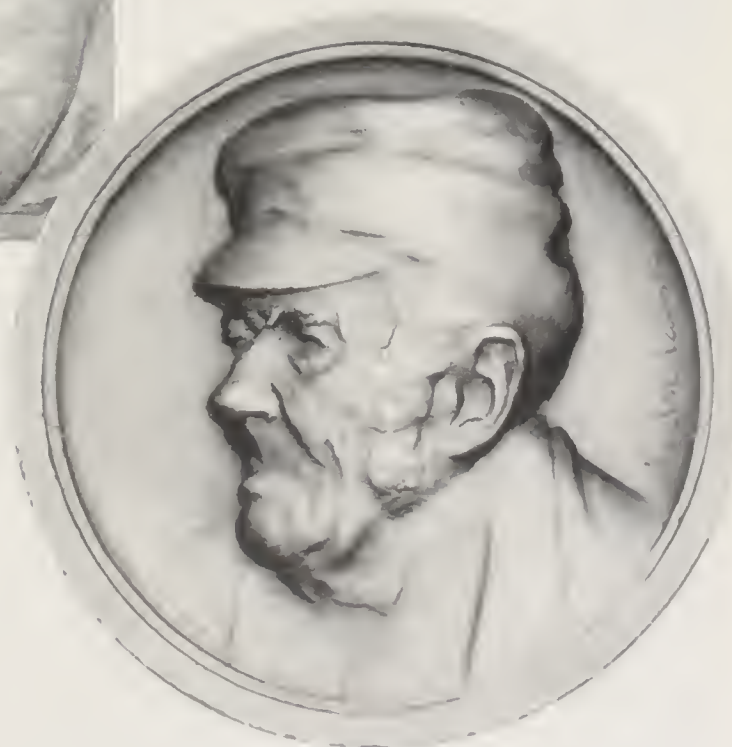
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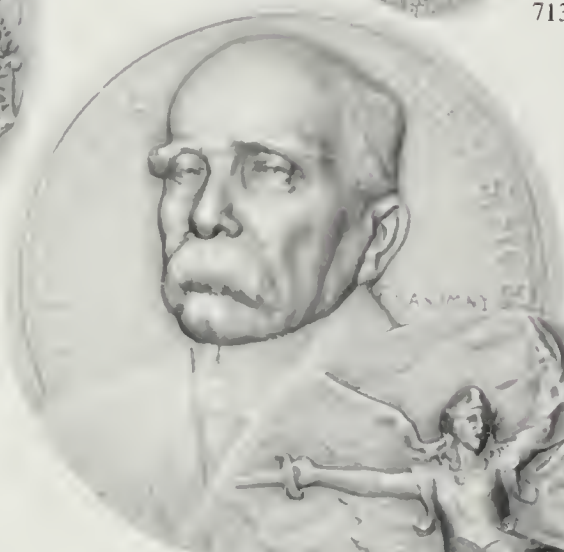
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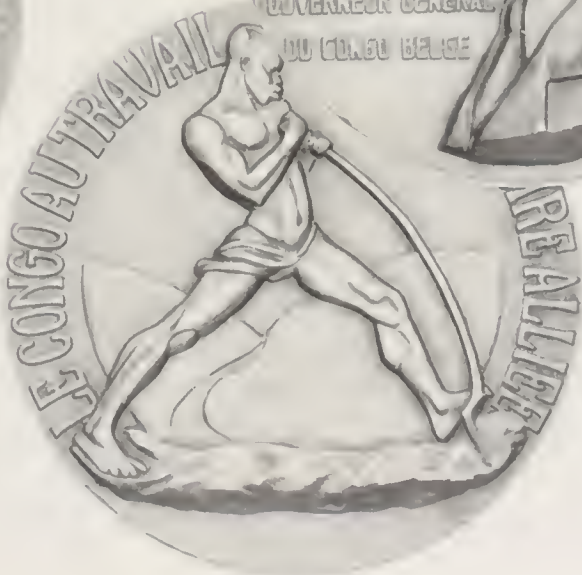
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CETTE  
 MÉDAILLE A  
 ÉTÉ FRAPPÉE  
 À L'OCCASION DU  
 CENTENAIRE  
 DE LA COMPAGNIE  
 BELGE D'ASSURANCES  
 GÉNÉRALES SUR  
 LA VIE  
 1824-1924



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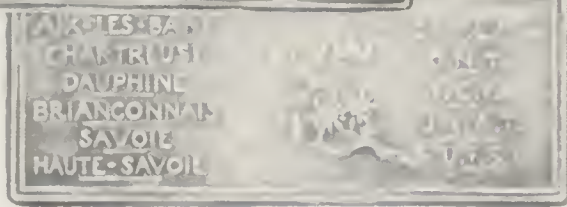
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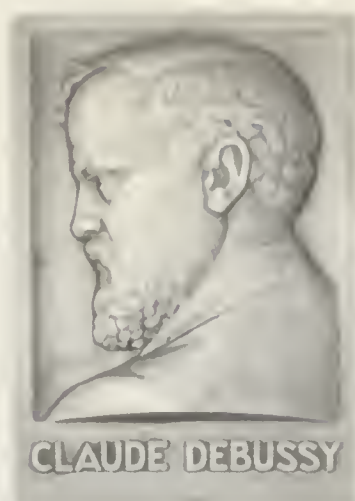


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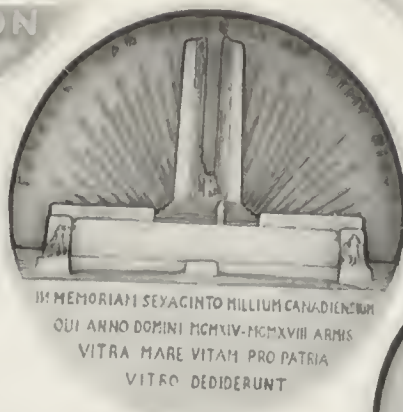
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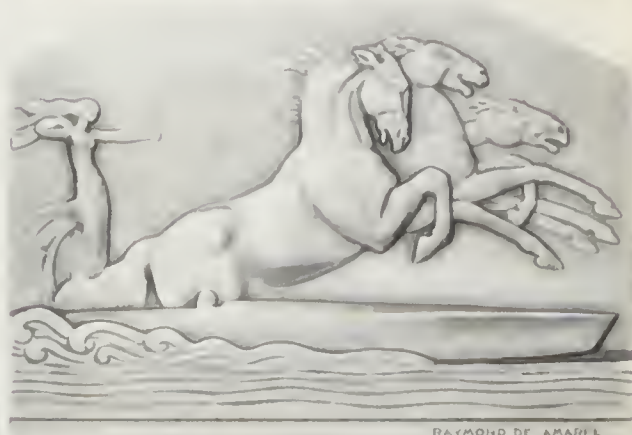


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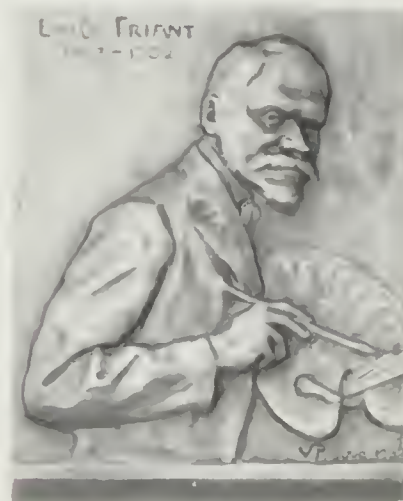
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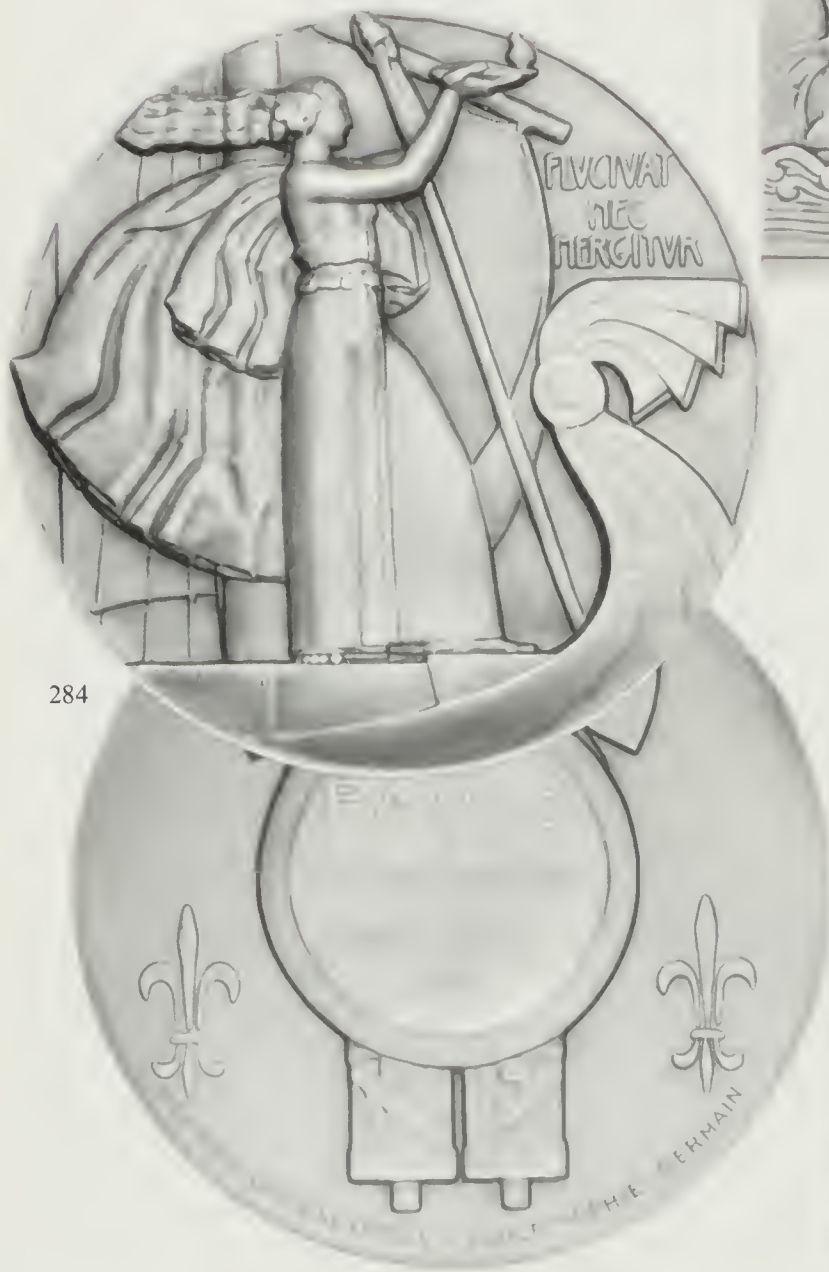
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TRI-CENTENAIRE DE LA  
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COMMERCE EXTERIEUR



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# Conditions of Business

## Conditions mainly concerning buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Buckland Dix & Wood that he acts as agent on behalf of a named principal.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Buckland Dix & Wood a premium of 10% on the 'hammer price' together with Value Added Tax at the standard rate on the premium and agrees that Buckland Dix & Wood, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

Lots on which Value Added Tax is payable by the buyer on the 'hammer price' are indicated in the catalogue with the sign '+'. Value Added Tax, the rates of which are subject to alteration by law, is payable at the rates prevailing on the day of the auction.

### 5 Payment

Immediately a lot is sold the buyer shall:—

(a) give to Buckland Dix & Wood his name and address and, if so requested, proof of identity; and

(b) pay to Buckland Dix & Wood the 'total amount due' (unless credit terms have been agreed with Buckland Dix & Wood before the auction).

6 Buckland Dix & Wood may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Buckland Dix & Wood may be applied by Buckland Dix & Wood towards any sums owing from that buyer to Buckland Dix & Wood on any account whatever without regard to any directions of the buyer or his agent, whether express or implied.

### 8 Collection of purchases

The ownership of the lot purchased shall not pass to the buyer until he has made payment in full to Buckland Dix & Wood of the 'total amount due'.

9 (a) The buyer shall at his own expense take away the lot purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Buckland Dix & Wood of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Buckland Dix & Wood staff is undertaken solely as a courtesy to clients, and in the case of fragile articles, will be undertaken only at Buckland Dix & Wood discretion. In no event will Buckland Dix & Wood be liable for damage to glass or frames, regardless of the cause.

### 10 Buyers responsibilities for Lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner, and neither Buckland Dix & Wood nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

### 11 Remedies for non-payment or failure to collect purchases

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Buckland Dix & Wood as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:—

(a) to proceed against the buyer for damages for breach of contract;

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Buckland Dix & Wood any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Buckland Dix & Wood premises or elsewhere;

(e) to charge interest at a rate not exceeding 1.5% per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction;

(f) to retain that or any other lot sold to the same buyer at the same or any other auction and release it only after payment of the 'total amount due';

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future;

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Buckland Dix & Wood possession for any purpose.

### 12 Liability of Buckland Dix & Wood and Sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Buckland Dix & Wood under this Condition, none of the seller, Buckland Dix & Wood, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot, no warranty whatever is given by Buckland Dix & Wood, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Buckland Dix & Wood within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Buckland Dix & Wood is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded; Provided that the buyer shall have no rights under this Condition if:—

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(n) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was imreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss of damage suffered or expense incurred by him.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Buckland Dix & Wood in respect of the lot sold.

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## Conditions mainly concerning sellers and consignors

### 13 Warranty of Title and Availability

The seller warrants to Buckland Dix & Wood and to the buyer that he is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Buckland Dix & Wood, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Buckland Dix & Wood. Buckland Dix & Wood may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to Deduct Commission and Expenses

The seller authorises Buckland Dix & Wood to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledge Buckland Dix & Wood's right to retain the premium payable by the buyer.

### 16 Recession of Sale

If before Buckland Dix & Wood remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale is appropriate and Buckland Dix & Wood is of the opinion that the claim is justified, Buckland Dix & Wood is authorised to rescind the sale and refund to the buyer any amount paid to Buckland Dix & Wood in respect of the lot.

### 17 Payment of Sale Proceeds

Buckland Dix & Wood shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Buckland Dix & Wood has not received the 'total amount due' from the buyer then Buckland Dix & Wood will remit the 'sale proceeds' within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Buckland Dix & Wood and the buyer, Buckland Dix & Wood shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within 3 weeks after the auction, Buckland Dix & Wood will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Buckland Dix & Wood's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Buckland Dix & Wood to take instructions from the seller, the seller authorises Buckland Dix & Wood at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Buckland Dix & Wood shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Buckland Dix & Wood the 'total amount due' within three weeks after the auction, Buckland Dix & Wood remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Buckland Dix & Wood.

### 20 Charges for Withdrawn Lots

Where a seller cancels instructions for sale, Buckland Dix & Wood reserves the right to charge a fee of 15% of Buckland Dix & Wood's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon and 'expenses' incurred in relation to the property.

### 21 Rights to Photographs and Illustrations

The seller gives Buckland Dix & Wood full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold Lots

Where any lot fails to sell, Buckland Dix & Wood shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Buckland Dix & Wood reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'hought-in price' and in addition 'expenses' in respect of any unsold lots.

## General conditions and definitions

**24** Buckland Dix & Wood sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

**25** Any representation or statement by Buckland Dix & Wood, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his own judgement as to such matters and neither Buckland Dix & Wood nor its servants or agents are responsible for the correctness of such opinions.

**26** Whilst the interests of prospective buyers are best served by attendance at the auction, Buckland Dix & Wood will if so instructed execute bids on their behalf, neither Buckland Dix & Wood nor its servants or agents being responsible for any neglect or default in doing so or for failing to do so.

**27** Buckland Dix & Wood shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

**28** Buckland Dix & Wood has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

**29** (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Buckland Dix & Wood declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

**30** Any notice by Buckland Dix & Wood to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

**31** These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Buckland Dix & Wood hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### **32 In these Conditions:—**

(a) 'catalogue' includes any advertisement, brochure, estimate, price list and other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description.

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Buckland Dix & Wood by the seller in whatever capacity and howsoever arising;

(f) 'stated rates' means Buckland Dix & Wood published rates of commission for the time being and Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Buckland Dix & Wood charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

### **33 Vendors' Commission of Sales**

A commission of 15% is payable by the vendor on the hammer price on lots sold.

### **34 VAT**

Commission, illustrations, insurance and advertising are subject to VAT.





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